

BACH, JOHANN SEBASTIAN, 1685-1750.  
Dances from the Bach suites. SEE HIS  
Works, harpsichord.

EF0-11517

Library of Congress  
Copyright Office

xM

M1258  
.B13  
W68  
S

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Das wohl-temperirte Clavier) Fugue  
no. IV, from the Well-tempered clavier,  
book 1 [by] Bach. Arr. by C. K. Wellington.  
(University of Michigan band series,  
pt. 2, no. 4) © G. Schirmer, inc., New  
York; 30Dec48; on arrangement; EP33838.  
Score, condensed score and parts.

I. Wellington, C. K., arr. II. Title: Das  
wohl-temperirte Clavier.

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M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 4 (Dazu ist erschienen) O rejoice, ye  
. B Christians, loudly; for a cappella chorus  
of mixed voices [by] Johann Sebastian  
Bach, edited by Peter J. Wilhousky.  
(Choral works, ser. 3, C. M. 6600) 15¢  
© on editing; Carl Fischer, inc., New  
York; 14Nov50; EP50654.

I. Title. [II. Wilhousky, Peter J.]

JAN 17 1951

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M2092    BACH, JOHANN SEBASTIAN, 1685-1750.  
.5        (Dazu ist erschienen) O rejoice, ye  
.B        Christians, loudly; for a cappella chorus  
          of mixed voices [by] Johann Sebastian  
          Bach, edited by Peter J. Wilhousky.  
          (Choral works, ser.3, CM6600) 15¢  
          © on editing; Carl Fischer, inc., New  
          York; 15Nov50; EP53896.

I. Title.    II. Title: Dazu ist erschienen.  
[III. Wilhousky, Peter J.]

JUN - 6 1951

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M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen der Sohn Gottes) O

rejoice, ye Christians, loudly; from the  
Cantata no.40 T.T.B.B. [words by]

Catherine Winkworth [music by] Johann  
Sebastian Bach, arr. by Haydn Morgan.

(Kjos selected octavo series, no.5539)

[With piano reduction] 18¢ NM: arrange-  
ment. © Neil A. Kjos Music Co., Chicago;  
1Apr54; EP79604.

Library of Congress



(Continued on next card)

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Dazu ist erschienen der Sohn Gottes) O

rejoice, ye Christians, loudly. EP79604.

(Card 2)

I. Title. II. Title: Dazu ist erschienen der  
Sohn Gottes. [III. Morgan, Haydn M.,  
1898- ]

Library of Congress

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Dear Christians, Let Us Now Re-  
joice; [by] J. S. Bach, arr. by  
E. A. Kraft. © Edward Schu-  
berth & Co., inc., New York;  
24Nov47; on arrangement;  
EP18906. For organ solo; in-  
cludes registration for Hammond  
organ.

I. Kraft, Edwin Arthur, arr. II. Title.

xM13.9

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Copyright Office

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

. 4 Dear Christians, one and all rejoice.

. B Nun freut euch, lieben Christen g'mein.

Extended chorale for mixed voices,  
accompanied, S. A. T. B., chorale melody,  
harmonization and accompaniment by  
Johann Sebastian Bach, arr. by Walter  
E. Buszin. [Words by] Martin Luther,  
translation stanzas 1 and 3 by Richard  
Massie, stanza 2 by George MacDonald.  
(Hall & McCreary choral octavos,  
EP45345

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(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Dear Christians, one and all rejoice.  
.B (Card 2)

no.1702) [English words only] 18¢  
© on arrangement; Hall & McCreary  
Co., Chicago; 27Mar50; EP45345.

I. Title. II. Title: Nun freut euch, lieben  
Christen g'mein. [III. Buszin, Walter  
Edwin, 1899- IV. Massie, Richard.  
V. McDonald, George, 1876- ]

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

DEAREST JESU, WE ARE HERE; m Johann  
Sebastian Bach, arr. Maurice Besly;  
pf. © on arr., 5Jul24, E593503.  
R82040, 30Jul51, Marguerite Besly  
(W)

SEP 25 1951

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Copyright Office

M452 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Deux chorals. [34. En toi est la  
.B3D4 joie! 45. O homme! pleure tes  
grands péchés!] Pour 4 violon-  
celles, transcription et annotations  
de Paul Bazelaire. © Durand &  
Cie, Paris; parts & score, 30Apr48;  
on transcription; EF10220-10221.

I. Bazelaire, Paul, 1886- arr.  
II. Title.



Bach, Johann Sebastian.

DEUX OUVRAGES CÉLÈBRES; m Johann  
Sebastian Bach, arr. Francis  
Salabert; ptes. d'orch. © 2May22,  
E537030. R54948, 25Nov49, Daniel-  
esco Eugénie Micsunesco Salabert  
(W)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 7 (Dir, dir, Jehovah) To Thee, O Lord.  
. B Dir, dir Jehovah. Anthem arr. for  
mixed voices with soprano solo or  
junior choir by George W. Kemmer.  
[By] J. S. Bach, English text by George  
W. Kemmer. (Church music review,  
no. 2137) [With organ acc.; English  
words] 18¢ © on arrangement; The H. W.  
Gray Co., inc., New York; 28Apr50;  
EP46039.

JUN - 5 1950

I. Title  
Library of Congress  
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II. Title: Dir, dir Je-  
hovah. [III. Kemmer,  
George W.]

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Dir, dir, Jehova) Dir, Jehova, will ich  
.B singen; [by] J. S. Bach, Worte: Bartholo-  
mäus Crasselius, bearb. von Joseph Haas.  
(Das Musikblatt Edition Schwann, B7184)  
[Score: SA and piano, harmonium or  
string trio] © L. Schwann Verlag,  
Düsseldorf; 27Jul51; EF0-10208.

I. Title. II. Title: Dir, dir, Jehova.  
[III. Haas, Joseph, 1879- ]

SEP 3 - 1952

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M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

.B

(Dir, dir, Jehova, will ich singen) Ditt  
namn, Jehova, vill jag sjunga; [by] J. S.  
Bach, arr.: V. Söderholm. (Gehrmans  
kör-blad, nr 16) [Score: SAA] © on  
arrangement; A. -b Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF15677.

I. Title. II. Title: Dir, dir, Jehova, will  
ich singen. [III. Söderholm, Valdemar]

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JUL 27 1946

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Dir, dir Jehova will ich singen. Zingt,  
.B zingt, gij aarde, zingt de Heere; [by]  
Johann S. Bach [S.299] Deutsche text:  
Barth. Crasselius, Nederl. tekst:  
D. N. J. v.d. Paauw. (Musico uitgave,  
no.G.467) [Close score] © on Dutch words;  
Editio Musico, Dept. of Drukkerij  
Marchand-Paap-Strooker n.v., Den Haag;  
6Sep52; EFO-16512.



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Dir, dir Jehova will ich singen. Zingt,  
.B zingt, gij aarde, zingt de Heere; [by]  
Johann S. Bach [S.299] Deutsche text:  
Barth. Crasselius, Nederl. tekst:  
D. N. J. v.d. Paauw. (Musico uitgave,  
no.G.467) [Close score] © on Dutch words;  
Editio Musico, Dept. of Drukkerij  
Marchand-Paap-Strooker n.v., Den Haag;  
6Sep52; EFO-16512.

BACH, JOHANN SEBASTIAN, 1685-1750.

Ditt namn, Jehova, vill jag sjunga.

SEE HIS

Dir, dir, Jehova, will ich singen.

JUL 3 1 1950

EF15677

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M222 Bach, Johann Sebastian, 1685-1750.  
.B13 *10* melodie su preludi di Giov.  
C6 Seb. Bach; scelte ed elaborate da  
Alceo Toni, revisione violinistica  
di Mario Corti. Milano, Carisch,  
s. a.

© compilation and arrangement,  
1Dec40; 1c 28Feb46; publisher;  
EF4479.

Score (violin and piano) and  
part.

I. Toni, Alceo, arr. II.  
Corti, Alceo, arr.

M118

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Dix pièces de J. S. Bach; transcrites  
pour harpe par H. Renié. ©  
Alphonse Leduc & Cie., Paris;  
30Mar40; EF4801.

I. Renié, Honriette, 1875- arr.

II. Title.


Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Drei Grabchoräle. SEE HIS Chorales.

EF0-27155

xM

Library of Congress



M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*Drei Orgel-Choralvorspiele; [by] Joh. Seb.  
Bach, für Klavier bearb. von Max Reger.  
(Edition Breitkopf, Nr.5753) [For piano]  
© on arrangement; Breitkopf Publications,  
inc., New York (in notice: Breitkopf &  
Haertel, Leipzig); 26Aug47; EF16235.

I. Title. [II. Reger, Max, 1873-1916]

Library of Congress  
Copyright Office

APR - 6 1951

Bach, Johann Sebastian.

DREI

3 SONATEN; von Johann Sebastian Bach,  
hrsg. von Hugo Grueters; Floete  
or Violine mit bezifferten Bass und  
Klavier. © 31Mar23, E592951.  
R75007, 27Feb51, N. Simrock (PWH of  
H. Grueters)

Drei

JUN 22 1951

Library of Congress  
Copyright Office

M2023  
.B12  
D64  
1950

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Du Friedefürst, Herr Jesu Christ) Kan-  
tate Nr. 116; am 25. Sonntage nach  
Trinitatis. Du Friedefürst, Herr Jesu  
Christ; für Sopran-, Alt-, Tenor-,  
Bass-Solo und Chor, [by] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael.  
Lord Christ, Thou art the Prince of  
Peace; English version by Ch. S. Terry.  
[Piano-vocal score, with instrumental  
cues] © on arrangement & English  
version; Breitkopf & Härtel, Leipzig;  
6 Jun 50: EF0-3982.

s. l.

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Copyright Office

(Continued on next card) OCT 18 1950

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Du Friedefürst, Herr Jesu Christ) Kan-  
tate Nr. 116. EF0-3982. (Card 2)

I. Title. II. Title: Du Friedefürst, Herr  
Jesu Christ. III. Title: Lord Christ,  
Thou art the Prince of Peace. [IV. Raphael,  
Günter, 1903- V. Terry, Charles  
Sanford, 1864- ]

Library of Congress  
Copyright Office



M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (Du Wahrer Gott und Davids Sohn)  
no.23 Thou Very God and David's Son.  
1947 Du Wahrer Gott und Davids Sohn.  
Sacred cantata no. 23, by Johann  
Sebastian Bach, ed. and acc. arr.  
by Ifor Jones, English version by  
J. M. Stein and Ifor Jones. © G.  
Schirmer, inc., New York; 28Apr47;  
on editing, translation & piano  
reduction; EP20285. English and  
German words.

Library of Congress  
Copyright Office

(Continued on  
next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (Du Wahrer Gott und Davids Sohn)  
no.23 Thou Very God and David's Son.  
1947 EP20285. (Card 2)

I. Jones, Ifor, ed. and arr. II. Stein,  
J. M., tr. III. Title. IV. Title: Du  
Wahrer Gott und Davids Sohn.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Due choral. SEE HIS Orgelbüchlein.

EF19758

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Due corali. SEE HIS  
Chorale preludes.

Library of Congress  
Copyright Office

JUL 31 1950

Bach, Johann Sebastian.

DUE CORALI. Zwei Choraele; by  
Johann Sebastian Bach, orchestra  
arr. Vittorio Gui; score. © on  
arr., 31Dec25, EF19758. R122910,  
21Dec53, Vittorio Gui (A)

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

DUE PEZZI; m Johann Sebastian Bach,  
4 violoncellos arr. Luigi Forino;  
score. © 25Aug26; E646710. Ilda  
Cortucci Forino (W); 13Jul54;  
R133733.

Bach, Johann Sebastian, 1685-1750.

DUE PRELUDII; dalle Sonate per violino  
solo di Giovanni Sebastiano Bach,  
trascritti R. Pick-Mangiagalli; pf.  
© 19Apr21, E506443. R44962, 7Mar49,  
Riccardo Pick-Mangiagalli (A)



M288

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Duette; [by] Johann Sebastian Bach,  
eingerichtet von Gerhard Wohlgemuth.  
(Edition Schott, 4138) [Score: 2 alto  
recorders] © on arrangement; Schott  
& Co., ltd., Mainz; 15Dec50; EF0-7231.

I. Title. [II. Wohlgemuth, Gerhard,  
1920- ]

Library of Congress  
Copyright Office


MAY 15 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Easy graded Bach. SEE HIS Works,  
harpsichord.

EF0-29449

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.  
Echo. SEE HIS Partita, harpsichord, S.831.

EP85451

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.

Ei, wie schmeckt der Coffee süsse.

SEE HIS Schweigt stille, plaudert nicht.

OCT 23 1934

EF0-8755

Library of Congress  
Copyright Office

xM

M7  
.B2K6

BACH, JOHANN SEBASTIAN, 1685-1750.  
Eight little preludes and fugues; [by]  
Johann Sebastian Bach, for the organ, ed.  
by Caspar Koch. Hammond organ regis-  
tration by Porter Heaps. © Volkwein  
Bros., inc., Pittsburgh; 24Jun49;  
EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter.  
III. Title.

Library of Congress  
Copyright Office

xM13.9

BACH, JOHANN SEBASTIAN, 1685-1750.  
Eight organ preludes and fugues. SEE  
HIS Kleine Praeludien und Fugen, organ.

EP59350

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Eighteen large chorales. SEE HIS  
Chorales, organ, S.651-668.

AA210014

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Einstimmige Choräle. SEE HIS Chorales.

EF0-14294

xM

Library of Congress  
Copyright Office ,



M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Elenden sollen essen)

Sinfonia from Cantata 75,

(Die Elenden sollen essen),

by J. S. Bach, arr. for two  
pianos by Walter Emery. ©

Novello & Co., ltd., London;

on arrangement; 18Jun47;

EF3851.

I. Emery, Walter, arr. II. Title.

III. Title: Die Elenden sollen  
essen.

Library of Congress  
Copyright Office

Music Cat.

M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Eleven chorale preludes; from The little organ book, arr. by C. H. Stuart Duncan.  
© G. Schirmer, inc., New York; 21Apr49;  
on arrangement; EP38353. 2 scores for  
2 pianos.

I. Duncan, C. H. Stuart, arr. II. Title.

Library of Congress  
Copyright Office




\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Englische Suiten. SEE HIS Suites,  
harpsichord.

EF0-28893-4

Library of Congress



Bach, Johann Sebastian.

ENRICH US WITH THY BOUNTY; w adapted  
from German by E. A. Berrisford,  
m Johann Sebastian Bach, arr. for  
mixed quartet & organ by Maurice  
Besly. © on arr., 9Jan26, E631099.  
R105992, 19Jan53, Marguerite Besly  
(W)

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Erhalt' uns, Herr, bei deinem Wort)

A prayer for peace; [by] J. S. Bach, text of recit. by Justus Jonas, text of chorale by Martin Luther, from Cantata 126, Erhalt' uns, Herr, bei deinem Wort, melody ascribed to Klug [edited by Russell Hancock Miles] (Aeolian choral series, 2097) [Score: tenor, chorus (SATB) and piano] 18¢ © on arrangement; H. T. FitzSimons Co., Chicago; 16Jul51; EP56760.

OCT - 4 1951

Library of Congress  
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(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Erhalt' uns, Herr, bei deinem Wort)  
A prayer for peace. EP56760. (Card 2)

I. Klug. II. Title. III. Title: Erhalt'  
uns, Herr, bei deinem Wort. [IV. Miles,  
Russell Hancock]

Bach, Johann Sebastian.

ERTODT UNS DURCH DEIN' GUTE; choral  
prelude aus der 22t Kantate by  
Johann Sebastian Bach, & arr.; pf.  
© 1Apr23, E564293. R75779, 22Mar51,  
Walter Rummell (A of arr.)

JUL 10 1951

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M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-  
spiel: Es ist gewisslich an der Zeit; [or]  
Nun freut Euch liebe Christen g'mein [by]  
Joh. Seb. Bach [arrangement and pref.  
by Wilhelm Kempff] (Musik des Barock  
und Rokoko, Nr.10) [For piano] NM: tran-  
scription and pref. © Ed. Bote & G. Bock,  
Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe  
Christen g'mein.

Library of Congress



(Continued on next card)



M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-  
spiel; Es ist gewisslich an der Zeit.

EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe  
Christen g'mein. III. Title: Es ist gewisslich  
an der Zeit. [IV. Kempff, Wilhelm Walter  
Friedrich, 1895- ]

Library of Congress

M1352 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Es ist gewisslich an der Zeit) Lord of  
glory; [by] Johann Sebastian Bach, arr.  
by Chas. J. Roberts. Es ist gewisslich  
an der Zeit. (A Carl Fischer orchestra-  
tion, P.O. 170) [Piano-conductor score  
and parts] \$1.50 © on arrangement;  
Carl Fischer, inc., New York; 14Apr36;  
EP49148.

I. Title. II. Title: Es ist gewisslich an  
der Zeit. [III. Roberts, Charles J.]

Library of Congress  
Copyright Office

OCT 1 6 1936

Bach, Johann Sebastian, 1685-1750.

M13

.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

(L'estro armonico, no.11) Concerto grosso  
in re minore; da L'estro armonico [by]  
Vivaldi [and] Bach, revisione di Sandro  
dalla Libera. (Composizioni per grand'  
organo, n.3889) © Guglielmo Zanibon,  
Padova; 1Dec53; EF0-24660.

I. Bach, Johann Sebastian, 1685-1750.

II. Title: L'estro armonico. [III. Libera,  
Sandro dalla, 1915- ]

Library of Congress  
(art.)



BACH, JOHANN SEBASTIAN, 1685-1750.  
Esurientes implevit bonis. SEE HIS  
Magnificat.

EF0-15702

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Eternity, tremendous word. SEE HIS  
O Ewigkeit, du Donnerwort.

EP49148

DEC - 5 1950

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M73  
!B

Bach, Johann Sebastian, 1685-1750.

Études concertantes ... vingt-deux  
pièces de Jean-Sébastien Bach présentées  
en cinq suites ... pour tous les instru-  
ments suivants: clarinette, ou saxophone,  
ou flûte, ou hautbois, ou violon ou en-  
sembles de ces instruments ... transcrip-  
tion et adaptation par Georges Corroyez.

© arrangement, 31Dec40; 1c 5Mar46;  
George Corroyez, Versailles, France;  
EF451.

I. Corroyez, Georges, arr.

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Copyright Office

Music Cat.  
XM179

M32

.8

.B2T5

BACH, JOHANN SEBASTIAN, 1685-1750.

Famous tunes; [by] Johann Sebastian Bach,

arr. by E. Thorne [pseud., for] piano

solo. (Everybody's music library, v.10)

2/6 © on arrangement; Hawkes & Son,

(London) ltd., London; 27Nov53; EF0-23456.

I. Title. [II. Roth, Ernst, 1896- ]  
(Series)

SL

Library of Congress  
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BACH, JOHANN SEBASTIAN, 1685-1750.

Fantasia cromatica. SEE HIS Chromatische  
Fantasie & Fuge, harpsichord.

EF0-10796

Library of Congress  
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BACH, JOHANN SEBASTIAN, 1685-1750.

(Fantasia, harpsichord) Fantasia in C minor; by Johann Sebastian Bach, biographical sketch and glossary [by Lillie-Mayes Dodd] fingering, phrasing, pedaling, form analysis and suggestions for interpretation and method of study, by Leo Sirota. (Progressive series compositions, catalog no.1027) 45¢ © Art Publication Society, St. Louis; 4Jan51; EP52208.

MT245  
.A823  
no.1027

Library of Congress  
Copyright Office

JUN 29 1951

Continued on next card)

MT245 BACH, JOHANN SEBASTIAN, 1685-1750.  
.A823 (Fantasia, harpsichord) Fantasia in C  
no.1027 minor. EP52208. (Card 2)

1. Piano music---Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes.
- III. Sirota, Leo]

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fantasia, harpsichord) Fantasie; in  
C-moll [by] Joh. Seb. Bach, hrsg. von  
Friedrich Wührer. Fantasy, in C-minor,  
for piano, (Hausmusik, ÖBV 6781-90)  
S3.50 © on arrangement & editing;  
Österreichischer Bundesverlag, Wien;  
2Dec49; EF16607.

I. Title. II. Title: Fantasy. [III. Wührer,  
Friedrich, 1900- ]

Library of Congress  
Copyright Office

JUN 29 1951

Bach, Johann Sebastian.

FANTASIA IN B MINOR; m Johann Sebastian  
Bach arr & © Taber Freeman Hall  
27Feb50 EU195209

Library of Congress  
Copyright Office

MAR 29 1950

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fantasia in C minor. SEE HIS  
Fantasia, harpsichord.

1951

EP52208

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Library of Congress  
Copyright Office

Bach, Johann Sebastian.

FANTASIA IN C MINOR; m Johann Sebastian  
Bach, transcribed Sir Edward William  
Elgar; orch. sc. © 1Sep22, E544645.  
R62267, 12May50, Mrs. Elgar Blake (C)

Library of Congress  
Copyright Office

JUN 16 1950

Bach, Johann Sebastian.

FANTASIA IN C MINOR; m Johann Sebastian  
Bach, transcribed Alexander Siloti;  
pf. © 15Jun23, E565302. R63957,  
7Jul50, Vera Siloti, Oxana Siloti,  
Kyriena Siloti Lazareff & Levko  
Siloti (C)

AUG 23 1950

Library of Congress  
Copyright Office

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Fantasia, organ) Fantasy in G major; by  
Johann Sebastian Bach, edited by Walter  
E. Buszin. \$1 © on editing; Concordia  
Pub. House, St. Louis; 28Dec50; EP51582.

I. Title. [II. Buszin, Walter Edwin, 1899-  
]

Library of Congress  
Copyright Office

FEB 27 1951



Bach, Johann Sebastian.

FANTASIE, Op.19; on themes by Johann  
Sebastian Bach; organ. © 15Jun23,  
E567049. R74957, 20Feb51, Adolf  
Busch (A)

MAY 15 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

FANTASIE AND FUGUE IN G MINOR; by  
Johann Sebastian Bach, transcribed  
for piano by Franz Liszt, ed. Edwin  
Hughes. © on ed., 31Jul25, E620207.  
R110585, 22Apr53, G. Schirmer, Inc.  
(PWH of E. Hughes)

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 Fantasie und Fuge in G minor; [by] J. S.  
B57 Bach, orchestration by Ivan Boutnikoff.  
[Score] © on arrangement; Ivan Boutnikoff; 31Jan50; EU192338.

I. Boutnikoff, Ivan Grigorievich, 1893-  
II. Title.

s. l.

Library of Congress  
Copyright Office

MAR 12 1950

Bach, Johann Sebastian.

FANTASY IN C MINOR; m Johann Sebastian  
Bach, rev.; pf. © 13Nov22, E549962.  
R56619, 4Jan50, Rudolph Ganz (A of  
revision)

Library of Congress  
Copyright Office

FEB 3 1950

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fantasy in G major. SEE HIS  
Fantasia, organ.

MAY 14 1951

EP51582

Library of Congress  
Copyright Office



M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ein' feste Burg ist unser Gott) Komm in  
mein Herzenshaus. Aria, from cantata,  
Ein' feste Burg ist unser Gott [by] J. S.  
Bach, transcribed for pianoforte by Alan  
Richardson. 2/- Appl. author: Augener,  
ltd., employer for hire of Alan Richardson.  
© on transcription; Augener, ltd., London;  
4Dec52; EFO-17256.

I. Title. II. Title: Ein' feste Burg ist unser  
Gott. [III. Richardson, Alan, 1904- ]  
(art.)

Library of Congress  
Copyright Office

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.4 (Ein' feste Burg ist unser Gott) A mighty  
.B fortress is our God; for four-part chorus  
of mixed voices, S.A.T.B., chorale  
melody by Martin Luther, harmonized by  
Johann Sebastian Bach, edited by Peter  
Stone. Original words by Martin Luther,  
English version by Frederick Hedge.  
(Pro Art choral, no. 1188) [With piano  
acc.] 16¢ © on editing; Pro Art Publi-  
cations, New York; 27Jan50; EP44047.

APR 13 1950

Library of Congress  
Copyright Office



(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Ein' feste Burg ist unser Gott) A mighty  
.B fortress is our God. EP44047. (Card 2)

I. Luther, Martin, 1483-1546. II. Title.  
III. Title: Ein' feste Burg ist unser Gott.  
[IV. Hedge, Frederick. V. Stone, Peter]



M1380

.B

Bach, Johann Sebastian, 1685-1750.

Festival fugue ... [Edited by John W. Schaum] Piano solo. New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher; EP2039.

I. Schaum, John W., ed. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

B

Bach, Johann Sebastian, 1685-1750.

Festival fugue ... piano solo, a  
John W. Schaum arrangement. New York,  
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2039.

I. Schaum, John W., arr. II. Title.

SLS 24Feb47

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fifteen symphonies. SEE HIS Inventions,  
3 part, harpsichord.

EP60022

Library of Congress  
Copyright Office

xM

Bach, Johann Sebastian, 1689-1750.

FIFTEEN SYMPHONIES; 3-part inventions  
for clavier, m Johann Sebastian Bach,  
arr.; organ trios. © 1Aug21,  
E518040. R37014, 10Aug48, Caspar P.  
Koch (A of arr.)

Bach, Johann Sebastian.

FIFTEEN THREE-PART INVENTIONS; by  
Johann Sebastian Bach, ed. Ferruccio  
Busoni, English tr. Th. Baker. © on  
tr.; 10Oct26; E648871. G. Schirmer,  
inc. (PWH of T. Baker); 22Mar54;  
R127581.

M2082

.4

.B25

S38

BACH, JOHANN SEBASTIAN, 1685-1750.

Fifty sacred songs; taken mainly from  
the Schemelli hymns, by J. S. Bach.

Edited for four voices by Charles  
Kennedy Scott. [Translations by Beatrice  
Bulman and Dorothy Parry Thomas]  
[With organ reduction] 3s. © on new and  
original arrangements; Oxford University  
Press, London; v. 2, 18May50; EF0-3227.

I. Title. [II. Scott, Charles Kennedy.  
III. Bulman, Beatrice. IV. Thomas,  
Dorothy Parry]

Library of Congress  
Copyright Office

s. l.

JUL 28 1950

M2082 Bach, Johann Sebastian, 1685-1750.

.4 Fifty sacred songs (taken mainly  
.B from the Schemelli hymns) ... Edited  
for four voices by Charles Kennedy  
Scott. London, Oxford university  
press. No. 1-12.

© arrangement, no. 1-12, 4Oct45;  
lc ea 31Oct45; publisher; EF1914-1903.

Contents. - 1. Ah! might but the  
hour of dying ("Ach, dass ich die  
letzte stunde") - 2. All people at  
this hour ("Kommt, seelen, dieser  
tag")

Library of Congress  
Copyright Office

(Cont. on next card)

M2082 Bach, Johann Sebastian, 1685-1750.  
.4 Fifty sacred songs ... (Card 2)

.B

-3. Break in twain, my heart so heavy  
("Brich entzwei, mein armes herz")

-4. Come sweetest death ("Komm,  
süsser tod") -5. Dearest Lord Jesu, oh  
why dost Thou tarry? ("Liebster Herr  
Jesu, wo bleibst Du so lange")

-6. Forget me not! ("Vergiss mein  
nicht") -7. God kindles His fire in  
mysterious places ("Es glänzet der  
Christen")

(Cont. on next card)



M2082

Bach, Johann Sebastian, 1685-1750.

.4

Fifty sacred songs ... (Card 3)

.B

-8. God liveth aye ("Gott lebet nach")

-9. Deal with me, Father, as Thou

willest ("Schaffs mit mir") -10. Here

lies He now ("Hier lieg ich nun") -11.

I stand beside Thy crib this day ("Ich

steh' an deiner krippen hier") -12. I

worship Thee ("Dich bet' ich an")

I. Scott, Charles Kennedy, ed. II. Title

BACH, JOHANN SEBASTIAN, 1685-1750.  
Final chorus. SEE HIS  
Matthäuspasion.

JUN 27 1900

EF0-2564

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Final chorus from St. Matthew passion.  
SEE HIS Matthäuspension.

EF0-23494

xM

Library of Congress  
Copyright Office

M20      Bach, Johann Sebastian, 1685-1750.  
.B13S6      The finest music of Bach;  
             selected piano compositions.  
             Samuel Spivak, editor. [New York],  
             Edward Schuberth & co. 60¢  
             © compilation, 20Mar46; publisher;  
             EP1976.

             Includes his Jesus, joy of man's  
             desiring, arranged by S. Spivak (©  
             arrangement; EP3424)

             I. Spivak, Samuel, ed. II.  
             Title.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
First Sinfonia from Cantata 35, by  
J. S. Bach, arr. ... by Walter  
Emery. © Novello & Co., Ltd.,  
London; 8Aug47; on arrangement;  
EF6178. Score: piano 1-2.

I. Emery, Walter, arr. II. Title.

Bach, Johann Sebastian.

M1508

FIRST TWO PART INVENTION from It  
happened in Brooklyn; m Johann  
Sebastian Bach arr Jule Styne ©  
on arr Loew's, inc. 17Apr46 EU16874

Library of Congress  
Copyright Office

M1378

.B

Bach, Johann Sebastian, 1685-1750.

First year Bach; pianoforte solo ...  
adapted, arranged & edited by E. Mark-  
ham Lee. London, Alfred Lengnick & co,  
ltd.

© arrangement, 27Dec45; 1c 25Jan46;  
publisher; EF146.

I. Lee, E. Markham, arr.

Music Cat.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Five easy pieces for the guitar. SEE HIS  
Suites, violoncello.

EP61954

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Flocks by shepherd safe attended. SEE  
HIS  
Was mir behagt.

EF0-984

Library of Congress  
Copyright Office

MAY - 9 1950

xM

m2072.4

B

Bach, Johann Sebastian, 1685-1750.

Flocks in pastures green abiding  
from cantata no. 208..... arranged as  
an anthem ... by Stanley Roper. Lon-  
don, Oxford university press. 5d.

⊙ arrangement 25Apr46; publisher;  
BF1787.

Score: S.A.T.B. and organ.

I. Roper, Stanley, arr. II. Title.

HP/C 24Feb47

Bach, Johann Sebastian, 1685-1750.

Flocks may frase in tranquil safety. See his  
Was mir behagt. Schafe können sicher weiden.

Bach, Johann Sebastian, 1685-1750.  
Flocks may graze in tranquil safety.

see

Bach, Johann, Sebastian, 1685-1750.  
'Was' mir behagt. Schafe können  
sicher weiden.

Bach, Johann Sebastian.

FLOW SPARKLING BLUE WATERS. SCHLEICHT,  
SPIELENDEN WELLEN; English version  
Martha Martin, m Johann Sebastian  
Bach, ed. W. H. Humiston. © 27May22,  
E538995. R60002, 21Mar50, on  
editing & arrangement, Schroeder  
& Gunther, inc. (PWH of W. H. Humis-  
ton)

APR 17 1950


BACH, JOHANN SEBASTIAN, 1685-1750 .

For God so loved. SEE HIS Also hat Gott  
die Welt geliebt.

EF0-30792

xM

Library of Congress



Bach, Johann Sebastian.

FOR UNTO US A CHILD IS BORN. Church  
cantata no.142 m Johann Sebastian  
Bach © English w & arr Carl Arshag  
Garabedian arr Frank Wells Ramseyer  
29Jan48 EU123587

BACH, JOHANN SEBASTIAN, 1685-1750.

For us a Child is born. SEE HIS Uns ist  
ein Kind geboren.

OCT 23 1951

EP56371

Library of Congress  
Copyright Office

xM



M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Forty days and forty nights.

(Aus der Tiefe rufe ich) [By]

Bach, arr. by Harvey Gaul. ©

Volkwein Bros., inc., Pitts-  
burgh; on arrangement;

9May47; EP14312. Score

(violin 1-2, viola, violon-  
cello and double-bass) and  
parts.

I. Gaul, Harvey Bartlett, 1881-  
1945, arr. II. Title. III.

Title: Aus der Tiefe rufe ich.

Library of Congress

Copyright Office

Music Cat.

Bach, Johann Sebastian.

FORTY-EIGHT PRELUDES AND FUGUES; by  
Johann Sebastian Bach, ed. Donald  
Francis Tovey, fingered by Harold  
Samuel; pf. bk.1. © 16Jul24 (pub.  
abroad 5Apr24, AI-5960), A800201.  
R81892, 7Aug51, The Associated  
Board of the Royal Schools of Music  
(PWH)

SEP 17 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

FORTY-EIGHT PRELUDES AND FUGUES; by  
Johann Sebastian Bach, ed. Donald  
Francis Tovey, fingered by Harold  
Samuel; pf. bk.2. © on editing &  
arr., 10Jul24, E593565. R81893,  
7Aug51, The Associated Board of the  
Royal Schools of Music (PWH)

SEP 17 1951

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Four chorales. SEE HIS Weihnachts-  
Oratorium.

EP83514-83517

xM

Library of Congress

BACH, JOHANN SEBASTIAN.

Four duets, edited by Hans  
Bischoff, translation by  
Alexander Lipsky. 13 p.

© Edwin F. Kalmus, Scars-  
dale, N. Y.; 14Jun47;

AA53755.

Bach, Johann Sebastian.

FOUR PIECES; from Suite in D major;  
m Johann Sebastian Bach, arr.

Charles Woodhouse; orch. © on new  
arr., 22Aug24, E593750. R83438,  
10Sep51, Boosey & Hawkes, ltd. (PWH)

OCT 11 1951

Library of Congress  
Copyright Office

M351  
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.

Four preludes and fugues; for violin,  
viola and violoncello; the preludes  
composed by W. A. Mozart, the fugues  
by J. S. and W. F. Bach, transcribed by  
Mozart, K.404a. Edited by Ludwig  
Landshoff [pref. by Werner Landshoff.  
From Sechs dreistimmige Fugen]  
[Parts] © on editing & pref.; G. Schir-  
mer, inc., New York; 13Dec51; EP59422.

MAR 27 1952

SL

Library of Congress  
Copyright Office



(Continued on next card)

M351  
.B18L3

BACH, JOHANN SEBASTIAN, 1685-1750.  
Four preludes and fugues. EP59422.  
(Card 2)

I. Bach, Wilhelm Friedemann, 1710-1784.  
II. Mozart, Johann Chrysostom Wolfgang  
Amadeus, 1756-1791. [III. Landshoff, Wer-  
ner, 1905- [IV. Landshoff, Ludwig,  
d.1941]

SL

Library of Congress  
Copyright Office

xM353



M2099  
.L14S

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fourfold amen; [by] J. S. Bach, arr. by  
Alfred M. Greenfield. (In Seven amens,  
by various composers) © The H. W.  
Gray Co., inc., New York; 30Sep49; on  
arrangement; EP40719. Score: SATB,  
with piano reduction.

I. Greenfield, Alfred M., arr. II. Title.

Library of Congress  
Copyright Office

xM2082

Bach, Johann Sebastian.

FRANZOSISCHE SUITE, NR.3; by Johann  
Sebastian Bach, ed. Edwin Fischer;  
piano. © on ed.; 2May27; E685553.  
Edwin Fischer (A); 14Jun54; R131884.

M2076

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750,

From death arose our Lord, the Christ;

Latin version; Surrexit Christus hodie,  
German version: Erstanden ist der heil'ge  
Christ, English version by W. E. B.,  
melody by Val. Triller, based on harmoni-  
zation by Johann Sebastian Bach, tr. arr.  
by Walter E. Buszin. (Anthology of  
sacred music, BA33) [Score: chorus  
(SATB on 2 staves) and organ; English  
words] 16¢ © on English version &  
arrangement; Concordia Pub. House,

EP57673

Library of Congress  
Copyright Office



NOV - 5 1951

(cont' on  
next card)

M2076 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 From death arose our Lord, the Christ.  
.B EP57673. (Card 2)

St. Louis; 23Jul51; EP57673.

Title:

I. Triller, Val. II. Title. III. Surrexit  
Christus hodie; IV. Title: Erstanden is der  
heilige Christ. [ V. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office

xM2072.4

M1258

.B

Bach, Johann Sebastian, 1685-1750.

From Heaven above ... Arr. by Don  
Malin. Chicago, Neil A. Kjos music  
company.

© arrangement, 21Dec46; 2c 15Dec46;  
publisher; EP10634.

Condensed score (band) and parts.

I. Malin, Donald Franklin, 1896- arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 Fru musica; [by] J. S. Bach, arr.:  
.B Lennart Lundén. (Gehrmans trestäm-  
miga körsånger, nr 1) [Close score:  
SABar] Kr. 0:25 © on arrangement;  
A. -b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15676.

I. Title. II. Lundén, Lennart, 1914- ]



1957

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fuga in sol minore. SEE HIS  
Prelude & fugue, organ, no. 12.

EF0-1051

Library of Congress  
Copyright Office

MAY - 9 1950

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fughetta. SEE HIS Fugue, harpsichord.

EP58644

JAN 25 1952

xM

Library of Congress  
Copyright Office



M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, harpsichord) Fughetta; [by] J. S.

Bach, transcribed by Antonio E. Cafarella.

[Score (flute, oboe, clarinet, and bassoon)

and parts] \$1 © on transcription; Volk-

wein Bros., inc., Pittsburgh; 14Nov51;

EP58644.

[I. Cafarella, Antonio E.]

DEC 28 1951

Library of Congress  
Copyright Office

M211  
.B2  
S.952  
.A7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Fugue, harpsichord, S.952) Fugue; in C  
major [by] J. S. Bach, arr. for piano duet  
by Cecil Arburn. 2/6 NM: arrangement.  
© Augener ltd., London; 4Oct54;  
EF0-30579.

[I. Arburn, Cecil]

Library of Congress

SL

Bach, Johann Sebastian.

FUGUE IN C MINOR; m Johann Sebastian  
Bach, transcribed Edward Elgar; full  
orch. © 31Oct21, E517439. R42397,  
30Dec48, Mrs. Elgar Blake (C of E.  
Elgar)

M359  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue in C minor; from the Well  
Tempered Clavichord [by] J. S.  
Bach, transcribed by Marc Tar-  
low. © Elkan-Vogel Co., inc.,  
Philadelphia; 17Jul47; on  
arrangement; EP15801. Score  
(flute, clarinet and bassoon)  
and parts.

I. Tarlow, Marc, arr.

Bach, Johann Sebastian.  
FUGUE IN D MINOR; m Johann Sebastian  
Bach, ed. Edward Shippen Barnes;  
organ. © 8Sep23, E571021. R71473,  
8Dec50, G. Schirmer, inc. (PWH of E.  
S. Barnes)

JAN 18 1951

Library of Congress  
Copyright Office

M221

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Fugue; [in] G minor, [by] J. S. Bach, arr.  
by Conrad Held. © Frank Marx, New  
York; 12Aug49; on arrangement; EP39502.  
Score (violin and piano) and part.

L. Held, Conrad, 1893-      arr.

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue, no.1. SEE HIS  
Das wohltemperirte Clavier.

EF0-8477

Library of Congress  
Copyright Office

JUL 26 1961

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue no. IV. See his Das wohl-temperir-  
te Clavier.

Library of Congress  
Copyright Office

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Fugue no.4. SEE HIS Die Kunst der Fuge.

EP575 02

OCT 29 1958

Library of Congress  
Copyright Office

xM

M1060  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Fugue, organ) Fugue in G minor; the  
shorter, by Bach, symphonic transcrip-  
tion by Stokowski. New York, Broude.  
[Score: orchestra] © on transcription;  
Leopold Stokowski; 15Jun50; EP51759.

[I. Stokowski, Leopold, 1882-        ]

Library of Congress  
Copyright Office

FEB 27 1951

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Fugue, organ) Organ fugue in B minor;

[by] J. S. Bach, arr. by C. H. Stuart

Duncan. © Edwin Ashdown, ltd., London;

7Sep49; on arrangement; EF-0228. 2

scores for 2 pianos.

I. Duncan, Charles Henry Stuart, 1887-

arr. II. Title.

Library of Congress  
Copyright Office

M1160  
.B15  
S.947  
.N5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Fugue, piano, S.947) Fugue in A minor;  
[by] J. S. Bach, arr. by Ralph Nicholson.  
(Oxford orchestral series, 2d ser., no.  
0152) [Score: string orchestra] 4s.  
© on arrangement; Oxford University  
Press, London; 28Aug52; EF0-15577.

[I. Nicholson, Ralph]

SL

Library of Congress  
Copyright Office

M221

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Fugue, violin & continuo, G minor) Fugue  
in G minor; for violin and continuo [by]  
J. S. Bach, continuo realized and edited  
by Howard Ferguson. [Score and part]  
4s. 6d. © on arrangement; Oxford Uni-  
versity Press, London; 5Apr51; EF0-7967.

[I. Ferguson, Howard, 1908- ]

Library of Congress  
Copyright Office

JUN 29 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gavot. SEE HIS Suite, violoncello, S.1012.

EP63424

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gavotte. SEE HIS  
Suite, French, harpsichord, no.5.

MAY 14 1951

EF0-5758

Library of Congress  
Copyright Office

xM

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
**Gavotte. SEE HIS Suite, violoncello, no.6.**

**EF20474**

**xM**

**Library of Congress**





Bach, Johann Sebastian.

GAVOTTE m Johann Sebastian Bach,  
© arr Annie Marie Dorolle  
9Jul47 EU88899

Bach, Johann Sebastian.

GAVOTTE; from Overture in D by Johann  
Sebastian Bach, arr.; 4-pt.  
string orch. pts. © 28Jul22,  
E544056. R54441, 18Nov49, Adam  
Carse (A of arrangement)

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gavotte; from the sixth sonata for violin,  
by J. S. Bach, arr. for piano by Ignaz  
Friedman. © Allan & Co., pty. ltd.,  
Melbourne, Australia; 31Jul48; on arrange-  
ment; EF12733.

I. Friedman, Ignaz, d. 1948, arr. II. Title.

M1390

.B

Bach, Johann Sebastian, 1685-1750.

Gavotte in D major (from Orchestra  
suite no. 3) ... arranged for two  
pianos by Eric Steiner. Philadelphia,  
Elkan-Vogel co., inc. 70¢

© 11Oct46; publisher; EP10080.

I. Steiner, Eric, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gavotte in D minor. SEE HIS Suite,  
harpsichord, S.811.

EF0-20954

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

GAVOTTE AND MUSETTE; for violin &  
violoncello by Johann Sebastian  
Bach, arr., bowed & fingered by  
Percival Hodgson. © on arr.,  
bowing & fingering, 17Mar25,  
E609355. R95965, 5Jun52, Percival  
Hodgson (A)

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gavottes. SEE HIS Suite, orchestra, no.3.

EF0-15715

xM

Library of Congress  
Copyright Office

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Der Geist hilft unsrer Schwachheit auf)

Look down, O Holy Dove; from The Spirit also helpeth us [by] J. S. Bach, edited by Noble Cain. (Pro art choral, no.1339) [Score: SATB and piano reduction] 18¢ © on editing; Pro Art Publications, New York; 16May52; EP62659.

I. Title. II. Title: The Spirit also helpeth us. III. Title: Der Geist hilft unsrer Schwachheit auf. [IV. Cain, Noble, 1896-

Library of Congress  
Copyright Office

(art.)



Bach, Johann Sebastian.

GEISTLICHE LIEDER UND ARIEN; von  
Johann Sebastian Bach, Ausgabe  
eingesichtet von Breitkopf & Härtel,  
employer for hire of Friedrich  
Martin. © 15Jul24, E593542. R91088,  
20Feb52, Breitkopf & Härtel (PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

M2113  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Geistliche Lieder und Arien, no. 25) God  
is our life; [by] Johann Sebastian Bach,  
words by E. M. G-B., arr. by Edward  
S. Breck. (The Musicians' Press series,  
ser. 2, V2060) 40¢ © on arrangement;  
Carl Fischer, inc., New York; 14Dec50;  
EP51301.

II. Geistliche Lieder und Arien, no. 25.  
I. Title. [III G-B., E. M. IV. Breck,  
Edward S.]

Library of Congress  
Copyright Office

FEB 6 - 1951

Bach, Johann Sebastian.

GEISTLICHES LIED; mélodie religieuse,  
Johann Sebastian Bach, transcription  
par A. Siloti, ed. A. Kleinecke;  
violoncelle et pf. © 1Aug23,  
E572560. R75525, 7Feb51, Boosey &  
Hawkes, inc. (PWH of A. Kleinecke)

JUN 21 1951

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Gelobet sei der Herr mein Gott, mein  
Licht) Awake thou wintry earth; by J. S.  
Bach, arr. Leslie Russell. [Chorale  
from Church cantata, no. 129] [Two  
scores for 2 pianos] 3s. 6d. © on arrange-  
ment; Oxford University Press, London;  
18May50; EF0-3210.

I. Title. II. Title: Gelobet sei der Herr.  
[III. Russell, Leslie]

Library of Congress  
Copyright Office

JUL 1 1 1950

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Gelobet sei der Herr, mein Gott,  
mein Licht) O God, Thou faithful  
God, from the cantata, Praise be  
the Lord, no. 129; SATB with organ  
acc. [By] J. S. Bach, arr. by Edwin  
Arthur Kraft. © Harold Flammer,  
inc., New York; 23Dec47; on arrange-  
ment; EP20940.

M1573

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gelobet sei der Herr, mein Gott, mein  
Licht) Now winter fades from sight;  
S.S.A. [words by] Nina Buckingham  
[music by] J. S. Bach, arr. by Homer  
Whitford. (Choruses in octavo form,  
8838) [With piano acc.] 15¢ NM:  
arrangement. © J. Fischer & Bro., New  
York; 7Sep54; EP83207.

I. Title. II. Title: Gelobet sei der Herr,  
mein Gott mein Licht.

Library of Congress



(Continued on next card)

M1573

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Gelobet sei der Herr, mein Gott, mein  
Licht) Now winter fades from sight.  
EP83207. (Card 2)

[III. Buckingham, Nina Morgan, 1889-

IV. Whitford, Homer Pasco, 1892- ]

BACH, JOHANN SEBASTIAN, 1685-1750  
The Giant fugue. SEE HIS Wir glauben  
all' an einem Gott.

EF19548

xM

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

THE GIANT FUGUE; by Johann Sebastian  
Bach, string orchestra arr. Ralph  
Vaughan Williams & Arnold Foster. ©  
80ct25, EF19548. R119157, 14Sep53,  
R. Vaughan Williams & Arnold Foster  
(A's)

Vaughan Williams

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gigue. SEE HIS  
Suite, violoncello, no.4.

EP54368

Library of Congress  
Copyright Office

xM

JUL 26 1951

Bach, Johann Sebastian.

GIGUE; from the Piano suite in B flat  
major by Johann Sebastian Bach, rev.  
Alexander Siloti; pf. © 15Jun23,  
E565303. R63958, 7Jul50, Vera Siloti,  
Oxana Siloti, Kyriena Siloti Lazareff  
& Levko Siloti (C)


AUG 23 1950

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gigue in B flat. SEE HIS Partita, harpsi-  
chord, S.825.

EP82370

xM

Library of Congress



^  
BACH, JOHANN SEBASTIAN, 1685-1750.  
Gigue in D. See his Suite, orchestra, no. 3.

Library of Congress  
Copyright Office

~~RM~~

BACH, JOHANN SEBASTIAN, 1685-1750.  
Give praise to our God. SEE HIS  
Uns ist ein Kind geboren.

EP48636

DEC - 5 1950

xM

Library of Congress  
Copyright Office

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
B12 (Gleich Wie der Regen und Schnee  
no.18 vom Himmel Fällt) For As the  
1947 Rain and Snow from Heaven Fall.  
Gleich Wie der Regen und Schnee  
vom Himmel Fällt. Sacred cantata  
no. 18 ... by Johann Sebastian  
Bach, ed. and acc. arr. by Ifor  
Jones, original text by Erdmann  
Neumeister, English version by J.  
M. Stein and Ifor Jones. © G.  
Schirmer, inc., New York; 11Apr47;  
on editing, translation & piano  
reduction; EP20286.

Library of Congress  
Copyright Office

(Continued on  
next card)

M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B12 (Gleich Wie der Regen und Schnee  
no.18 vom Himmel Fällt) For as the Rain  
1947 and Snow from Heaven Fall.  
LP20286. (Card 2)

I. Neumeister, Erdmann, lyricist. II.  
Jones, Ifor, ed. and arr. III. Stein, J.  
M., tr. IV. Title. V. Title: Gleich Wie  
der Regen und Schnee vom Himmel Fällt.



BACH, JOHANN SEBASTIAN, 1685-1750.  
Glory and honor are before Him. SEE  
HIS Lob und Ehre und Weisheit und Dank.

OCT 23 1951

EP56549

Library of Congress  
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Glory be to God Almighty. SEE HIS  
Weihnachts-Oratorium.

EF0-22243

xM

Library of Congress  
Copyright Office

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Glory to God; anthem for SSA, English

text by Harry R. Wilson [music by]

Johann Sebastian Bach, edited by Harry  
R. Wilson. (The Harry R. Wilson choral  
series, NY1642) [With piano acc.] 25¢

Appl. states prev. reg. 13Jun50. © on  
arrangement; G. Ricordi & Co., New  
York; 2Nov53; EP75628.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress  
Copyright Office

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Glory to God; anthem, [by] Johann Sebas-  
.B tian Bach, edited by Harry R. Wilson.  
S.A.T.B., [English text by Harry R.  
Wilson] [With optional piano acc.] 20¢  
© on arrangement; G. Ricordi & Co.,  
New York; 13Jun50; EP47653.

I. Title. [II. Wilson, Harry Robert,  
1901- ]

Library of Congress  
Copyright Office

AUG 8 1950

M2073

.4  
B

BACH, JOHANN SEBASTIAN, 1685-1750.

Glory to God; chorus for T.T.B.B. [by]

Johann Sebastian Bach, English text by  
Harry R. Wilson, arr. by Charles H.

Davis, ed. by Harry R. Wilson. (The

Harry R. Wilson choral series, NY1501)

[With optional piano acc.] 20¢ © on ar-  
rangement; G. Ricordi & Co., New York;  
24Mar52; EP61481.

I. Title. [II. Wilson, Harry Robert,  
1901- III. Davis, Charles H.]

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
God is life. SEE HIS Gott lebet noch.

EP57227

Library of Congress  
Copyright Office



OCT 29 1951

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
God is life. SEE HIS Gott lebet noch  
Seele, was versagst du doch?

EP63823

xM

Library of Congress  
Copyright Office

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

God is my strength; based on Bach's E flat  
minor prelude [organ and choral arrange-  
ment by N. Lindsay Norden. Text from the  
Psalms] (Sacred choral music, 1501)  
[Score: SATB and organ] 20¢ © on new  
arrangement; Clayton F. Summy Co.,  
Chicago; 13Feb53; EP69939.

I. Title. [II. Norden, Norris Lindsay,  
1887- ]

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
God is our life. SEE HIS  
Geistliche Lieder und Arien, no. 25.

EP51301

FEB 2 - 1951

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
God liveth still. SEE HIS  
Gott lebet noch.

EP47928

xM

OCT 2 - 1950

Library of Congress  
Copyright Office

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

God's Loving Kindness; [by] Johann

.B

Sebastian Bach. Four-part chorus  
for boy's glee club arr. by  
Robert W. Gibb, [words by] Paul  
Gerhardt, English version by  
Christine T. Curtis. © Boston  
Music Co., Boston; 15Dec47; on  
arrangement & English text;  
EP20402.

I. Gibb, Robert W., arr. II. Curtis,  
Christine T. III. Title.

Library of Congress  
Copyright Office

M2074

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

God's time is the best; first chorus and

.B

chorale from Cantata no. 106, [by] Johann Sebastian Bach, transcribed and edited by Clara Tillinghast. (Mount Holyoke College choral series, 2-W3391) © M. Witmark & Sons, New York; on arrangement; EP42345. Score: chorus (SSAA) and piano or organ.

I. Tillinghast, Clara B., ed. and arr.

II. Title.

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

GOOD NEWS FROM HEAVEN; from Christmas  
oratorio, by Johann Sebastian Bach,  
men's chorus arr. G. Wallace  
Woodworth. © 4Dec26; E652694.  
G. Wallace Woodworth (A); 13Apr54;  
R128709.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott, der Herr ist Sonn' und Schild)

Now thank we all our God; [by] J. S.

Bach, arr.: James Allan Dash. [Baltimore, Baltimore Music Co.] (James Allan Dash choral arrangements, ser.1, no.62) [Score: chorus (SATB on 2 staves) and piano] 10¢ © on arrangement; James Allan Dash; 16Oct51; EP58621.

I. Title. II. Title: Gott, der Herr ist Sonh' und Schild. [III. Dash, James Allan]

Library of Congress  
Copyright Office

DEC 28 1951

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott, der Herr, ist Sonn' und Schild) Now  
thank we all our God; [from] Cantata  
no.79 [by] J. S. Bach, arr. for organ  
solo, or organ or piano with trumpet, by  
E. Power Biggs. Nun danket alle Gott.  
[Score and part] 75¢ © on arrangement;  
Mercury Music Corp., New York;  
9Apr52; EP61854.

I. Title. II. Title: Gott, der Herr, ist Sonn'  
und Schild. III. Title: Nun danket alle Gott.  
[IV. Biggs, Ed- ward George Power,

Library of Congress

Copyright Office

1906-

] xM186

xM261

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Gott lebet noch) God is life; for chorus of  
.B mixed voices [by] Joh. Seb. Bach, text  
adapted by K. K. D., interludes by  
Katherine K. Davis. (Galaxy music for  
the church, no.1833) [With piano or  
organ acc.] 15¢ © on interludes of music  
& adaptation of text; Galaxy Music Corp.,  
New York; 31Aug51; EP57227. OCT 1951

I. Title. II. Title: Gott lebet noch. [III.  
Davis Katherine Kennicott,  
Library of Congress 1892-  
Copyright Office ]



M2092  
.4

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Gott lebet noch) God liveth still; [by]  
J. S. Bach, text by Johann Friedrich  
Zihn, English version by A. M. L. Gott  
lebet noch. (Middlesex series of choral  
works, no. 9) [Close score: SATB] 15¢  
© Tracy Music Library, inc., Boston;  
1Feb50; EP47928.

AUG 28 1950

I. Title. II. Title: Gott lebet noch.  
[III. Zihn, Johann Friedrich. IV. Lamb,  
Arthur Motter]

Library of Congress

Copyright Office

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Gott lebet noch; Seele, was verzagst  
du doch? S.320) God is life; for chorus  
of women's voices, three-part [by] Joh.  
Seb. Bach, arr., and interludes added, by  
Katherine K. Davis, text adapted by  
K. K. D. (Galaxy choruses for women's  
voices, no.1898) [With piano or organ  
acc.] 15¢ © Galaxy Music Corp., New  
York; 20Jun52; EP63823.

I. Title. II. Title: Gott lebet noch Seele, was  
versagst du doch? [III. Davis,  
Katherine Kennicott,  
1892- ]


Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Gracious Lord of all our being. SEE HIS  
Herz und Mund und That und Leben.

EF0-26640

xM

Library of Congress



Bach, Johann Sebastian.

GRADED ALBUMS OF CLASSICS, bk.1-3; by  
Johann Sebastian Bach, piano arr.  
Cuthbert Harris. © 14May25;  
E614493-614495. R94745-94747;  
16May52; Louisa Harris (W)

Bach, Johann Sebastian.

GRANT US TO DO WITH ZEAL; by Johann  
Sebastian Bach, arr.; men's cho.

© 16Oct22, E548945. R59795, 1Mar50,  
Archibald T. Davison (A of arrange-  
ment)

Library of Congress  
Copyright Office

APR 20 1950

Bach, Johann Sebastian, 1685-1750.

HASSLER, HANS LEO, 1564-1612.

Grant us to do with zeal; S.A.T.B. [by]  
Hassler [harmonized by] Bach, arr. by  
Noble Cain [verse by Noble Cain] (Pro Art  
choral, no. 1465) (With his Commit thy  
ways) [With piano acc.] 18¢ © Pro Art  
Publications, New York; 14Apr53;  
EP70597.

M2072

.4

.H

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Cain, Noble, 1896- ]

BACH, JOHANN SEBASTIAN, 1685-1750.  
Great God of nations. SEE HIS Herr Jesu  
Christ, dich zu uns wend'.

EP78250

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Green and peaceful are the pastures.  
SEE HIS  
Was mir behagt.

EF0-2007

JUN 27 1990

xM

Library of Congress  
Copyright Office





BACH, JOHANN SEBASTIAN, 1685-1750.  
Hail, King of glory. SEE HIS  
Weihnachts-Oratorium.

EP48511

DEC - 5 1950

Library of Congress  
Copyright Office

xM

M215

.B

Bach, Johann Sébastian, 1685-1750.

Happy be ye, souls elect("Wohl euch,  
ihr auserwählten seelen") aria from  
church cantata no. 34 ... arranged by  
Arnold Foster. [London] Oxford univ-  
ersity press. 9, 9 p. 4s

© arrangement, 27 Jun 46; publisher;  
EF2315.

Two scores for piano 1-2.

I. Foster, Arnold, arr. II. Title.

M1537 BACH, JOHANN SEBASTIAN, 1685-1750.

.B Happy flocks do freely wander. The  
Lord, my Shepherd. S.A. [By] J.  
S. Bach, in The birthday cantata,  
no. 208, arr. by Ruth Bampton;  
English version by Ruth Bampton,  
sacred words adapted from Psalm 23.  
© C. C. Birchard & Co., Boston;  
10Feb48; on arrangement; EP22852.

M285  
.M6B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Harmonica classics; three numbers by  
J. S. Bach. Transcribed for harmonica  
and piano by Carlton Beyer and Richard  
Bain. [Score] \$1. © Bruce Humphries,  
inc., Boston; 5Jun50; EP47409.

I. Title. [II. Beyer, Carlton. III. Bain,  
Richard]

s.1

Library of Congress  
Copyright Office

JUN 27 1950

M22  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
^ (Harpsichord works) Le petit Bach;  
révision [by] H. Vaillant. © Georges  
Delrieu & cie, Nice, France; 2., 3., livre,  
1Dec48; EF12554-12555.

I. Vaillant, Henri, 1870-      ed.  
II. Title.

MT192  
.T53

BACH, JOHANN SEBASTIAN, 1685-1750.  
Have mercy upon me, O Lord; chorale  
prelude [by] Johann Sebastian Bach, arr.  
by C. R. Thorpe. (In Thorpe, C. R.  
Showing off the Hammond organ. p.18-19)  
© on arrangement; G. Schirmer, inc.,  
New York; 27Sep49; EP45741.

I. Title. [II. Thorpe, Clarence Radford,  
1904- ]

s. l.

Library of Congress  
Copyright Office

JUN - 8 1950

xM13.9

BACH, JOHANN SEBASTIAN, 1685-1750.  
He is my Savior. SEE HIS  
Bist du bei mir.

EP48111

xM

Library of Congress  
Copyright Office

OCT 2 - 1950

BACH, JOHANN SEBASTIAN, 1685-1750.

Hear, King of angels. SEE HIS Weihnachts-  
Oratorium.

EF0-29485

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.  
Hear my cry, O God. SEE HIS  
O Herzensangst.

EP49148

DEC - 5 1950

Library of Congress  
Copyright Office

xM

M2074

.4

.K

Bach, Johann Sebastian, 1685-1750.  
KELLER, LUE ALICE.

Hear us, O Father; a prayer, for  
four-part chorus of women's  
voices with piano or organ  
acc., arr. from J. S. Bach's  
Prelude no.8 by Lue Alice  
Keller, words by Lue Alice  
Keller. © The Boston Music  
Co., Boston; on arrangement;  
27Feb47; EP12383.

I. Bach,  
Sebastian.  
II. Title.

Johann  
1685-1750.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Hell morgonstjärna, mild och ren.  
SEE HIS  
Wie schön leuchtet der Morgenstern.

EF0-2546

JUN 27 1980

Library of Congress  
Copyright Office



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M2023

.B12

H3

1950

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr, deine Augen sehen nach dem  
Glauben) Kantate Nr. 102; am 10. Sonn-  
tage nach Trinitatis. Herr, deine Augen  
sehen nach dem Glauben; für Alt-, Tenor-,  
Bass-Solo und Chor, [by] Joh. Seb. Bach,  
Klavierauszug von Günter Raphael. Are  
not Thine eyes, Lord, fixed on perfection?  
English version by Ch. S. Terry. [Piano-  
vocal score, with instrumental cues]

© on arrangement & English version;

Breitkopf & Härtel, Leipzig; 6Jun50;

EF0-3983.

Library of Congress

Copyright Office

s. l.



(Continued on next card)

SEP - 6 1950

M2023 BACH, JOHANN SEBASTIAN, 1685-1750;  
.B12 (Herr, deine Augen sehen nach dem Glau-  
H3 ben) Kantate Nr.102. EF0-3983.  
1950 (Card 2)

I. Title. II. Title: Herr, deine Augen sehen  
nach dem Glauben. III. Title: Are not Thine  
eyes, Lord, fixed on perfection? [IV.  
Raphael, Günter, 1903- V. Terry,  
Charles Sanford, 1864- ]

s. l.

Library of Congress  
Copyright Office

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Der Herr denket an uns) Sinfonia; from  
the Wedding cantata no. 196, Der Herr  
denket an uns, by J. S. Bach, arr. by  
Hugh Porter. (Saint Cecilia series of  
compositions for the organ, no. 764) 75¢  
© on arrangement; The H. W. Gray Co.,  
inc., New York; 6Oct50; EP49713.

I. Title: Der Herr denket an uns. [II.  
Porter, Hugh]

Library of Congress  
Copyright Office  
art.

NOV 17 1950

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Herr Jesu Christ, Dich zu uns

wend'. (Lord Christ, reveal

Thy holy face), by J. S. Bach;

arr. for two pianos by W. H.

Harris. © Novello & Co., ltd.,

London; on arrangement; 6May47;

EF3327.

I. Harris, W. H., arr. II. Title.

III. Title: Lord Christ, reveal

Thy holy face.

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr Jesu Christ, dich zu uns wend')

Great God of nations; S.A.T.B. [words  
by] Alfred Woodhull, tune from Cancionale  
sacrum, Gotha 1651, harmonized by  
Johann Sebastian Bach, arr. by Homer  
Whitford. (Laurel octavo music for mixed  
voices, no.1621) [With piano or organ  
acc.; English words] 18¢ © C. C. Bir-  
chard & Co., Boston; 12Feb54; EP78250.

I. Title.

Library of Congress

(Continued on next card)



M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herr Jesu Christ, dich zu uns wend')

Great God of nations. EP78250. (Card 2)

II. Title: Herr Jesu Christ, dich zu uns  
wend'. [III. Whitford, Homer Pasco,  
1892- ]

Library of Congress

M1060

.B22

M5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und Tat und Leben) Jesu,  
my dearest friend; by J. S. Bach, arr.  
for small orchestra by Maurice Miles.  
Score. © Alfred Lengnick & Co., ltd.,  
London; 12Aug53; EF0-21842.

I. Title. II. Title: Herz und Mund und  
Tat und Leben. [III. Miles, Maurice]

Library of Congress

SL

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Choral; Réjouis-toi, mon âme; ou Jésus,  
que ma joie demeure; extrait de la  
Cantate no.147 [par] J. S. Bach, tran-  
scription pour piano à 2 mains par Lucien  
Garban. © on transcription; Durand &  
cie, Paris; 17Jun52; EF0-15065.

I. Title: Herz und Mund und That und Leben.

II. Title: Réjouis-toi, mon âme. III. Jésus,  
que ma joie demeure. [IV. Garban, Lucien,

1877-

]

Library of Congress  
Copyright Office

M1160  
.B15W9

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und That und Leben)  
Gracious Lord of all our being; arr. by  
Denis Wright [music by] J. S. Bach.  
(Novello's music for string players,  
intermediate grade, no.12) [Score: string  
orchestra] 2s.6d. © Novello & Co.,  
ltd., London; 1Mar54; EF0-26640.

I. Title. II. Title, Herz und Mund und That  
und Leben. [III. Wright, Denis Sidney  
Steuart, 1895-  
Library of Congress

SL

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Herz und Mund und That und Leben) Hope  
.B and light of man's endeavour. Jesus  
bleibet meine Freude. From Cantata, no.  
147 [by] J. S. Bach, words by Doris  
Rowley, arr. by Henry Geehl. (Ashdown  
vocal duets, no. 242) [With piano acc.]  
4d. © on words; Edwin Ashdown, ltd.,  
London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That  
und Leben. III. Title: Jesus bleibet meine  
Freude. (continued on next  
card)

Library of Congress  
Copyright Office

1950 - 6 1950

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Herz und Mund und That und Leben)  
.B EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-  
V. Rowley, Doris, 1905- ]

xM2073.2

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring.

see also his

Jesu, joy of man's desiring.

M186 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Herz und Mund und That und Leben)  
Jesu, joy of man's desiring [by]  
J. S. Bach, arr. for piano and  
organ by E. Power Biggs. © The  
H. W. Gray Co., inc., New York;  
9Jul48; on arrangement; EP28573.

I. Biggs, Edward George Power,  
1906- arr. II. Title. III.  
Title: Herz und Mund und That und  
Leben.



M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und That und Leben) Jesu,  
my joy; chorale from Cantata no.147  
[by] J. S. Bach, easily arranged for piano  
by Lynn Palmer [pseud.] (Famous easy  
arrangements, no.101) 6d. NM: simpli-  
fied arrangement. © H. Freeman & Co.,  
Brighton, Eng.; 8Mar54; EF0-25960.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Duke, Henry, 1920- ]

Library of Congress

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 (Herz und Mund und That und Leben) Jesu,  
A7 joy of man's desiring; [by] Johann  
p Sebastian Bach, transcribed for full  
orchestra by Richard G. Appel, as an  
instrumental number, or as accompani-  
ment to the chorus versions. [Parts]  
© on transcription, Richard G. Appel;  
12Nov41; EU279463.

I. Appel, Richard Gilmore. II. Title.  
III. Title: Herz und Mund und That und  
Leben.

s. l.

Library of Congress  
Copyright Office

xM2028

44 2 8 1950

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 (Herz und Mund und That und Leben)  
.B Jesu, joy of man's desiring,  
choral from Cantata no. 147  
(Herz und Mund und That und  
Leben) ... [by] Johann Sebastian  
Bach ... arr. by Victoria Glaser.  
[Words by] Martin Jahn, English  
version from The Church Music  
Society, ed. by H. Clough  
-Leighter. [c1946] © E. C.  
Schirmer Music Co., Boston;  
30Apr47; EP14473. Score:

(Continued on next  
card)

M2072 BACH, JOHANN SEBASTIAN. (Herz und  
.3 Mund und That und Leben)  
.B EP14473. (Card 2)

chorus (SAB) and organ.

I. Jahn, Martin, lyricist. II. Clough-  
Leigher, H., ed. III. Glaser,  
Victoria Merrylees, arr. IV. Title.

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring; chorale from  
Cantata no.147 [by] J. S. Bach, arr. by  
Sister M. Elaine. [For piano] 40¢ © on  
arrangement; The Willis Music Co., Cin-  
cinnati; 16Mar51; EP53550.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Elaine, Sister, 1909- ]

Library of Congress  
Copyright Office

MAY 4 - 1951

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring; chorale from  
cantata no.147, by J. S. Bach. Piano solo,  
a John W. Schaum arrangement. 40¢  
© on arrangement; Belwin, inc., Rock-  
ville Centre, N. Y.; 27Mar51; EP53444.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Schaum, John Walter, 1905-  
]

Library of Congress  
Copyright Office

MAY 10 1951

M228  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring; chorale from church  
cantata no. 147, by J. S. Bach. Tran-  
scribed by Watson Forbes. [Score  
(viola and piano) and part] 3s. © on ar-  
rangement; Oxford University Press,  
London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Forbes, Watson]


Library of Congress  
Copyright Office

MAR - 8 1950

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15J3 (Herz und Mund und Thut und Leben) Jesu,  
joy of man's desiring; [chorale from  
Church cantata no. 147] by J. S. Bach,  
arr. for strings by Reginald Jacques.  
(Orchestral series, no. 0 148) - The  
Oxford Univ. Press, London; 24May49;  
on arrangement; EF12956.

I. Jacques, Reginald, arr. II. Title.

Library of Congress  
Copyright Office





M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 2 (Herz und Mund und That und Leben)  
. B Jesu, joy of man's desiring; two part  
treble voices, S. A. [By] Johann  
Sebastian Bach, arr. by F. Campbell-  
Watson. (Remick sacred choral library,  
1-R3134) [With piano acc.] 15¢ © on  
arrangement; Remick Music Corp., New  
York; 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Campbell-Watson, Frank,  
1898- ]

Library of Congress  
Copyright Office

MAY 31 1950

M33

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben) Jesu,  
joy of man's desiring; chorale from  
Cantata no. 147, by Johann Sebastian  
Bach, transcribed for piano by Grace  
Castagnetta. ([Pub. order no.] 130-41013)  
© Oliver Ditson Co., Bryn Mawr, Pa.;  
9Nov49; on arrangement; EP41884.

I. Castagnetta, Grace, 1912- arr.

II. Title. III. Title: Herz und Mund und  
That und Leben.

Library of Congress  
Copyright Office

M172

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Jesu, joy of man's desiring; [by] Johann  
Sebastian Bach, from Cantata 147,  
reduced for 2 1/2 octave carillon [by  
Percival Price] © Guild of Carillonneurs  
in North America; 16Oct50; EP49956.

I. Title. II. Title: Herz und Mund und  
That und Leben. [III. Price, Percival,  
1901- ]

Library of Congress  
Copyright Office

NOV 27 1950

M2023  
.B12  
H36

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Herz und Mund und That und Leben) Jesu,  
Thou my constant gladness; cantata  
no. 147, [by] J. S. Bach, [the English  
text by Nadine M. and W. A. Goldsworthy,  
edited by William A. Goldsworthy]  
[Organ-vocal score] \$1 © on English  
text; The H. W. Gray Co., inc., New  
York; 5Jan50; EP43596. APR - 4 1950

I. Title. II. Title: Herz und Mund und  
That und Leben. [III. Goldsworthy, Na-  
dine M. IV. Goldsworthy,  
William A.]

s. l.

Library of Congress  
Copyright Office

M38  
B

Bach, Johann Sebastian, 1685-1750.

[Herz und mund und that und leben.  
Jesus bleibet meine freude, arranged]  
Jesu, joy of man's desiring (chorale)  
... transcription for piano solo [by Ches-  
ter Wallis, pseud.] Boston, The Boston  
music co. 5 p. 40¢

© arrangement, 14Oct46; publisher;  
EP9018.

I. Treharne, Bryceson, 1879- arr.

Library of Congress  
Copyright Office

official only

M186

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\* (Herz und Mund und That und Leben)

Jesus bleibet meine Freude; chorale  
from Cantata, no. 147, [by] J. S. Bach,  
arr. by Elizabeth Gest, adapted by Carl  
Deis. © G. Schirmer, inc., New York;  
20Jul49; on adaptation; EP39822. 2 scores  
for piano and organ; includes registration  
for Hammond organ.

I. Gest, Elizabeth, arr. II. Deis, Carl, 1883-  
arr. III. Title.

IV. Title: Herz und  
Mund und That und  
Leben.

Library of Congress  
Copyright Office

M2072

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Jesus, joy of man's desiring; chorale  
from Church cantata no.147, for three-  
part chorus of mixed voices with piano  
or organ accompaniment [by] Johann  
Sebastian Bach, arr. by Carl Deis. (G.  
Schirmer octavo, no.10023) 20¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Carl Deis. © G. Schirmer, inc.,  
New York; 15Apr52; EP62163.

Library of Congress  
Copyright Office



(Continued on next card)

M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

(Herz und Mund und That und Leben) Jesus,

.B

joy of man's desiring. EP62163. ( Card  
2)

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Deis, Carl, 1883- ]



M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herz und Mund und That und Leben)

Jesus, joy of man's desiring; [from the  
cantata, Herz und Mund und That und  
Leben, by] Johann Sebastian Bach,  
chorale melody by Johann Schop, chorale  
text by Martin Jahn, English version by  
Walter E. Buszin. Wohl mir, dass ich  
Jesum habe. (Anthology of sacred music,  
BA29) [Score: chorus (SATB on 2 staves)  
and organ; English words] 1841 NOV - 6 1951

Library of Congress  
Copyright Office

EP57676

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Herz und Mund und That und Leben) Jesus,  
joy of man's desiring. EP57676.  
(Card 2)

© on English version; Concordia Pub.  
House, St. Louis; 23Jul51; EP57676.

I. Title. II. Title: Herz und Mund und That  
und Leben. III. Title: Wohl mir, dass ich  
Jesum habe. [IV. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 (Herz und Mund und That und Leben) Jesu,  
.B joy of man's desiring; S.A.B., by Johann  
Sebastian Bach, arr. by Wayne Howorth.  
(Belwin octavo, no.1290) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N. Y.; 13Feb53;  
EP69601.

I. Title. II. Title: Herz und Mund und That  
und Leben. [III. Howorth, Wayne, 1895- ]

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-17<sup>5</sup>40.

(Herzlich lieb hab' ich dich, O Herr) Lord,

Thee I love with all my heart; [words by]  
Martin Schalling, 1567, tr., Catherine  
Winkworth, 1863, alt., melody from Bern-  
hard Schmid's Orgelbuch, 1577, harmo-  
nized by Johann Sebastian Bach, edited by  
Paul Thomas [pseud.] (Concordia church  
choir series, 1043) [Close score: SATB]  
16¢ © on editing; Concordia Pub. House,  
St. Louis; 16Dec53; EP76843.

Library of Congress



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*red/c*

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Herzlich lieb hab' ich dich, O Herr) Lord,

Thee I love with all my heart. EP76843.

(Card 2)

I. Title.

II. Title: Herzlich lieb hab' ich dich, O Herr.

[III. Klammer, Edward William, 1919- ]

1/2

Library of Congress

Bach, Johann Sebastian.

HERZLICH THÜT MICH VERLANGEN. O sacred  
Head surrounded; by Johann Sebastian  
Bach, paraphrased for violin & piano  
by Fritz Bennicke Hart. © on arr.,  
22Dec25, E630752. R106005, 9Jan53,  
Mrs. Hart (W)

BACH, JOHANN SEBASTIAN, 1685-1750.  
His coming in glory. SEE HIS Das wohl-  
temperirte Clavier.

EP59158

JAN 2 5 1952

Library of Congress  
Copyright Office

xM

M38

.B

Bach, Johann Sebastian, 1685-1750.

His heavenly grace inspires us  
(Ertödt'uns durch Dein'güte) ...  
Arrangement for piano of moderate  
difficulty by Karel Zoubek. Melbourne,  
Allan & co., pty ltd.

© arrangement 6Jun46; publisher;  
EF2419.

I. Zoubek, Karel, arr. II. Title.  
III. Title: Ertödt'uns durch Dein'güte.



Bach, Johann Sebastian.

HOW COME m Johann Sebastian Bach © w  
& m arr Rose Grossman 31Mar49 on  
w & m arr EU162797

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
I call to Thee. SEE HIS Ich ruf' zu Dir,  
Herr Jesu Christ, S.639.

EP63622

xM

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

I call upon Thee, Lord. [Ich ruf' zu Dir,  
Herr Jesu Christ]. By J. S. Bach, arr. [by]  
Joan Lovell, ed. by Ethel Bartlett & Rae  
Robertson. © The Oxford Univ. Press,  
London; 17Feb49 (in notice: 1948); on  
arrangement; EF12954. 2 scores for 2  
pianos.

I. Lovell, Joan, arr. II. Title. III. Title:  
Ich ruf' zu Dir, Herr Jesu Christ.

Library of Congress  
Copyright Office

M2093.4

.B

Bach, Johann Sebastian, 1685-1750.

[Ich elender mensch. Soll's ja so  
sein; arranged] Now praise we great and  
famous men. (Ach Gott und Herr) For four-  
part chorus of men's voices (a cappella);  
[words by] William George Tarrant ...  
arranged by H.G.M. [Boston] E. C.  
Schirmer music co. 5 p. 15¢

© arrangement, 14Aug46; publisher;  
EP8804.

I. Tarrant, William George, 1853-1926,  
lyricist. II. Mishkin, Henry G., arr.

arh/© 12Dec46

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich hab' in Gottes Herz und Sinn) Ah,  
Lord, since I am wholly Thine; [by] J. S.  
Bach [words by] Paul Gerhardt [from]  
Cantata 92, Ich hab' in Gottes Herz und  
Sinn, melody anonymous [edited by  
Russell Hancock Miles] Was mein Gott  
will, das g'scheh' allzeit. (Aeolian choral  
series, 2096) [Score: SATB and piano  
English words] 20¢ © on arrangement;  
H. T. FitzSimons Co., inc., Chicago;  
18Jul51; EP56761.

OCT - 4 1951

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Copyright Office



(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Ich hab' in Gottes Herz und Sinn) Ah,  
Lord, since I am wholly Thine.  
EP56761. (Card 2)

I. Title. II. Title: Ich hab' in Gottes Herz  
und Sinn. III. Title: Was mein Gott will,  
das g'scheh' allzeit. [IV. Miles, Russell  
Hančock]

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Ich habe genug) Slumber on, O weary  
spirit. [Schlummert ein, ihr matten  
Augen. From Cantata no. 82] By J. S.  
Bach, arr. by Claude Means. (St. Cecilia  
series of compositions for the organ,  
no. 757) 75¢ © on arrangement; The H.  
W. Gray Co., inc., New York; 10Jan50;  
EP43604.

MAR - 8.1950

I. Title. II. Title: Schlummert ein, ihr  
matten Augen.

Library of Congress  
Copyright Office

III. Title: Ich habe  
genug. [IV. Means,  
Claude, 1912- ]

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 4 (Ich halte treulich still) In steadfast faith  
. B I stand. Ich halte treulich still. Chorale  
for mixed voices, optional a cappella,  
S. A. T. B. [By] Johann Sebastian Bach,  
arr. by Ruth Heller, [words by] Ruth  
Heller, based on the German of J. H.  
Till. (Choral octavos, no. 1696) 15¢  
© on English text & arrangement; Hall  
& McCreary Co., Chicago; 1 May 50;  
EP46338.

JUN 21 1950

Library of Congress  
Copyright Office

(Continued on next card)



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Ich halte treulich still) In steadfast faith  
.B I stand. Ich halte treulich still.  
EP46338. (Card 2)

I. Title. II. Title: Ich halte treulich still.  
[III. Heller, Ruth, 1920- ]

M2028  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Ich hatte viel Bekümmerniss) The lamb  
that was sacrificed; [by] J. S. Bach, from  
Cantata no. 21. Trans. by George Lynn,  
edited with accompaniment adapted for  
organ by Normand Lockwood. (The West-  
minster choir college library, 312-40065)  
[Score: chorus (SATB) and organ] 20¢  
© on editing & arrangement; Theodore  
Presser Co., Bryn Mawr, Pa.; 6Apr50;  
EP45480.

Library of Congress  
Copyright Office

(Continued on next card)

MAY 1 0 1950

M2028    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Ich hatte viel Bekümmerniss) The lamb  
          that was sacrificed. EP45480. (Card 2)

I. Title. II. Title: Ich hatte viel Bekümmerniss.  
[III. Lynn, George Alfred, 1915-  
IV. Lockwood, Normand, 1906-        ]

M2028

. B

BACH, JOHANN SEBASTIAN, 1685-1750

(Ich hatte viel Bekümmernis) The Lamb  
that was slain for us. Das Lamm, das  
erwürgt ist. Sacred chorus for mixed  
voices, accompanied, S. A. T. B. [by]  
Johann Sebastian Bach, arr. by Walter  
E. Buszin. [Words] based on Rev. 5:12,  
adapted by W. E. B. (Hall & McCreary  
choral octavos, no. 1705) [English  
words] 22¢ © on adaptation of text &  
arrangement; Hall & McCreary Co.,  
Chicago; 4May50; EP46572.

JUL - 3 1950

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Copyright Office



(Continued on next card)

M2028    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Ich hatte viel Bekümmernis) The Lamb  
          that was slain for us. EP46572.  
          (Card 2)

I. Title.    II. Title: Das Lamm, das  
erwürgeret ist.    III. Title: Ich hatte viel  
Bekümmernis.    [IV. Buszin, Walter  
Edwin, 1899-        ]

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich hatte viel Bekümmerniss) A solemn prelude; [Sighing, weeping, sorrow, need] from Cantata no.21, by J. S. Bach, arr. by E. Power Biggs. (Saint Cecilia series, no.767) [For organ] 75¢ © on arrangement; The H. W. Gray Co., inc., New York, 15Aug51; EP56755.

I. Title. II. Title: Sighing, weeping, sorrow, need. III. Title: Ich hatte viel Bekümmerniss. [IV. Biggs, Edward George Power, 1906- ]

Library of Congress  
Copyright Office

SEP 27 1951

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

. B

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary  
Library of Congress  
Copyright Office

Co., Chicago; 4 May 50;

EP46571. JUL - 3 1950

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Ich hatte viel Bekümmernis) Why art  
thou cast down, O my spirit? EP46571.  
(Card 2)

I. Title. II. Title: Was betrübst du dich,  
meine Seele? III. Title: Ich hatte viel  
Bekümmernis. [IV. Buszin, Walter Edwin,  
1899- ]



M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Ich ruf' zu Dir, Herr Jesu Christ, S.639)  
Choralvorspiel: Ich ruf zu Dir, Herr Jesu  
Christ; [by] Joh. Seb. Bach [arrangement  
and notes by Wilhelm Kempff] (Musik des  
Barock und Rokoko, Nr.9) [For piano]  
NM: transcription and notes. © Ed. Bote  
& G. Bock, Berlin; 17Feb54; EF0-26481.

I. Title. II. Title: Ich ruf' zu Dir, Herr  
Jesu Christ. [III. Kempff, Wilhelm Walter  
Friedrich, 1895- ]

Library of Congress

M353

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich ruf' zu dir, Herr Jesu Christ, S.639)

I call to Thee. Ich ruf' zu dir. Chorale-  
prelude by J. S. Bach, arr. by Ernest  
Lubin. [Score (violin, viola, and violon-  
cello) and parts; with alternative part  
for 2d violin] \$1 Appl. author: The  
Arthur P. Schmidt Co., inc., employer for  
hire of Ernest Lubin. © on arrangement;  
The Arthur P. Schmidt Co., inc., Boston;  
11Jun52; EP63622.

M353

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich ruf' zu dir, Herr Jesu Christ, S.639)

I call to Thee. EP63622. (Card 2)

I. Title. II. Title: Ich ruf' zu dir, Herr  
Jesu Christ. [III. Lubin, Ernest]

M1420

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl.

(Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/-

NM: arrangement. © Edwin Ashdown,  
ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem  
Fuss im Grabe. [III. Geehl, Henry Ernest,  
1881- ]

Library of Congress

M175  
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Ich steh' mit einem Fuss im Grabe)  
Arioso; from cantata no.156 [by] J. S.  
Bach, arr. for accordion solo by Edward  
Traficante. 35¢ © Polyphonic Publica-  
tions, Minneapolis; 15Oct54; EP84196.

I. Title. II. Title: Ich steh' mit einem Fuss  
im Grabe. [III. Traficante, Edward,  
1903- ]

Library of Congress

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Sinfonia; from Cantata no.156, I stand at  
the threshold [by] J. S. Bach, arr. by  
Edwin Arthur Kraft. [For organ; includes  
registration for electronic organ] 75¢

© Edward Schuberth & Co., inc., New  
York; 19Mar53; EP70609.

I. Title. II. Title: Ich steh' mit einem Fuss  
im Grabe. [III. Kraft, Edwin Arthur]

Library of Congress  
Copyright Office

xM14.85

BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. SEE HIS Notenbuch der  
Anna Magdalena Bach (1725)

EF0-29484

xM

Library of Congress

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

If Thou art near. Bist du bei mir. Tr. from the German and an additional verse added by Mary Venables, music by J. S. Bach, arr. by W. H. Harris. (Musical Times, 1277) © Novello & Co., ltd., London; on arrangement; EF13799. Score: SATB and piano reduction.

I. Venables, Mary, lyricist. II. Harris, William Henry, 1883- arr. III. Title. IV. Title: Bist du bei mir.

Library of Congress  
Copyright Office



M1621

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

If thou art near. Bist du bei mir. [By]

J. S. Bach, ed. and arr. from the unfig-  
ured bass ed. by Michael Tippett &

Walter Bergmann [tr. by Norman Platt]

(Voice and keyboard, no. 10) © Schott &  
Co., ltd., London; 3May49; on arrange-  
ment & translation; EF13712.

I. Tippett, Michael Kemp, 1905- arr.

II. Bergmann, Walter George, 1902- arr.

Library of Congress  
Copyright Office



(Continued on next card)

M1621 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B If thou art near. Bist du bei mir.  
EF13712. (Card 2)

III. Platt, Norman, 1920- tr. IV. Title.  
V. Title: Bist du bei mir.

BACH, JOHANN SEBASTIAN, 1685-1750.  
If thou be near. SEE HIS Notenbuch der  
Anna Magdalena Bach (1725).

EP76893

xM

Library of Congress



M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 If Thou be near; [by] J. S. Bach, arr. by  
.B James R. Gillette. (Sacred choral  
music, SATB 1470) [Score: chorus (SATB)  
and organ] 18¢ © Clayton F. Summy Co.,  
Chicago; 10Jan50; EP43763.

I. Title. [II. Gillette, James Robert,  
1886- ]

Library of Congress  
Copyright Office



M215

.B

Bach, Johann Sebastian, 1685-1750.

In Dir ist freude ... Arranged for  
2 pianos by William H. Harris. London,  
Novello & co., ltd.

© arrangement, 12Nov45; 1c 4Dec45;  
publisher; EF59.

I. Harris, William H., arr. II. Title.

M215  
. B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(In Dir ist Freude) Choral prelude: In  
Dir ist Freude. In Thee is gladness; by  
Johann Sebastian Bach, transcribed by  
Anne Hull. [Two scores for 2 pianos] \$1  
© on transcription; Carl Fischer, inc.,  
New York; 10Oct50; EP50234.

I. Title. II. Title: In Dir ist Freude.  
III. Title: In Thee is gladness. [IV. Hull,  
Anne]

Library of Congress  
Copyright Office

DEC - 1 1950

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(In dulci jubilo, S.751) Choralvorspiel;  
In dulci jubilo; [by] Joh. Seb. Bach [ar-  
rangement and pref. by Wilhelm Kempff]  
(Musik des Barock und Rokoko, Nr.11)  
[For piano] NM: transcription and pref.  
© Ed. Bote & G. Bock, Berlin; 17Feb54;  
EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.  
[III. Kempff, Wilhelm Walter Friedrich,  
1895- ]

Library of Congress

M2101 BACH, JOHANN SEBASTIAN, 1685-1750.  
.5 In exultation my heart rejoices. Et exulta-  
.B vit. [By] J. S. Bach, aria from the Mag-  
nificat, arr. as a unison song for massed  
voices by Maurice Jacobson. London, Cur-  
wen; New York, G. Schirmer, sole agents  
for U. S. A. (Edition [no.] 72209)  
© Maurice Jacobson; 26Sep49; on arrange-  
ment; EF-0294.

I. Jacobson,  
Library of Congress  
Copyright Office

Maurice, 1896- arr.  
II. Title. III. Title:  
Et exultavit.



M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 In exultation my heart rejoices. Et  
.B exultavit. [By] J. S. Bach. Aria from the  
Magnificat arr. for S.A.T.B. by Maurice  
Jacobson. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Edition [no.] 61426) © Maurice Jacob-  
son; 14Nov49; on arrangement; EF-0566.

I. Jacobson, Maurice, 1896- arr.  
II. Title. III. Title: Et exultavit.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
In exultation my soul rejoices. SEE  
HIS Magnificat.

EF0-22239

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
In peace your sheep may graze. SEE HIS  
Was mir behagt.

EF0-2007

JUN 27 1950

Library of Congress  
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
In steadfast faith I stand. SEE HIS  
Ich halte treulich still.

EP46338

JUN 27 1950

Library of Congress  
Copyright Office

xM

Bach, Johann Sebastian.

IN THEE IS JOY, with w; m Johann Se-  
bastian Bach arr Livingston Gearhart  
tr Frank Cunkle © on arr & transla-  
tion Shawnee Press, inc. 19Jun50  
EU207832

JUL 2 1950

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Intrata from the fifth Suite for cello; [by]

Bach-Heinze. [Second piano part] arr.

by Laura H. Coupland. © Clayton F.

Summy Co.; 9Nov49; EP41908. Score:

2 pianos.

I. Heinze, Gustav Adolph, 1820-1904, arr.

II. Coupland, Laura Helen, arr. III. Title.

Library of Congress  
Copyright Office

M1380

B

Bach, Johann Sebastian, 1685-1750

An introduction to Bach .... compiled  
arranged and edited by John Thompson.

Cincinnati, The Willis music co. 75¢

© 16May46; publisher; EP4592.

For piano solo.

I. Thompson, John, comp. - II. Title.

Bach, Johann Sebastian, 1685-1750.

[Inventions, 2 part; arranged]

Fifteen duets for B trumpets,  
based on the two part inventions of  
J. S. Bach, arranged by Donald L.  
Clawson.

© 6-1-46; D. L. Clawson, New York;  
EU 25093.



M1420  
.S383  
no.  
94231

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Inventions, 2 part, harpsichord) Two-  
part invention in A minor; no.10 [by] J. S.  
Bach [arr. by Stephen S. Moore] (The  
School percussion band. Classical series,  
no.94231) [Score and parts] 7/6 © on  
arrangement; Wm. Paxton & Co., ltd.,  
London; 1Oct53; EF0-23075.

I. Title. II. Title: Inventions. [III. Moore,  
Stephen Sidney, 1902- ] (Series)

BACH, JOHANN SEBASTIAN, 1685-1750.

(Invention, 2 part, harpsichord, no.  
no. 9) Two-voice invention in  
F minor no. 9 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 801) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29295.

MT33

.A

817

no.

801

1. Piano music--Instructive editions.

I. Dodd, Lillie Mayes. II. Title.

Library of Congress

Copyright Office

MT33  
.A  
817  
no.  
803

BACH, JOHANN SEBASTIAN, 1685 1750.  
(Invention, 2 part, harpsichord,  
no. 11) Two voice invention  
in G minor, no. 11 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 803) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29294.

1. Piano music--Instructive editions.

Library of Congress  
Copyright Office

I. Dodd, Lillie-  
Mayes. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Invention, 2 part, harpsichord,  
no. 15) Two-voice invention in  
B minor, no. 15 [by] Johann  
Sebastian Bach. [annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons], Progressive  
series studies, no. 806) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29293.

MT33

.A

817

no.

806

1. Piano music--Instructive editions.

Library of Congress

Copyright Office

I. Dodd, Lillie-

Mayes. II. Title.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Inventions, 3 part, harpsichord) Fifteen  
symphonies; three-part inventions for  
clavier [by] Bach, arr. as organ trios  
by Caspar Koch, Hammond organ regis-  
tration by Porter Heaps. \$2 © on ar-  
rangement; Volkwein Bros., inc., Pitts-  
burgh; 16Jan52 (in notice: 1951); EP60022.

[I. Koch, Caspar Petrus, 1872-  
II. Heaps, Porter]

Library of Congress  
Copyright Office

xM14.85 FEB 26 1952

MT33  
.A817  
no.  
1002

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Invention, 3 part, harpsichord,  
no. 5) Three-voice invention in  
E-flat major, no.5 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society. [Progressive series  
of piano lessons] Progressive  
series studies, no. 1002) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29291.

1. Piano music--Instructive editions.  
I. Dodd, Lillie Mayes. II. Title.

M359

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Inventions, 3 part, harpsichord) Three-part invention, no. 7, [11 and 13] for recorders, [by] Johann Sebastian Bach, arr. for recorders by Mary Todd. (Earls court repertory for recorder, no. 2062) © E. C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32507. Score and parts.

I. Todd, Mary, arr.

Library of Congress  
Copyright Office

MT33  
.A817  
no.  
925

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Invention, 3 part, harpsichord,  
no. 10) Three-voice invention in  
G major, no. 10 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 925) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29292.

1. Piano music--Instructive editions.  
I. Dodd, Lillie Mayes. II. Title.

Library of Congress  
Copyright Office



M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B16 (Inventions, violin & bass) Three  
.D3 movements by J. S. Bach, ed. and  
arr. for string orchestra and  
optional pianoforte, by Emily Day-  
mond. © The Oxford Univ. Press,  
London; 4Dec47; on arrangement;  
EF8739.

Bach, Johann Sebastian, 1685-1750,  
supposed composer.

M1160  
.B705I5

[BONPORTI, FRANCESCO ANTONIO] 1672-  
1749.

(Inventions, violin & continuo) Four inven-  
tions; [by F. A. Bonporti; attributed to]  
J. S. Bach, arr. for string orchestra by  
Edwina Palmer and Agnes Best. [Score]  
4s. NM: arrangement. © Oxford Univer-  
sity Press, London; 3Jun54; EF0-27733.

I. Bach, Johann Sebastian, 1685-1750,  
supposed composer. [II. Palmer, Edwina.  
III. Best, Agnes]

Library of Congress

SL

BACH, JOHANN SEBASTIAN, 1685-1750.  
It is finished. See his Sehet, wir geh'n  
hinauf gen Jerusalem.

Library of Congress  
Copyright Office



xM

Bach, Johann Sebastian, 1685-1750.

Meyer, Marie Antoine.

... J. Ph. Rameau, J. S. Bach [par] Marie Antoine Meyer.  
Chambéry, Éditions Lire [1946]

2 p. l., [7]-90, [4] p. 22 $\frac{1}{2}$ cm. (Collection des biographies pratiques à l'usage des étudiants en musique)

Bibliographical foot-notes.

1. Rameau, Jean Philippe, 1683-1764. 2. Bach, Johann Sebastian, 1685-1750.

ML390.M5

927.8

47-2597

© 30Jul46; 1c 22Jan47; Éditions Lire, Chambéry, France;  
AF2602.

Library of Congress

[2]

Bach, Johann Sebastian.

TIÉNOT, YVONNE.

J.-S. Bach, esquisse biographique; suivi  
d'un tableau chronologique et thématique  
des oeuvres de Bach comprenant une liste  
complète de ses cantates avec leurs  
sources bibliques. 62 p. illus. (Pour  
mieux connaître) © Henry Lemoine & cie,  
Paris; 15Jan51; AF0-4879.

I. Bach, Johann Sebastian.

II. Lemoine (Henry) et cie.

JUN 27 1951

MUS

Library of Congress  
Copyright Office

lk/r

Bach, Johann Sebastian, 1685-1750.

M243

.W6J2

WOEHL, WALDEMAR, 1902- ed.

^J. S. Bach, Händel, Telemann; 14

Stücke für C Blockflöte and Klavier  
oder ein anderes Melodieinstrument.

14 pieces for a C recorder and  
piano or some other solo instrument.

Hrsg. von Waldemar Woehl. Ed. by  
Waldemar Woehl. © Hug & Co.,

Zürich; 15Jul48; on arrangement;

EF10244. Score and part.

(Cont'd. on next  
card)

Revised

Library of Congress  
Copyright Office

M243  
.W6J2

WOEHL, WALDEMAR, 1902- ed.  
^J. S. Bach, Händel, Telemann.  
EF10244. (Card 2)

I. Bach, Johann Sebastian, 1685-1750.  
II. Händel, Georg Friedrich, 1685-1759.  
III. Telemann, Georg Philipp, 1681-  
1757. IV. Title.

Revised

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

KIEK-PAVESI, GEORGES.

Jean-Sébastien Bach, la cathédrale  
musicale du monde [de] G. et S. Kiek-  
Pavesi. Lausanne, Éditions de la Cité  
[1952] 197 p. illus. © Georges &  
Suzanne Kiek-Pavesi; 20Dec52; AF0-10286.

I. Bach, Johann Sebastian.

II. Kiek-Pavesi, Suzanne, joint author.

Library of Congress  
Copyright Office

Music

j/m



BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu in Thy love enduring. SEE HIS  
O heil'ges Geist und Wasserbad.

EF0-3350

JUL 31 1950

Library of Congress  
Copyright Office

xM

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
**Jesu, joy of man's desiring. See also his**  
**Herz und Mund und That und Leben.**

Library of Congress  
Copyright Office

**xM**

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu, joy of man's desiring. SEE HIS  
Herz und Mund und That und Leben.

EF0-1036

MAY - 9 1950

Library of Congress  
Copyright Office

xM

M33.5  
.B

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring;

[arranged by Frederick Block] New York,  
Century music publishing co.

© arrangement, 13May46; publisher;  
EP3613.

For piano solo.

I. Block, Frederick, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2074

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, joy of man's desiring; by J. S.

Bach, arranged by Wayne Howorth.

© Belwin, inc., New York; on arrangement; 13 Feb 47; EP12071. Score:  
SSA and piano.

I. Howorth, Wayne, 1895-

arr.

II. Title.

Music Cat.

M2072

.4  
.B

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring

... arranged by Edward S. Breck.

New York, Carl Fischer, inc. 16~~6~~

© arrangement, 6Dec46; publisher;  
EP10458.

Score: SATB and piano or organ.

I. Breck, Edward S., arr.

II. Title.

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; w & m  
Johann Sebastian Bach arr Clarke  
Fraser Mason © Mary Lois Mason  
30Jul51 EU245710

AUG 23 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; from  
Cantata, no.147, by Johann Sebastian  
Bach, piano arr. Dame Myra Hess.  
© on arr.; 16Sep26; E663924.  
Dame Myra Hess (A); 26Jul54; R134042.



Bach, Johann Sebastian.

JESU, JOY OF MAN'S DESIRING; from Herz  
und Mund und That und Leben, by  
Johann Sebastian Bach, men's chorus  
arr. Archibald Thompson Davison. ©  
on arr.; 4Oct27; E675755. Archibald  
T. Davison (A); 6Dec54; R140058.

**Bach, Johann Sebastian.**

JESU, JOY OF MAN'S DESIRING; from Herz  
und Mund und That und Leben, by  
Johann Sebastian Bach, women's  
chorus arr. Richard Donovan. © on  
arr.; 3Nov27; E675369. Richard  
Donovan (A); 6Dec54; R140057.

M215  
.B

Bach, Johann Sebastian, 1685-1750.

Jesu, joy of man's desiring; chorale  
from cantata no. 147. Arranged for two  
pianos by Victor Babin. [Boston] Bruce  
Humphries, inc.

© arrangement, 30Dec46; 2c 19Dec46;  
publisher; EP10636.

I. Babin, Victor, 1908-

arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B Jesu, joy of man's desiring; from  
cantata no. 147 [by] Joh. Seb.  
Bach, concert arrangement by  
A. Walter Kramer. [Words by  
Robert Bridges] © Galaxy Music  
Corp., New York; on concert  
arrangement; 21Jan47; EP6485.

- I. Bridges, Robert, lyricist.
- II. Kramer, A. Walter, arr.
- III. Title.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 Jesu, joy of man's desiring, [for] S.A. or  
.B T.B., by J. S. Bach, arr. by Wayne  
Howorth. (Octavo no. 937) © Belwin,  
inc., New York; 3Jan49; on arrangement;  
EP32577.

I. Howorth, Wayne, 1895- arr. II. Title.

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, joyaunce of my heart; anthem arr.

for mixed voices with youth choir or  
soprano solo, by Clarence Dickinson, the  
text by G. R. Woodward, melody by J. R.  
Ahle, harmonized by J. S. Bach. (Sacred  
choruses, no. 253) © The H. W. Gray  
Co., inc., New York; 2Sep49; on arrange-  
ment; EP39869. With organ acc.

I. Woodward, G. R., lyricist. II. Ahle, J. R.

III. Dickinson,

Clarence, 1873-

Library of Congress  
Copyright Office

arr. IV. Title.

xM2072.7

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, meine Freude) Jesus, priceless

Treasure; text by Johann Franck, 1655,  
translation composite, chorale melody by  
Johann Crueger, 1649, harmonized by  
Johann Sebastian Bach [edited by Paul  
Thomas, pseud.] (Concordia church choir  
series, 1043) (With his (Herzlich lieb hab'  
ich dich, O Herr) Lord, Thee I love with  
all my heart) [Close score: SATB] © on  
editing; Concordia Pub. House; 16Dec53;  
EP76843.

Library of Congress

(cont. on next card)

2/2

M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1740.  
(Jesu, meine Freude) Jesus, priceless  
Treasure. EP76843. (Card 2)

I. Crüger, Johann, 1598-1662. II. Title.  
III. Title: Jesu, meine Freude.  
[IV. Klammer, Edward William, 1919- ]

2/2

Library of Congress

EP76843



M2073

4

B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, meine Freude, S.227) Lo, there is none; [by] Bach, arr. for T.T.B.B. by Maurice Jacobson [words by Margaret Lyell, pseud.] London, Curwen; New York G. Schirmer, sole agents for U. S. A. (The Male voice series of Bach choruses, 50822) [With piano reduction; voice parts also in tonic sol-fa notation] 8d.  
© Maurice Jacobson; 14Sep53; EF0-22240.

I. Title. II. Title: Jesu, meine Freude.

Library of Congress

(Continued on next card)

M2073

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Jesu, meine Freude, S.227) Lo, there is

.B

none. EF0-22240. (Card 2)

[III. Jacobson, Maurice, 1896-

IV. Dawson, Margaret, 1910- ]

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu, my dearest friend. SEE HIS Herz  
und Mund und Tat und Leben.

EF0-21842

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, my joy. SEE HIS Herz und Mund und  
That und Leben.

EF0-25960

xM

Library of Congress



M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset) To Thee alone  
be glory; [by] J. S. Bach, text by Heerman,  
from Cantata 41, Jesu, nun sei gepreiset,  
melody-anonymous [edited by Russell  
Hancock Miles] (Aeolian choral series,  
2098) [Score: SATB and piano] 18¢  
© on arrangement; H. T. FitzSimons Co.,  
inc., Chicago; 16Jul51; EP56768.

I. Title. II. Title: Jesu, nun sei gepreiset.  
III. Miles, Russell Hancock]

Library of Congress  
Copyright Office

OCT - 4 1951

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesu, nun sei gepreiset, S.41) As Thou  
hast bestowed Thy heavenly peace; Tenor  
aria from Cantata no.41 [by] Johann  
Sebastian Bach, arr. by H. Merrills  
Lewis [Hammond organ registration by  
Charles F. Paul] 50¢ © on arrangement;  
G. Schirmer, inc., New York; 8May52;  
EP62426.

I. Title. II. Title: Jesu, nun sei gepreiset.  
[III. Lewis, H. Merrills, 1908- IV. Paul,  
Charles F.]

Library of Congress  
Copyright Office

xM14.85

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

- .3 (Jesu, nun sei gepreiset) While yet  
.B the morn is breaking, chorale from  
cantata no. 41, for soprano, alto,  
and bass [by] Johann Sebastian Bach,  
arr. by Kenneth E. Runkel. © Oliver  
Ditson Co., Philadelphia; 2Feb48;  
on arrangement; LP22262.

M2074

.3  
.B      BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu, priceless treasure; chorale by  
Johann Sebastian Bach, arr. by Rob Roy  
Peery. (Belwin octavo, no. 1045)  
[Score: SSA and organ] 15¢ © on arrange-  
ment; Belwin, inc., New York; 9Feb50;  
EP44295.

I. Title. [II. Peery, Rob Roy, 1900-      ]

Library of Congress  
Copyright Office

MAR 21 1950



M2092

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesu, priceless treasure; S.A.T.B.,

chorale by Johann Sebastian Bach, arr.

by Rob Roy Peery. (Belwin octavo,  
no.1095) [With piano reduction] 15¢

© on arrangement; Belwin, inc., New  
York; 9Jan51; EP52139.

I. Title. [II. Peery, Rob Roy, 1900- ]

Library of Congress  
Copyright Office

MAR 22 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu, Thou my constant gladness. SEE  
HIS  
Herz und Mund und That und Leben.

EP43596

Library of Congress  
Copyright Office

xM


MAY - 9 1950

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesu, who didst ever guide me. SEE  
HIS Weihnachts-Oratorium.

EF0-22242

xM

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Copyright Office



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BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesus bleibet meine Freude. See his  
Herz und Mund und Thut und Leben.

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Copyright Office



Bach, Johann Sebastian.

JESUS CHRISTUS, GOTTES SOHN m Johann  
Sebastian Bach © arr George Robert  
22Nov48 EU149394

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus Christus, unser Heiland.

(Jesus Christ, our Saviour)

Chorale prelude by J. S. Bach,  
arr. for 2 pianos by Walter  
Emery. [c1946] © Novello  
& Co., ltd., London; on  
arrangement; 7Jun47; EF3804.

I. Emery, Walter, arr. II.

Title. III. Title: Jesus Christ,  
our Saviour.

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
**Jesus, Fount of Consolation. SEE HIS**  
**Geistlichen Lieder und Arien, S.475.**

**EP81094**

**xM**

**Library of Congress**




BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesus, Fount of Consolation. SEE HIS  
Jesus, unser Trost und Leben.

EP81094

xM

Library of Congress





M2064  
.R

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesus, fount of joy and peace;  
(from Church cantata no. 190)  
... words adapted from Catherine  
Winkworth by Hugh Ross. (In Ross,  
Hugh, arr. Sacred choruses for  
women's or girls' voices.  
p. 76-82) © G. Schirmer, inc.,  
New York; on arrangement;  
30Sep46; EP9787.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus is my heart's delight; German text  
by Johann Flittner, English version by  
W. E. B., tune by Johann Rud. Ahle,  
harmonization by J. S. Bach, arr. by  
Walter E. Buszin. Jesu, meines Herzens  
Freud'. (Anthology of sacred music,  
BA32) [Score: chorus (SATB on 2 staves)  
and organ; English words] 16¢ © on  
English version & arrangement; Concordia  
Pub. House, St. Louis; 23Jul51; EP57675.

NOV - 5 1951

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(cont. on  
next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Jesus is my heart's delight. EP57675.  
.B (Card 2)

I. Ahle, Johann Rud. II. Title. III. Title:  
Jesu, meines Herzens Freud'. IV. Buszin,  
Walter Edwin, 1899-

BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesus, joy of man's desiring. SEE HIS  
Herz und Mund und That und Leben.

EP62163

xM

Library of Congress  
Copyright Office

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Jesus nahm zu sich die Zwölfe) Choral;  
Mortifie-nous par ta bonté, extrait de la  
Cantate no.22 [by] J. S. Bach, transcrip-  
tion pour orgue par Maurice Duruflé.  
Ertödt uns durch dein Güte. [For organ]  
© on transcription; S. Bornemann, Paris;  
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich  
die Zwölfe. III. Title: Mortifie-nous par  
ta bonté. IV. Title: Ertödt uns durch dein'  
Güte. [IV. Duru- flé, Maurice Gustave,

Library of Congress  
Copyright Office

1902-

1  
JUN 21 1951

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Jesus nahm zu sich die Zwölfe) Mortify  
us by Thy goodness; [by] J. S. Bach, arr.  
for organ by Desmond Ratcliffe. Ertödt'  
uns durch dein' Güte. (Modern transcrip-  
tions for organ, no.31) 2s.6d © Novello  
& Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein'  
Güte. III. Title: Jesus nahm zu sich die  
Zwölfe. [IV. Ratcliffe, Desmond, 1917- ]

M1160  
.B15  
J314

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Jesus nahm zu sich die Zwölfe) Sanctify  
us by Thy goodness; chorale from church  
Cantata no.22 [by] J. S. Bach, arr. for  
strings by Reginald Jacques. (Oxford  
orchestral series, 2d. ser. no.0153)  
[Score] 3/6 © on arrangement; Oxford  
University Press, London; 8May52;  
EF0-14098.

I. Title. II. Title: Jesus nahm zu sich die  
Zwölfe. [III. Jacques, Reginald,  
1894- ]

Library of Congress  
Copyright Office

SL

M212

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Sanctify  
us by Thy goodness; chorale from Church  
cantata, no.22, by J. S. Bach, arr. by  
Harriet Cohen. [Score: piano, 4 hands]  
3s. © on arrangement; Oxford University  
Press, London; 5Apr51; EF0-7975.

I. Title. II. Title: Jesus nahm zu sich die  
Zwölfe. [III. Cohen, Harriet, 1901- ]

Library of Congress  
Copyright Office

JUN 29 1951



BACH, JOHANN SEBASTIAN, 1685-1750.  
Jesus, priceless Treasure. SEE HIS  
Jesu, meine Freude.

EP76843

xM

Library of Congress



M2092    BACH, JOHANN SEBASTIAN, 1685-1750.  
.4        Jesus, priceless treasure; [by] Johann  
.B        S. Bach, edited by Philip Gray [words by  
          Johann Franck] (Pro art choral, no.1273)  
          [Score: SATB and piano reduction] 15¢  
          © on editing; Pro Art Publications, New  
          York; 26Mar51; EP53561.

I. Title.    [II. Gray, Philip]

Library of Congress  
Copyright Office

MAY 4 - 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus schläft, was soll ich hoffen? Jesus  
sleeps, who then will save me? Aria  
from Cantata no. 81, [by] Johann  
Sebastian Bach, edited by Franz Rupp,  
English version by Henry S. Drinker.  
(In Rupp, Franz, ed. Marian Anderson  
album of songs and spirituals. p. 8-11)  
© on editing; G. Schirmer, inc., New  
York; 11Jun48; EP44230.

M1619  
.R

APR 19 1950

I. Title.	II. Title:	Jesus sleeps, who
then will save		me. [III. Drinker,
Library of Congress		Henry S. IV. Rupp,
Copyright Office		Franz]

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B Jesus suffered pain and death.  
(Jesu Leiden, Pein und Tod)  
[By] Bach, arr. by Harvey Gaul.  
© Volkwein Bros., inc., Pitts-  
burgh; on arrangement; 9May47;  
EP14311. Score (flute, violin  
1-2, viola, violoncello and  
double-bass) and parts.

I. Gaul, Harvey Bartlett, 1881-1945, arr.  
II. Title. III. Title: Jesu Leiden, Pein  
und Tod.

Library of Congress  
Copyright Office

Revised

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Jesus, Thou my heart's delight;

S.A.T.B., [by] J. S. Bach, arr.

[by] M. J. L., translation by

J. A. Rimbach. © Neil J. Kjos

Music Co., Chicago; on arrangement and translation; 1Jul46;

EP10990.

I. Luvaas, Morten J., 1896--

arr.

II. Rimbach, J. Adam, 1871--

tr.

III. Title.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus, unser Trost und Leben) Jesus,

Fount of Consolation; for chorus of mixed voices [words by] J. Troutbeck [music by] J. S. Bach, arr. with interludes added by Katherine K. Davis. [With piano or organ acc.] 15¢ © Galaxy Music Corp., New York; 4Jun54; EP81094.

I. Title. II. Title: Jesus, unser Trost und Leben. [III. Troutbeck, John 1832-1899.

IV. Davis,  
Library of Congress

Katherine Kennicott,  
1892- ]

Revised  
27Jul54

M2094 [BACH, JOHANN SEBASTIAN] 1685-1750.  
.4 Jesus, unser Trost und Leben. Jezus, onze  
.B troost en leven; [from] 1714 Gesangb.  
Freylinghausen [by Johann Sebastian  
Bach, S.475] bew. door Leo Smeets,  
Duitse tekst van E. Chr. Homburg,  
Nederl. tekst van D. N. J. van der Paauw.  
[Score: chorus (SSA)] © on arrangement  
& Dutch words; Editio Musico, Dept. of  
Drukkerij Marchand-Paap-Strooker n.v.,  
Den Haag; 6Sep52; EFO-16508.

M2094 [BACH, JOHANN SEBASTIAN] 1685-1750.  
.4 Jesus, unser Trost und Leben. EFO-16508.  
.B (Card 2)

I. Title. II. Title: Jezus, onze troost en  
leven. [III. Smeets, Leo, 1899- IV. Paauw,  
D. N. J. van der, 1900- ]



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Jesus, unser Trost und Leben. Jezus, onze  
.B troost, ons leven; [from] 1714 Gesangb.  
Freylingshausen, harm.: D. N. J. van der  
Paauw, met basstem van Bach [S.475]  
Duitse tekst van E. Chr. Homburg, Nederl.  
tekst van D. N. J. van der Paauw. [Close  
score] © on harmonization & Dutch words;  
Editio Musico, Dept. of Drukkerij  
Marchand-Paap-Strooker n.v., Den Haag;  
14Jul52; EFO-16507.

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(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Jesus, unser Trost und Leben. EFO-16507.  
.B (Card 2)

I. Title. II. Title: Jezus, onze troost, ons  
leven. [III. Paauw, D. N. J. van der, 1900- ]

Bach, Johann Sebastian.  
MÜLLER, KARL FRANZ.

Johann Sebastian Bach. Wien, New York  
[1950] 48 p. illus. © Austria Music,  
Emerich Florian; 15Apr50; AF0-2023.

- I. Bach, Johann Sebastian.
- II. Austria Music.

MUS

Library of Congress  
Copyright Office

cg/r

JUL 25 1950

Bach, Johann Sebastian.

HAMEL, FRED.

Johann Sebastian Bach, geistige Welt.

Göttingen [1951] 243 p. illus.

© Deuerlichsche Verlagsbuchhandlung;  
16Oct51; AF0-7506.

I. Bach, Johann Sebastian.

II. Deuerlichsche Verlagsbuchhandlung,  
Göttingen.

/r

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

HINDEMITH, PAUL.

Johann Sebastian Bach, heritage and obligation. London, Oxford University Press; New Haven, Yale University Press, 1952. 44 p. illus. © Yale University Press; 19Nov52; A73517.

- I. Bach, Johann Sebastian.
- II. Yale University Press.

Music.

Library of Congress  
Copyright Office



j/m

Bach, Johann Sebastian.

SPITTA, PHILIPP.

Johann Sebastian Bach, his work and influence on the music of Germany, 1685-1750. Translated from the German by Clara Bell and J. A. Fuller-Maitland. [Bibliographical note signed: Saul Novack] London, Novello; New York, Dover Publications [1951] 3 v. in 2. illus. © on bibliographical note; Dover Publications, inc.; 22Oct51; A62791.

I. Bach, Johann Sebastian. II. Dover Publications, inc.

Library of Congress  
Copyright Office

FEB - 8 1952

hmp/r

Bach, Johann Sebastian.

MÜLLER-BLATTAU, JOSEPH MARIA.

Johann Sebastian Bach; Leben und Schaffen.

95 p. illus. © Reclam-Verlag,

G.m.b.H., Stuttgart; 1Jun50; AF0-3124.

I. Bach, Johann Sebastian.

II. Reclam Verlag G.m.b.H.

MUS  
JAN 18 1951

me/r

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

... Johann Sebastian Bach; various short preludes and fugues, edited by Hans Bischoff; translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus, c1946.

52 p. illus. (music) 34 1/2cm.  
(Kalmus piano series)

© 9-16-46; 2 c 9-23-46; Edwin F. Kalmus, Scarsdale, N. Y.; AA 25693;  
new matter: English translation of original text.



Bach, Johann Sebastian.

**PAUMGARTNER, BERNHARD.**

Johann Sebastian Bach, Leben und Werk.

Vol. 1. [Zürich, 1950] 543 p. illus.

© Atlantis Verlag AG.; 20Dec50;

AF0-4054.

I. Bach, Johann Sebastian.

II. Atlantis Verlag AG.

MAY - 2 1951

/r

Library of Congress  
Copyright Office

*music*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Johann Sebastian Bach memorial collection.  
SEE HIS  
Chorale preludes.

MAY 14 1951

EP52208

Library of Congress  
Copyright Office

xM

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Johannespassion) Ah, Lord, Thy dear  
.B sweet angels send; from the St. John  
Passion, no.68, for four-part chorus of  
mixed voices [by] Johann Sebastian Bach  
[words by] Michael Schalling, English  
version [and note] by Robert Shaw. Ach,  
Herr, lass dein lieb' Engelein. (G. Schir-  
mer octavo, no.9960) [Unacc.] 18¢ © on  
English version & note; G. Schirmer,  
inc., New York; 19Feb52; EP60963.

Library of Congress  
Copyright Office

(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Johannespassion) Ah, Lord, Thy dear  
.B sweet angels send. EP60963. (Card 2)

I. Title. II. Title: Ach, Herr, lass dein  
lieb' Engelein. III. Title: Johannespassion.  
[IV. Shaw, Robert, 1916- ]

M2093

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Johannespassion) Lord Jesus, Thy dear  
angel send; choral from The Passion  
according to St. John [by] Johann  
Sebastian Bach, for four-part chorus of  
men's voices, a cappella, arr. by  
Robert Barrow, English version and  
adaptation by John Troutbeck. (Williams  
College series, 2143) 16¢ © on arrange-  
ment; E. C. Schirmer Music Co.,  
Boston; 23May50; EP47167.

Library of Congress  
Copyright Office



JUL 19 1950

(Continued on next card)

M2093 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Johannespassion) Lord Jesus, Thy dear  
.B angel send. EP47167. (Card 2)

I. Title. II. Title: Johannespassion.  
[III. Barrow, Robert George, 1911-  
IV. Troutbeck, John, 1832-1899]

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 (Johannespassion) Oh Lord, You give me  
.B courage; from the St. John Passion, for  
soprano and alto with optional descant  
and piano or organ accompaniment [by]  
J. S. Bach. [German text by] Valerius  
Herberger, English text by Herbert Hauf-  
recht, arr. by Herbert Haufrecht. 16¢  
© Edwin H. Morris & Co., inc., New York;  
27Dec51; EP60271.

MAR 24 1952

I. Title. II. Title: Johannespassion. [III.

Library of Congress  
Copyright Office



Haufrecht, Herbert,  
1909- ]

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Johannespassion) The Passion according to St. John; [by] J. S. Bach, vocal score edited and with an introd. by Arthur Mendel [translation adapted by A. M. from King James version and translations by Henry S. Drinker and Harvey Officer] [Piano-vocal score; German and English words] \$2.50 © on editing, introduction, translation & arrangement; G. Schirmer, inc., New York; 2Mar51; EP53743.

JUN 21 1971

Library of Congress  
Copyright Office



Continued on next card)



M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Johannespassion) The Passion according  
to St. John. EP53743. (Card 2)

I. Title. II. Title: Johannespassion.  
[III. Mendel, Arthur. IV. Drinker, Henry  
Sandwith, 1880- V. Officer, Harvey]

Library of Congress  
Copyright Office

\*

M2003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Johannespassion) La passione di N. S.  
Gesù Cristo secondo S. Giovanni; [by]  
Bach, elaborazione e versione ritmica  
italiana di Maffeo Zanon. Johannes  
Passion. [Piano-vocal score] NM:  
"elaboration." © G. Ricordi & co., Milano;  
27Sep54; EF0-30389.

I. Title. II. Title: Johannespassion.  
[III. Zanon, Maffeo, 1882- ]

art.

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Kantate Nr.39. SEE HIS  
Brich dem Hungrigen dein Brot.

14 1951

EF0-6018

xM

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Kantate Nr. 102. SEE HIS  
Herr, deine Augen sehen nach dem  
Glauben.

EF0-3983

OCT 2 - 1950

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Kantate Nr. 116. SEE HIS  
Du Friedefürst, Herr Jesu Christ.

EF0-3982

OCT 2 - 1950

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Kantate Nr. 152. SEE HIS  
Tritt auf die Glaubensbahn.

OCT 2 - 1950

EF0-3986

xM

Library of Congress  
Copyright Office



Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; suiten und sonaten, from  
Bd. XXIV, m Johann Sebastian Bach,  
hrsg. Bruno Mugellini. © 19Sep21,  
E545961. R46373, 11Apr49, Breitkopf  
Publications, inc. (PPW of B. Mugel-  
lini)

Bach, Johann Sebastian, 1685-1750.  
KLAVIER-WERKE; band 1, das wohltem-  
perierte klavier oder praeludien u.  
fugen Johann Sebastian Bach, mit vor-  
wort u. erläuterungen, neuhrsg. v.  
August Schmid-Lindner. T. 1-2.  
© 1Feb21; E551484-551485. R41819-  
41820; 20Dec48; Associated Music  
Publishers, inc. (PWH of A. Schmid-  
Lindner)



Bach, Johann Sebastian.

KLAVIERWERKE; Band XVII, m Johann  
Sebastian Bach, hrsg. Egon Petri;  
pf. © 10Feb22, E550075. R56230,  
23Dec49, Breitkopf Publications, inc.  
(PWH of E. Petri)

FEB 3 1950

Bach, Johann Sebastian.

KLAVIERWERKE; Band 22; Fantasien u.  
Fugen, m Johann Sebastian Bach,  
neue Ausgabe von Ferruccio Busoni,  
ed. Egon Petri; pf. © 13Dec22,  
E551992. R56239, 23Dec49, Breit-  
kopf Publications, inc. (PWH of  
F. Busoni & E. Petri)

Library of Congress  
Copyright Office

FEB 13 1950

Bach, Johann Sebastian.

KLAVIERWERKE; m Johann Sebastian Bach,  
arr. & ed. Ferruccio Busoni, Egon  
Petri & Bruno Mugellini. 1. Bd.23; 6  
Suiten.- 2. Bd.10; Partita 4-6.- 3.  
Bd.25; drei Sonaten. © E566026,  
566630, 566632. R64704-64705, 64707;  
21Jul50; Breitkopf Publications, inc.  
(PWH of F. Busoni & E. Petri)

SEP 13 1950

Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; tokkaten, from Bd. XVIII,  
m Johann Sebastian Bach, hrsg. Ferru-  
cio Busoni; pf. © 12May21, E550074.  
R45975, 11Apr49, Gerda Busoni (W)

Bach, Johann Sebastian, 1685-1750.

KLAVIERWERKE; variationswerke, from  
Bd. XVI, m Johann Sebastian Bach,  
hrsg. Ferruccio Busoni. © 17Aug21,  
E545964. R45962, 11Apr49, Gerda  
Busoni (W)

M1420  
.S383  
no.  
94268

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kleine Präludien, harpsichord) Prelude in  
C major; no.1 [from] Six little preludes  
[by] J. S. Bach [arr. by Stephen S. Moore]  
(The School percussion band. Classical  
series, no.94268) [Score and parts] 7/6-  
© on arrangement; W. Paxton & Co.,  
ltd., London; 6Aug53; EF0-22305.

I. Title. II. Title: Kleine Präludien.  
[III. Moore, Stephen Sidney, 1902- ]  
(Series)

Library of Congress  
Copyright Office

1/2

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Kleine Präludien, harpsichord) A second piano part to the 18 short preludes, of J. S. Bach; by G. Wheatley. For two pianos, four hands. London, Ross, Grey. [Score] 3/6 © George Wheatley; v. 1, no. 1-6, 9Sep50; EF15950.

I. Wheatley, George, 1909-

II. Title.

III. Title: Kleine Präludien.

Library of Congress  
Copyright Office



NOV - 6 1950

M2099 BACH, JOHANN SEBASTIAN, 1685-1750.  
.L16B (Kleine Praeludien, harpsichord, no.5)  
Ave Maria. Mixed chorus, unaccompanied  
[by] Larry Taylor, adapted from Little  
prelude in E, by J. S. Bach. © on  
adaptation; Larry Taylor; 26Sep52;  
EP66887.

I. Title. II. Title: Kleine Praeludien,  
harpsichord, no.5. [III. Taylor, Larry]

Library of Congress  
Copyright Office

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M1160

.B15

S.925

.W7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord, S.925)

Little preludes; no.4, arr. by Denis Wright  
[music by] J.S.Bach. (Novello's music for  
string players, intermediate grade, no.11)  
[Score: string orchestra] 2s.Od. © Novello  
& Co., ltd. London; 1Mar54; EF0-26645.

I. Title. II. Title: Kleine Präludien.

[III. Wright, Denis Sidney Steuart, 1895-

]

SL

Library of Congress

M1160

.B15

S.925

.W7

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien, harpsichord, S.940)

Little preludes; no.6, [by] J. S. Bach [arr.  
by Denis Wright] (Novello's music for  
string players, intermediate grade, no.11)  
(With his: (Kleine Präludien, harpsichord,  
S.925) Little preludes) [Score: string  
orchestra] © Novello & Co., ltd.; 1Mar54;  
EF0-26646.

I. Title. II. Title: Kleine Präludien,  
[III. Wright, Denis Sidney Steuart,  
Library of Congress 1895- ]

SL

M38  
.B

Bach, Johann Sebastian, 1685-1750.

[Kleine praeludien und fugen, organ;  
arranged] Short organ preludes and  
fugues ... transcribed for piano by  
Dmitri Kabalevsky ... Edited with special  
annotations by Leo Smit. New York,  
Leeds music corporation.

© v.1-2, foreword, editing and special  
annotations, 16Oct46; publisher; EP9029,  
9028.

I. Kabalevskii, Dmitrii Borisovich,  
1904- arr. II. Smit, Leo, 1921-  
Library of Congress ed. Music Cat.  
Copyright Office

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15 (Kleine Praeludien und Fugen, organ)  
R9 Eight organ preludes and fugues of  
Johann Sebastian Bach, transcribed for  
string orchestra by Isidore Russ [edited  
by Alexander Richter] [Score] © on  
arrangement; Edwin F. Kalmus, New  
York; 27Dec51; EP59350.

[I. Russ, Isidore, 1909-  
Alexander]

II. Richter,

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

M1258

.B12

S.555

.M6

s

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Präludien und Fugen, organ, no.3,

S.555) Prelude and fugue in F minor;

from Eight little preludes and fugues,

original E minor, by Johann Sebastian Bach,  
transcribed for band by R. L. Moehlmann.

(Aeolian band and orchestra library, no.129)

[Score, condensed score and parts] \$1.50

NM: transcription and arrangement. © H.

T. FitzSimons Co., Chicago; 15Jul54;

EP82061.

[L. Moehlmann,  
Library of Congress

Roland L.]

SL

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ, no. 3)

Prelude and fugue; in E minor, [by]

Johann Sebastian Bach, arr. from Eight  
short organ preludes and fugues, for

piano, [by Howard D. McKinney] (Fischer  
edition, no. 8560) 50¢ © on arrangement;

J. Fischer & Bro., New York; 11Sep50;

EP49541.

I. Title. II. Title: Kleine Praeludien und  
Fugen, organ, no. 3. [III. McKinney,  
Howard Decker, 1889- ]

Library of Congress

Copyright Office

NOV - 7 1950

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kleine Präludien und Fugen, organ,  
S.553) Prelude and fugue no.1 in C  
major; transcribed and arranged from  
the original for organ for piano solo by  
Edward Krish. (Edition Schott, no.10127)  
2/6 © on transcription & arrangement;  
Schott & Co., ltd., London; 2Oct51;  
EF0-12812.

[I. Krish, Edward, 1902- ]

Library of Congress  
Copyright Office

M1258

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ, S.554)

Prelude and fugue; in D minor by Johann Sebastian Bach, transcribed for band by R. L. Moehlmann. (Aeolian band and orchestra library, no.127) [Condensed score (band) and parts] \$8 NM: transcription. © H. T. FitzSimons Co., inc., Chicago; 5Nov53; EP78255.

I. Title. II. Title: Kleine Praeludien und Fugen. [III. Moehlmann, Roland L.]

Library of Congress

xM1258.4



M38

.B

BACH, JOHANN SEBASTIAN; 1685-1750.  
(Kleine Praeludien und Fugen, organ, S.558)  
Organ prelude & fugue no.6; in G minor,  
transcribed for pianoforte by Edward  
Krish [music by] J. S. Bach. 2/6  
NM: transcription. © Augener, ltd.,  
London; 24Nov53; EF0-24179.

I. Title. II. Title: Kleine Praeludien und  
Fugen. [III. Krish, Edward, 1902- ]

Library of Congress

Revised-2  
20May54

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Kleine Praeludien und Fugen, organ)

Two little fugues; [by] J. S. Bach, edited and arr. by Walter Bergmann. (Schott's archive of recorder consorts, 4) [Score: 2 descant recorders, treble recorder, and tenor recorder] 1/3 © on arrangement & editing; Schott & Co., ltd., London; 22Mar51; EF17377.

[I. Bergmann, Walter George, 1902-

II. Title. III. Title: Kleine Praeludien und Fugen]

Library of Congress  
Copyright Office

FEB 26 1952

M1352  
.S

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Komm, Gott, Schöpfer, heiliger Geist)  
Choral; [by] Johann Sebastian Bach, arr.  
by Chas. J. Roberts. Veni, Creator  
spiritus. (A Carl Fischer orchestration,  
P. O. 169) (With Schumann, R. A. Choral)  
[Piano-conductor score and parts]  
© on arrangement; Carl Fischer, inc.,  
New York; 28Apr33; EP49149.

I. Title. II. Title: Veni, Creator spiritus.  
III. Title: Komm, Gott, Schöpfer, heiliger  
Geist. [IV. Roberts, Charles J.]

Library of Congress  
Copyright Office

OCT 16 1950

2/2

Bach, Johann Sebastian.


KOMM, GOTT, SCHÖPFER, HEILIGER GEIST;  
by Johann Sebastian Bach, orchestrated  
by Arnold Schönberg; score. © 21Feb25,  
E615000. R105556, 8Jan53, Gertrude  
Schoenberg (W)

BACH, JOHANN SEBASTIAN, 1685-1750.  
Komm in mein Herzenshaus. SEE HIS Ein  
feste Burg ist unser Gott.

EF0-17256

xM

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

KOMM, SÜSSER TOD; m Johann Sebastian  
Bach arr Vernon DeTar © on arr  
Vernon DeTar 4May53 EU314638

Bach, Johann Sebastian.

KOMM', SÜSSER TOD; by Johann Sebastian  
Bach, transcribed for violin, viola  
or violoncello & piano by Lionel Ter-  
tis. © on transcription, 6Nov25,  
E628435. R118639, 50ct53, Lionel  
Tertis (A)

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süßer Tod) Come, dearest Lord.

.B

Komm, süßer Tod. [By] J. S. Bach,  
arr. by James Allan Dash. Baltimore,  
Baltimore Music Co. (Choral masterwork  
series, no.71) [Close score: SATB;  
English words] 15¢ Appl. title: Come,  
blessed Lord. NM: arrangement.  
© James Allan Dash; 10Sep54; EP83164.

I. Title. II. Title: Komm, süßer, Tod.

Library of Congress

(Continued on next card)



M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süßer Tod) Come, dearest Lord.

.B

EP83164. (Card 2)

[III. Dash, James Allan, 1911-

IV. Title: Come blessed Lord]

Library of Congress

M1060  
.B22K68

Bach, Johann Sebastian, 1685-1750.

Komm süßer tod; symphonic transcription ... [by] Leopold Stokowski. New York, Broude brothers.

© arrangement, 2Dec46; 2c 24Nov46; arranger, New York; EP9890.

Score: orchestra.

I. Stokowski, Leopold, 1882-

arr.

II. Title.

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Komm Süsser Tod) Come, Kindly  
Death, by J. S. Bach, ed., with  
English translation, by Emily  
Daymond. [c1946] © The Oxford  
University Press, London;  
9Jan47; on arrangement and  
translation; EF6091. For voice  
and piano; English words.

I. Daymond, Emily, ed. and tr.  
II. Title. III. Title: Komm  
Süsser Tod.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.6 (Komm, süsser Tod) Come, peaceful  
.B death; chorus for mixed voices with  
optional harp or piano, a cappella [by]  
Johann Sebastian Bach, English text [and]  
arr. by Carlton Martin. (The West-  
minster choir college library, 312-40104)  
16¢ © on arrangement; Theodore Presser  
Co., Bryn Mawr, Pa.; 9Oct51; EP57815.

NOV - 6 1951

I. Title. II. Title: Komm, süsser Tod.  
[III. Martin, Carlton]

Library of Congress  
Copyright Office

xM2092.6

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Komm süßer Tod! Come soothing death;  
.B [by] J. S. Bach, arr. by F. Melius and  
Paul Christiansen, [words] tr. [by] Oscar  
R. Overby. (Choral library no. 1078)  
© Augsburg Publishing House, Minneapolis;  
20Dec48; on arrangement; EP35552.  
Score: SATB and piano reduction. English  
words.

I. Christiansen,

Library of Congress  
Copyright Office

Fredrik Melius, 1871-  
arr.



(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Komm süßer Tod! Come soothing death.  
.B EP35552. (Card 2)

II. Christiansen, Paul J., 1914- arr.  
III. Overby, Oscar R., 1892- tr.  
IV. Title. V. Title: Come soothing death.

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Komm, süsser Tod) Come, soothing

.B

death. Komm süsser Tod. For four-part  
chorus of mixed voices, a cappella [by]  
J. S. Bach, arr. by Katherine K. Davis,  
adapted by Carl Deis, English version by  
K. K. D. (Octavo, no.9840) © G. Schir-  
mer, inc., New York; 11Oct49; on adapta-  
tion; EP41373. English words.

I. Davis, Katherine Kennicott, 1892- arr.

II. Deis, Carl, 1883- arr. III. Title.

IV. Title: Komm, süsser Tod.

Library of Congress

Copyright Office

Revised  
26Feb51

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
^(Komm süßer Tod) Come sweet death;  
by J. S. Bach, arr. by John Klein.  
Hammond and pipe organ registration.  
© Edward B. Marks Music Corp.,  
New York; 29Dec48; on arrangement;  
EP32520.

I. Klein, John, 1915- arr. II. Title.  
III. Title: Komm süßer Tod.

Library of Congress  
Copyright Office



XM13.9



M2078  
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kommt, Seelen, dieser Tag) Christ is the  
world's true light; anthem for S.A.T.B.,  
suitable for Advent or missions, words  
by G. W. Briggs, melody by J. S. Bach,  
arr. by John Cook. (The Musical times,  
1339) [With organ acc.] 8d. © Novello  
& Co., ltd., London; 1Sep54; EF0-29861.

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Briggs, G. W. IV. Cook, John,  
1918- ]

Library of Congress

xM2072.4

M2098  
.W4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Kommt, Seelen, dieser Tag) Pingst-  
hymn; mel.: J. S. Bach, sättn. av John  
Norrman efter arr. för bl. röster av F.  
Wüllner. (Gehrmans kör-blad, nr.37)  
[Score: chorus (SSA on 2 staves)] Kr.0:30  
© on arrangement; Ab Carl Gehrman  
musikförlag, Stockholm; 8Jun51;  
EF0-9751.

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress  
Copyright Office

xM2094.3

Bach, Johann Sebastian.

KONZERT IN D MOLL; by Johann Sebastian  
Bach, Oboe oder 2 Violinen und  
Streichorchester, aus der Fassung für  
2 Klaviere und Streichorchester,  
zurueckuebertragen von Breitkopf &  
Härtel, employer for hire of Max  
Schneider. © 10Jul24, E593543.  
R91089, 20Feb52, Breitkopf & Härtel  
(PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

M2  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; AF0-6314.

I. Title. II. Title: The art of fugue.

[III. Gál, Hans, 1890-

]

JAN 24 1952

Library of Congress  
Copyright Office  
art.

M2  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Die Kunst der Fuge. The art of fugue [by]  
J. S. Bach, edited by Hans Gál. London,  
Boosey & Hawkes. [Miniature score:  
principally 4 unspecified instruments]  
6/- © on pref. & editing; Hawkes & Son  
(London) ltd.; 4Sep51; 2c 13Sep51;  
AI0-1684.

I. Title. II. Title: The art of fugue.  
[III. Gál, Hans]

Library of Congress  
Copyright Office  
art.

M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Die Kunst der Fuge; Contrapunctus I [by]

Bach [arr. by] Willy Schneider. [Score  
(string orchestra) and parts]

© Heinrichshofen's Verlag, Wilhelm-  
shaven, Ger.; 10Feb53; EF19684.

I. Title. [II. Schneider, Willy, 1907- ]  
art.

Library of Congress  
Copyright Office

M964

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs. [Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

I. Title, II. Title: Die Kunst der Fuge.  
[III. Isaacs, Leonard]

Library of Congress  
Copyright Office

(art.)

M457

.B25

M3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Kunst der Fuge) Fugue no.4; from

The art of fugue, by J. S. Bach [for]  
woodwind choir, transcribed by F. H.  
McKay. [Score (4 clarinets) and parts  
for 3 B flat clarinets and bass clarinet or  
B flat saxophone; or flute, oboe, E flat  
clarinet or saxophone, and bassoon]

© C. L. Barnhouse Co., Oskaloosa, Iowa;  
18Sep51; EP57502.

MDV - 9 1951

s.l.

Library of Congress  
Copyright Office

(art.)

(Continued on next card)



M457

.B25

M3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Die Kunst der Fuge) Fugue no.4.

EP57502. (Card 2)

I. Title: Die Kunst der Fuge. [III. McKay,  
Francis Howard, 1901- ]

(art.)

s.l.

Library of Congress  
Copyright Office

xM1245

M2113    Bach, Johann Sebastian, 1685-1750.  
          LEHMAN, EVANGELINE.

.L            Lamb of God. Agnus Dei. Sacred  
                 song, adapted to the "Little  
                 Prelude in C minor," by J. S.  
                 Bach, [melody by] Evangeline  
                 Lehman. © Oliver Ditson Co.,  
                 Philadelphia; 26May47; EP14703.

I. Bach, Johann Sebastian, 1685-1750.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.  
The Lamb that was sacrificed. SEE HIS  
Ich hatte viel Bekümmerniss.

EP45480

JUN 27 1960

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

The Lamb that was slain for us. SEE HIS  
Ich hatte viel Bekümmernis.

EP46572

JUN 27 1900

Library of Congress  
Copyright Office



xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Das Lamm, das erwürget ist. SEE HIS  
Ich hatte viel Bekümmernis.

EP46572

JUN 27 1950

Library of Congress  
Copyright Office

xM

Bach, Johann Sebastian.

LARGO, from Concerto in F minor; by  
Johann Sebastian Bach, arr. Maurice  
Besly; piano. © on arr., 27Feb25,  
E609341. R93760, 17Apr52, Margaret  
Besly (W)

M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Liebster Jesu, wir sind hier) Blessed  
Jesu, we are here; chorale prelude [by]  
Johann Sebastian Bach, ed. by Clark B.  
Angel. [With registration for both  
Hammond and pipe organ. Hammond-  
organ registration by Charles F. Paul]  
© G. Schirmer, inc., New York; 14Jul49;  
on note & editing; EP40090.

I. Angel, Clark B., ed. II. Paul, Charles F.,  
ed. III. Title.


Library of Congress  
Copyright Office

IV. Title: Liebster  
Jesu, wir sind hier.  
xM13.9

M2092    BACH, JOHANN SEBASTIAN, 1685-1750.  
.4        The light of Heaven; [by] J. S. Bach, arr. by  
.B        Peter Norman [pseud., words by] Ida M. E.  
          Campen. (Selected octavo series, no.  
          5117) © Neil A. Kjos Music Co., Chicago;  
          3Jun49; on arrangement; EP39179. Score:  
          SATB and piano reduction.

I. Campen, Ida M. E., lyricist. II. Luvaas,  
Morten J., 1896-        arr. III. Title.

Library of Congress  
Copyright Office





M2072

Bach, Johann Sebastian, 1685-1750.

.5

[LUVAAS, MORTEN J ] 1896-

.L

arr.

Light of light; choral melody by  
J. S. Bach, [words by] Benjamin  
Schmolek ... [arr. by] Peter  
Norman, [pseud.] © Neil A. Kjos  
Music Co., Chicago; on arrange-  
ment; 19Jun47; EP15187. Score:  
soprano or children's choir,  
chorus (SATB) and piano or organ.

I. Bach, Johann Sebastian, 1685-1750.

II. Schmolek, Benjamin, lyricist. III.

Title.

Library of Congress

Copyright Office

Music Cat.

Bach, Johann Sebastian.  
THE LITTLE BOOK OF BACH CHORALES;  
collection of 25 hymns set to  
Chorales by Johann Sebastian Bach,  
arr. Cecil Forsyth; men's voices.  
© 5Dec22, A691843. R67987, 6Oct50,  
David McK. Williams (E of C. Forsyth)

Library of Congress  
Copyright Office

NOV - 3 1950

BACH, JOHANN SEBASTIAN.

Little note book for Anna Magdalena  
Bach. Complete. Preface by  
Arnold Schering. Tr. by Kurt Op-  
pens. 124 p., music. © Edwin F.  
Kalmus; 31May49; on translation;  
AA120735.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

A little prelude in E minor; by J. S. Bach,  
freely arr. for piano solo by Harold  
Darke. © The Oxford Univ. Press,  
London; 3Feb49; on arrangement; EF12947.


I. Darke, Harold, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Little preludes. SEE HIS Kleine Präludien,  
harpsichord, S.925.

EF0-26645

xM

Library of Congress




**BACH, JOHANN SEBASTIAN, 1685-1750.**

**Little preludes. SEE HIS Kleine Präludien,  
harpsichord, S.940.**

**EF0-26646**

**xM**

**Library of Congress**



BACH, JOHANN SEBASTIAN, 1685-1750.  
Lo, there is none. SEE HIS Jesu, meine  
Freude, S.227.

EF0-22240

xM

Library of Congress  
Copyright Office



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lob und Ehre und Weisheit und Dank)  
.B Blessing, glory, and wisdom; [by] J.  
Sebastian Bach, arr. by Peter D. Tkach.  
(Kjos selected octavo series, no.5140)  
[Score: SATB and piano reduction] 20¢  
© on arrangement; Neil A. Kjos Music  
Co., Chicago; 5Feb51; EP52803.

I. Title. II. Title: Lob und Ehre und  
Weisheit und Dank. [III. Tkach, Peter  
Daniel, 1896- ]

Library of Congress  
Copyright Office

APR - 6 1951



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lob und Ehre und Weisheit und Dank)  
.B Thy greatness Lord; from the cantata  
Blessing, glory, and wisdom, S.A.T.B.,  
[by] Bach, ed. by Peter D. Tkach. (Kjos  
selected octavo series, no.5139) [With  
piano reduction] 15¢ © on arrangement;  
Neil A. Kjos Music Co., Chicago;  
31Jan51; EP52802.

I. Title. II. Title: Blessing, glory and wis-  
dom. III. Title: Lob und Ehre und Weisheit  
und Dank. [IV. Tkach, Peter

Library of Congress  
Copyright Office

Daniel, 1896-

APR - 6 1951

M2073 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lob und Ehre und Weisheit und Dank)  
.B Glory and honor are before Him; T.T.B.B.,  
from the cantata Blessing, glory and  
wisdom [by] J. Sebastian Bach, arr. by  
Peter Tkach. (Peter D. Tkach choral  
series, no.7504) [With optional piano acc.]  
22¢ © on arrangement; Neil A. Kjos  
Music Co., Chicago; 6Jan53; EP69153.

I. Title. II. Title: Lob und Ehre und  
Weisheit und Dank. [III. Tkach, Peter Daniel,  
1896-

Library of Congress  
Copyright Office

xM2093.4

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Lob und Ehre und Weisheit und Dank)

.B

Glory and honor are before Him; from the cantata, Blessing, glory and wisdom [by] J. Sebastian Bach, arr. by Peter Tkach. (Kjos selected octavo series, no.5150) [Score: chorus (SATB) and piano reduction] 20¢ © on arrangement; Neil A. Kjos Music Co., Publisher, Chicago; 10Jul51; EP56549.

SEP 2 1 1951

Library of Congress  
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(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lob und Ehre und Weisheit und Dank)  
.B Glory and honor are before Him.  
EP56549. (Card 2)

I. Title. II. Title: Lob und Ehre und  
Weisheit und Dank. [III. Tkach, Peter  
Daniel, 1896- ]

Library of Congress  
Copyright Office



M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Lobe den Herrn, den mächtigen König der  
.B Ehren) Praise ye now the Lord; [from  
Lobe den Herrn, den mächtigen könig der  
Ehren, by] Johann Sebastian Bach, unison  
or two part chorus, or solo, with organ,  
violins and cellos ad libitum [arr. by  
Robert L. Bedell, words by R.L.B.]  
(Row octavo series, 422) 18¢ © on new  
words and arrangement; R. D. Row Music  
Co., Boston; 20Dec51; EP59292.

JAN 21 1952

Library of Congress  
Copyright Office

(Continued on next card)

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Lobe den Herrn, den mächtigen König der  
.B Ehren) Praise ye now the Lord.  
EP59292. (Card 2)

I. Title. II. Title: Lobe den Herrn, den  
mächtigen König der Ehren. [III. Bedell,  
Robert Leech, 1909- ]

Library of Congress  
Copyright Office

xM2101.5  
xM2073.2  
xM2074.7

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lobe den Herrn, den mächtigen König der  
.B Ehren) Praise to the Lord, the Al-  
mighty, the King of creation; [from] Lobe  
den Herren, den maechtigen Koenig der  
Ehren [by] Johann Sebastian Bach, arr.  
by Walter E. Buszin, chorale text by  
Joachim Neander, English version by  
Catherine Winkworth. (Anthology of  
sacred music, BA30) [Score: alto, chorus  
(SATB) and organ; English words] 20¢

Library of Congress  
Copyright Office

EP57678

NOV - 6 1951

(Continued on next card)

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 (Lobe den Herrn, den mächtigen König der  
.B Ehren) Praise to the Lord, the Al-  
mighty, the King of creation. EP57678.  
(Card 2)

© on arrangement; Concordia Pub.  
House, St. Louis; 23Jul51; EP57678.

I. Title. II. Title: Lobe den Herrn, den  
mächtigen König der Ehren. [III. Buszin,  
Walter Edwin, 1899- ]

Library of Congress  
Copyright Office



M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Lobt Ihn mit Herz und Munde)

I sing unto the Lord. Ich  
freue mich im Herrn ... For  
mixed voices. [English text  
adapted by Walter Wismar,  
music by Joh. Seb. Bach] ©  
Shattinger Piano & Music Co.,  
St. Louis; on English trans-  
lation; 31Dec46; EP11245.

I. Wismar, Wal

Title. III.

ter, tr. II.

Title: I sing

(Continued on next  
card) Music Cat.

M2072

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Lobt Ihn mit Herz und Munde)

I sing unto the Lord. EP11245.

(Card 2)

unto the Lord. IV. Title: Ich  
freue mich im Herrn.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Look down, O Holy Dove. SEE HIS Der  
Geist hilft unsrer Schwachheit auf.

EP62659

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian, 1685-1750.

M2094 SCHOP, JOHANN.

.4 Look up, faint heart, exult with joy!  
.S S.S.A.A. [by] Johann Schop, harm. by  
J. S. Bach, arr. by A. W. Stellhorn.  
[Words by] Johann Rist, tr. [by] C. S.  
Terry. (Treble series, 22) © Concordia  
Publishing House, St. Louis; 27Apr49;  
on arrangement; EP37083.

I. Bach, Johann Sebastian, 1685-1750, arr.  
II. Stellhorn, Arthur William, 1889-1939, arr.  
III. Rist, Johann, lyricist. IV. Terry,  
C. S., tr. V. Title.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Lord Christ, Thou art the Prince of  
Peace. SEE HIS  
Du Friedefürst, Herr Jesu Christ.

EF0-3982

OCT 2 - 1950

Library of Congress  
Copyright Office

xM

M2092.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Lord, grant us everlasting peace;

*a cappella, /* SATB, ... [by] J. S. Bach, [words  
and] arr. by Milton James.

© Harold Flammer, Inc., New York;  
*+ words /* on arrangement; 7 May 47; RP14370.

I. James, Milton, arr. II. Title.

M2073 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 The Lord, He is my shepherd true;  
.B from Cantata No. 112, The Lord is  
my shepherd, arr. for four-part  
chorus of men's voices by Gwynn  
S. Bement. English text by Paul  
England, the music by Johann Se-  
bastian Bach. (Church music re-  
view no. 2079) © The H. W. Gray  
Co., inc., New York; 19Nov48; on  
arrangement; EP32183.

I. Bement, Gwynn Smith, 1895-	arr.
II. England, Paul, lyricist	III.
Library of Congress	Title. IV. Title:
Copyright Office	The Lord is my shepherd.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.4        The Lord, He is my shepherd true;  
.B        from Cantata no. 112, The Lord  
         is my Shepherd, arr. for four-  
         part chorus of women's voices by  
         Gwynn S. Bement. English text  
         by Paul England, the music by  
         Johann Sebastian Bach. (Church  
         music review, no. 2077) © The  
         H. W. Gray Co., inc., New York;  
         19Nov48; on arrangement; EP32182.



M2074 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 The Lord, He is my shepherd true.

,B EP32182. (Card 2)

I. Bement, Gwynn Smith, 1895- arr.

II. England, Paul, lyricist. III. Title.

IV. Title: The Lord is my shepherd.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Lord Jesus, Thy dear angel send. SEE  
HIS  
Johannespassion.

EP47167

JUL 31 1900


xM

Library of Congress  
Copyright Office

M2094    BACH, JOHANN SEBASTIAN, 1685-1750.  
.3        The Lord my Shepherd is. Text: Isaac  
.B        Watts. Melody adapted from J. S. Bach,  
          arr. by Paul Aufdemberge. (Concordia  
          treble series, 15) © Concordia Publishing  
          House, St. Louis; 15Dec48; on arrangement;  
          EP33723. For treble voices.

I. Watts, Isaac, 1674-1748, lyricist.  
II. Aufdemberge, Paul, 1907-        arr.  
III. Title.

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Lord of glory. SEE HIS  
Es ist gewisslich an der Zeit.

EP49148

DEC - 5 1950

Library of Congress  
Copyright Office

xM

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 Lord of Life, and King All Glorious  
.B ... from cantata no. 8, [by]  
Johann Sebastian Bach, arr. by  
Edwin Arthur Kraft. © Harold  
Flammer, inc., New York; 14Nov47;  
on arrangement; EP19160. Score:  
SSA and organ or piano.

I. Kraft, Edwin Arthur, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Lord, Thee I love with all my heart.  
SEE HIS Herzlich lieb hab' ich dich, O  
Herr.

EP76843

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.  
Lord, Thou art our dwelling place. SEE  
HIS Suite, orchestra, no.3.

EP67385

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

GEIRINGER, KARL.

The lost portrait of J. S. Bach. [10] p.  
illus. © Oxford University Press, inc.,  
New York; 28Jul50; AA160235.

I. Bach, Johann Sebastian.

II. Oxford University Press, inc.

Library of Congress  
Copyright Office

Music  
& Unit C  
667 17 1950  
mrm/r



M24

. B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Lute suite in C minor [by] J. S. Bach,  
edited for keyboard by Howard Ferguson.  
(Edition Schott, 10126) 3/6 © on arrange-  
ment, editing & preface; Schott & Co.,  
ltd., London; 18Sep50; EF0-5551.

I. Title. [II. Ferguson, Howard, 1908- ]

Library of Congress  
Copyright Office


JAN 23 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Maestoso e scherzando. SEE HIS Das  
wohltemperirte Clavier.

EP68565

xM

Library of Congress  
Copyright Office



M2025 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2 (Magnificat) Esurientes implevit bonis;  
M33 aria for alto voice, two treble recorders  
and keyboard instrument, from the  
Magnificat, 1st version [by] J.S. Bach  
[edited by Alfred Dürr] (Schott's series  
for voice and recorder, R.M.S.472, 12)  
[Score (with realization of the unfigured  
bass) and parts for 2 recorders and  
optional violoncello] © on arrangement;  
Schott & Co., ltd., London; 2Jul52;  
EFO-15702.

Library of Congress  
Copyright Office



(Continued on next card)

M2025 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2M33 (Magnificat) Esurientes implevit bonis.  
EFO-15702. (Card 2)

I. Title. II. Title: Magnificat.  
[III. Dürr, Alfred Hermann, 1918- ]

M2073

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Magnificat) In exultation my soul rejoices;  
[by] Bach, arr. for T.T.B.B. by Maurice  
Jacobson. London, Curwen; New York,  
G. Schirmer, sole agents for U.S.A. (The  
Male voice series of Bach choruses,  
50821) [With piano acc.; voice parts also  
in tonic sol-fa notation] 8d. © Maurice  
Jacobson; 14Sep53; EF0-22239.

I. Title. II. Title: Magnificat.

[III. Jacobson, Maurice, 1896- ]


Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Marsch. SEE HIS Notenbuch der Anna  
Magdalena Bach.

EF0-24366

xM

Library of Congress



M2014

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Mass, S.232) Crucifixus. Crucifiéd;  
from the Mass in B minor, chorus for  
mixed voices, SATB [by] J. S. Bach, edited  
by Kenneth Churchill [pseud.] (Bourne  
series of choral music, 750) [With piano  
acc.] 20¢ © Bourne, inc., New York;  
30Jul54; EP82287.

I. Title. II. Title: Crucifiéd.  
[III. Churchill, Kenneth, pseud.]

Library of Congress

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthäuspension) Aus Liebe will mein

Heiland sterben. Soprano aria [from]

St. Matthew's Passion [by] J. S. Bach,

edited by Matyas Seiber. [London]

Boosey & Hawkes. [Score (flute, soprano  
and piano) and part for flute and soprano]

3/6 © on arrangement; Hawkes & Son

(London) ltd.; 3Jul51; EF0-8754.

SEP 11 1951

I. Title. II. Title: Matthäuspension.

III. Title: St. Matthew's Passion. [IV. Seiber,

Mátyás, 1905-

Library of Congress

Copyright Office

xM2113.3



M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Matthäuspension) Final chorus from St.  
Matthew Passion; [by] J. S. Bach, arr.  
for organ by J. V. Peters. 2s.6d. © on  
arrangement; Oxford University Press,  
London; 29Oct53; EF0-23494.

I. Title. II. Title: Matthäuspension.  
[III. Peters, Jack Vernon, 1920- ]

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Matthäuspension) Final chorus from St.  
Matthew Passion, Wir setzen uns; [by]  
J. S. Bach, arr. for two pianos by  
Charles H. F. O'Brien. [Two scores]  
3 shillings © Edwin Ashdown, ltd.,  
London; 4Apr50; EF0-2564.

I. Title. II. Title: Wir setzen uns.  
III. Title: Matthäuspension. [IV. O'Brien,  
Charles Henry Fitzgerald, 1882- ]

Library of Congress  
Copyright Office

MAY 10 1950  
MAY 10 1950

M2098

.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthäuspension) O sacred Head; [from  
Matthäuspension] S.A.T.B. a cappella ad  
lib, by J. S. Bach, arr. and extended by  
Allen Griffith [pseud., words by Paul  
Gerhardt] (Belwin octavo, no. 1346)  
[With piano reduction] 15¢ © on arrange-  
ment; Belwin, inc., Rockville Centre,  
N. Y.; 2Jan54; EP76892.

I. Title. II. Title: Matthäuspension. [III.  
Howorth, Wayne, 1895- IV. Gerhardt,  
Paul G.]

Library of Congress

xM2092.4

M1420

.S383

no.

94268

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Matthäuspassion) Theme in C minor;  
[from] St. Matthew passion [by] J. S.  
Bach [arr. by Stephen S. Moore] (The  
School percussion band. Classical  
series, no.94268) (With his (Kleine  
Präludien, harpsichord) Prelude in C  
major) [Score and parts] © on arrange-  
ment; W. Paxton & Co., ltd.; 6Aug53;  
EF0-22305.

I. Title. II. Title: Matthäuspassion. [III.  
Moore, Stephen Sidney, 1902- ]  
Library of Congress  
Copyright Office (Series)

2/2

M2094

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Matthäuspension) Three chorales; from

The Passion according to Saint Matthew  
[by] Johann Sebastian Bach, arr. by Guy  
Chambers Filkins [for] S.S.A. or S.A.A.

(Pro art choral, no.1367) [With piano re-  
duction] © on arrangement; Pro Art Pub-  
lications, New York; 16 May 52;

EP62663.

I. Title: Matthäuspension. II. Title: The  
Passion according to Saint Matthew.

Library of Congress  
Copyright Office



[III. Filkins, Guy  
Chambers, 1890-

]

Bach, Johann Sebastian, 1685-1750.

MEDITATION; m Johann Sebastian Bach &  
Charles François Gounod, arr.; vio-  
loncello, with pf. acc. © 12Apr22,  
E536682. R47445, 21Apr49, W. H.  
Squire (A of arr.)

BACH, JOHANN SEBASTIAN, 1685-1750.  
Mein gläubiges Herze, frohlocke sing'  
scherze. SEE HIS  
Also hat Gott die Welt geliebt.

EF0-3363

JUL 31 1950

xM

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Mein Gott, wie lang') Be contented, O my soul; [from Mein Gott, wie lang'] by J. S. Bach, arr. Harriet Cohen. [Two scores for 2 pianos] 4s. 6d. © on arrangement; Oxford University Press, London; 30Mar50; EF0-3215.

I. Title. II. Title: Mein Gott, wie lang'.  
[III. Cohen, Harriet, 1901- ]

Library of Congress  
Copyright Office

JUL 11 1950



M1160

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Mein Jesu; was für Seelenweh befällt Dich  
in Gethsemane, [by] Bach. Geistliches  
Lied, Schemelli's Gesang-Buch.

Symphonic transcription for string or-  
chestra [by] Stokowski. New York,  
Broude. [Score] © on arrangement;  
Leopold Stokowski; 15Dec49; EP46851.

I. Title. [II. Stokowski, Leopold, 1882-  
]

Library of Congress  
Copyright Office

JUL 13 1950

M2098  
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Mein Jesu, was für Seelenweh S.487) My  
Jesus; from Geistliche Lieder und Arien  
[by] J. S. Bach, text freely adapted [and  
music] arr. [by] Paul Christiansen.  
(Augsburg choral library, 1114) [Score  
chorus (SATB) with optional piano or  
organ acc.] 18¢ © on arrangement;  
Augsburg Pub. House, Minneapolis;  
1Oct53; EP75268.

I. Title. II. Title: Mein Jesu, was für  
Seelenweh.

Library of Congress

(Continued on next card)

Revised

27Jul54

M2098  
.G5B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Mein Jesu, was für Seelenweh S.487) My  
Jesus. EP75268. (Card 2)

[III. Christiansen, Paul Joseph, 1914- ]

Library of Congress

xM2072.6 Revised  
xM2092.6 27Jul54

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Meine Seufzer, meine Thränen) Bass  
aria; [from] Cantata no.13, Meine Seufzer,  
meine Tränen [by] J. S. Bach, edited by  
Mátyás Seiber. [London] Boosey &  
Hawkes. [Score (flute, bass and piano)  
and part for flute and bass; German words]  
3/6 © on arrangement; Hawkes & Son  
(London) ltd.; 3Jul51; EF0-8760.

I. Title: Meine Seufzer, meine Thränen.

[II. Title. III. Seiber, Mátyás, 1905- ]

Library of Congress  
Copyright Office

xM2113.9 SEP 11 1951

Bach, Johann Sebastian.

MENUET m Johann Sebastian Bach, ©  
arr Annie Marie Dorolle 9Jul47  
EU88871

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Menuet; by Johann Sebastian Bach, transcribed by André Benoist, [ed. by Paul Sladek] © Volkwein Bros., inc., Pittsburgh; 12Oct49; EP40794. Score (violin and piano) and part.

I. Benoist, André, 1881-  
Paul, ed. III. Title.

arr. II. Sladek,

Library of Congress  
Copyright Office



Bach, Johann Sebastian.


MENUET TRIO m Johann Sebastian  
Bach, © arr Annie Marie Dorolle  
9Jul47 EU88884

BACH, JOHANN SEBASTIAN, 1685-1750.  
Menuett. SEE HIS Notenbuch der Anna  
Magdalena Bach (1725)

EF0-24367

xM

Library of Congress





M1602    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Mer hahn en neue Oberkeet) Three  
         excerpts from The peasant cantata; for  
         two-part treble voices, S.A., a cappella  
         [by] Johann Sebastian Bach, transcribed  
         by F. Campbell-Watson, text paraphrased  
         from the original of Picander by F.  
         Campbell-Watson. (The Witmark choral  
         library, 1-W3427) 16¢ © on arrange-  
         ment; M. Witmark & Sons, New York;  
         3May51; EP55499.

Library of Congress  
Copyright Office



JUL 30 1951

(Continued on next card)

M1602    BACH, JOHANN SEBASTIAN, 1685-1750.  
.B        (Mer hahn en neue Oberkeet) Three  
         excerpts from The peasant cantata.  
         EP55499. (Card 2)

I. Title.    II. Title: Mer hahn en neue  
Oberkeet.    III. Title: The peasant cantata.  
[IV. Campbell-Watson, Frank, 1898-    ]

BACH, JOHANN SEBASTIAN, 1685-1750,  
A mighty fortress is our God. SEE HIS  
Ein' feste Burg ist unser Gott.

Library of Congress  
Copyright Office

MAY - 9 1950

xM

M1258

.B13

M55

S

BACH, JOHANN SEBASTIAN, 1685-1750.

A mighty fortress is our God; [by] Martin

Luther, choral prelude and chorale by

J. S. Bach, freely transcribed for sym-

phonic band with optional four-part chorus

of mixed voices, by Clifford P. Lillya.

(Modern band arrangement, J465) © Carl

Fischer, inc., New York; 1Mar49; on ar-

rangment; EP34965. Score (chorus, SATB

and band), condensed score and parts.

I. Lillya, Clif-

Library of Congress

Copyright Office

ford P., arr. II. Title.

Bach, Johann Sebastian.

MINIATURE CLASSICS; by Johann Sebastian  
Bach, Georg Friedrich Händel, Joseph  
Haydn & Johann Chrysostom Wolfgang  
Amadeus Mozart, arr. William Arms  
Fisher. v.1-2. © 24Nov24; E604519-  
604520. R87087-87088; 3Dec51; Oliver  
Ditson Co. (PWH)

JAN - 8 1954

Library of Congress  
Copyright Office

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Minuet and musette; [by] J. S. Bach, arr.

by Sophocles Papas. Guitar solo. 75¢

© on arrangement; Columbia Music Co.,

Washington, D.C.; 10Sep51; EP57695.

I. Title. II. Title: Musette. [III. Papas,  
Sophocles T., 1893- ]

OCT 23 1951

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Minuet in B flat. SEE HIS Partita,  
harpsichord, no.1, S.825.

EF0-21299

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.

Minuet in D. See his Suite,  
orchestra, no. 4.



Bach, Johann Sebastian.

MINUET IN G; by Johann Sebastian Bach,  
arr. & ed. Ernest Read; rhythm  
band. © 18Oct26; E656882. Ernest  
Read (A); 11Aug54; R134437.

Bach, Johann Sebastian.

MINUET IN G m Johann Sebastian

~~Bach~~, @ed Michel Fisherman

12Dec47 on exercises, fingering  
& phrasing EU107757

MT247  
.B294  
F5

BACH, JOHANN SEBASTIAN, 1685-1750.

Minuet in G from the original "Anna Magdalena Notenbüchlein." Student ed. by Michel Fisherman. © Michel Fisherman, sole owner of Carlos Music Publications, New York; 2Feb48; on exercises, fingering and phrasing; EP22471. For piano solo. Includes Exercises to overcome difficulties in Bach's Minuet, p.2.

1. Piano music--Instructive editions. I. Fisherman, Michel, 1898- ed. II.

Title. III.

Title: Anna Magdalena Notenbüchlein.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Minuetto. SEE HIS  
Notenbuch der Anna Magdalena Bach  
(1725)

xM

JUL 3 1 1950

Library of Congress  
Copyright Office

M2075

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Mistletoe and holly bright; for three-part  
chorus of women's voices with piano acc.,  
[by] J. S. Bach, arr. by Homer Whitford,  
[words by] Nina Buckingham. (Octavo  
no. 9825) © G. Schirmer, inc., New York;  
17May49; on arrangement; EP38074.

I. Whitford, Homer, arr.    II. Buckingham,  
Nina, lyricist.    II. Title.

Library of Congress  
Copyright Office

xM2074.3

BACH, JOHANN SEBASTIAN, 1685-1750.  
Morning prelude. SEE HIS  
Das wohltemperirte Clavier.

EP53934

Library of Congress  
Copyright Office

xM

JUL 11 1951

**BACH, JOHANN SEBASTIAN, 1685-1750.**

**Morning song. See his Wachet auf, ruft uns  
die Stimme.**

BACH, JOHANN SEBASTIAN, 1685-1750.  
Mortify us by Thy goodness. SEE HIS  
Jesus nahm zu sich die Zwölfe.

EF0-13474.

xM

Library of Congress  
Copyright Office




BACH, JOHANN SEBASTIAN, 1685-1750.  
Musette. SEE HIS Notenbuch der Anna  
Magdalena Bach (1725)

EF0-24368

xM

Library of Congress



Bach, Johann Sebastian.

MUSETTE m Johann Sebastian Bach,  
© arr Annie Marie Dorolle 9Jul47  
EU88869

Bach, Johann Sebastian.

Music for four hands. Second book;  
arr A. M. Dorolle. © Anne Marie  
Dorolle, Paris; on arr; 21Mar47; No.  
5-18; EU75051-75064. Partial contents.  
No. 5. Sarabande, by Louis Couperin.-  
no. 6. Valse, by Franz Peter Schubert.-  
no. 7. Menuet, by Joseph Haydn.-  
no. 8. Courante, by Henry Purcell.-  
no. 9. Landler, by Franz Peter Schu-  
bert.- no. 10. Gigue, by Johann Jacob  
Froberger.- no. 11. Gaillarde, by

(Continued on  
next card)

Revised

Bach, Johann Sebastian.

Music for four hands. Second book;  
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.  
Sarabande, by Christoph Nichelmann.-  
no. 13. Danse allemande, by Franz  
Peter Schubert.- no. 14. Sicilienne,  
by Thomas Augustine Arne.- no. 15.  
Gavotte, by Johann Sebastian Bach.-  
no. 16. Marche hongroise, by Franz  
Peter Schubert.- no. 17. Mazurka, by

(Continued on  
next card)

Revised

Bach, Johann Sebastian.

Music for four hands. Second book;  
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.  
La Couperinette, by François Couperin.

Revised

Bach, Johann Sebastian.

Music for four hands. First book,  
ancient dances; arr A. M. Dorolle.  
© Anne Marie Dorolle, Paris; on arr;  
21Mar47; EU75031-75050. Contents.-  
Menuet. Rigaudon, by Henry Purcell.-  
Gavotte, by Jean Philippe Rameau.-  
Branle, By Claude Gervaise.- Polo-  
naise, by Johann Sebastian Bach.-  
La chasse du roi, by John Bull.-  
Valse alsacienne.- Pavane, by Luis  
Milan.- Chaconne grave, by Nicolas  
(Continued on  
next card)

Revised

Bach, Johann Sebastian.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Cam-  
pra.- Menuet, by Johann Chrysostom  
Wolfgang Amadeus Mozart.- Chaconne,  
by Georg Friedrich Händel.- Menuet-  
trio, by Johann Sebastian Bach.-  
Ecossaise, by Franz Peter Schubert.-  
Valse, by Robert Alexander Schumann.-

(Continued on  
next card)

Revised

Bach, Johann Sebastian.

Music for four hands. First book; arr  
A. M. Dorolle. (Card 3)

Danse villageoise, by Ludwig van  
Beethoven.- Rigaudon, by Henri Des-  
marats.- Gavotte, by Johann Philippe  
Kirnberger.- Passacaille, by Michel  
Richard de La Lande.- Menuet, by  
Jean Philippe Rameau.

Revised



Bach, Johann Sebastian.

**ALBUS, HARRY JAMES.**

The music maker, the life of Johann  
Sebastian Bach in story form. 93 p.  
© Wm. B. Eerdmans Pub. Co., Grand  
Rapids, Mich.; 25Sep50; A48259.

I. Bach, Johann Sebastian.

II. Eerdmans (Wm. B.) Publishing Co.

NOV - 6 1950  
Mus

Library of Congress  
Copyright Office

/r

M178

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Musikalisches Opfer. Musical offering; [by]  
J. S. Bach, edited by Hans Gal. (Hawkes  
pocket scores, no.288) London, Boosey &  
Hawkes. [Miniature score] © on preface,  
editing and realizations; Hawkes & Son  
(London) ltd.; 30Dec52; 2c 16Jan53,  
AI0-2929, AF0-10291.

I. Title. II. Title: Musical offering.  
[III. Gál, Hans, 1890- ]

Library of Congress  
Copyright Office



M1060

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Musikalisches Opfer) Das musikalische Opfer; [by] Joh. Seb. Bach. Orchestral version by Igor Markevitch. The musical offering. [Score: flute, oboe, English horn, bassoon, violin, viola, violoncello, harpsichord and double string orchestra] 35/- © on arrangement; Hawkes & Son (London) ltd., London; 17Jul52; EF0-14817.

I. Title. II. Title: Musikalisches Opfer.

[III. Markevitch, Igor, 1912- ]

Library of Congress  
Copyright Office

art.

M1060  
.B22F5  
1953a

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Musikalisches Opfer) Ricercar à six;  
from Musical offering, orchestrated by  
William E. Fields [music by] J. S. Bach.  
[Miniature score] © William Edward  
Fields; 3Aug53; EU325877.

I. Title. II. Title: Musical offering.  
III. Title: Musikalisches Opfer. [IV.  
Fields, William Edward, 1930- ]

SL

Library of Congress

M13 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Musikalisches Opfer) Ricercare a  
6 voci aus dem Musikalischen Opfer  
[by] Joh. Seb. Bach; für die Orgel  
eingerrichtet von Hermann Keller.  
© C. F. Peters, Leipzig; 1Mar42;  
on arrangement; EF9057.

BACH, JOHANN SEBASTIAN, 1685-1750.  
My heart ever faithful. SEE HIS Also  
hat Gott die Welt geliebt.

EP64078

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

MY HEART EVER FAITHFUL, from Also hat  
Gott die Welt geliebt; m Johann  
Sebastian Bach, ed. Dawson Freer.  
© 27Mar25, E609599. R100217,  
24Sep52, Dawson Freer (A)

Bach, Johann Sebastian, 1685-1750.

My heart ever faithful ... arranged  
by Walter Beeler.

M260  
.B5T9 (In Beeler, Walter Roy, arr. Twenty-  
nine cornet solos. New York. p. 58-63)

© arrangement, 20Jul46; G. Schirmer,  
inc., New York; EP9066.

I. Beeler, Walter Roy, 1908- arr.

II. Title.



M38.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

My Heart Ever Faithful; (aria)

[by] J. S. Bach, arr. by Ernest  
Haywood [for] piano solo.

[c1946] © Keith, Prowse & Co.,  
ltd., London; 25 Jul 47; on arrange-  
ment; EF6243.

I. Haywood, Ernest, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2074

.3  
.B

Bach, Johann Sebastian, 1685-1750.

My heart ever faithful ...  
arranged and edited ... by Noble  
Cain. New York, Choral art  
publications.

© arrangement, 27Nov46; publisher;  
EP10454.

Score: SSA and piano.

I. Cain, Noble, 1896- ed.  
and arr. II. Title.

M1258 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B13 My Heart Ever Trusting; [by] J. S.  
M97 Bach, arr. by Norman Richardson.  
London, sole selling agents, Boosey  
& Hawkes. © Hawkes & Son (London)  
ltd., London; 26Nov47; on arrange-  
ment; EF7191. Condensed score  
(band) and parts.


I. Richardson, Norman, 1906- arr.  
II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
My Jesus. SEE HIS Mein Jesu, was für  
Seelenweh.

EP75268

xM

Library of Congress



M2092

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

My soul, awake, and render. Wach' auf  
mein Herz. Choral for three-part chorus  
of mixed voices unaccompanied, attributed  
to Nikolaus Selnecker, harmonization by  
Johann Sebastian Bach, arr. by C. Marvin  
Fewell. [Words by] Paulus Gerhardt,  
English version by Johann Christian  
Jacobi. (E.C.S. choral music, no.2261)  
© E. C. Schirmer Music Co., Boston;  
7Nov48; on arrangement; EP32496.

Library of Congress  
Copyright Office



(Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 My soul, awake, and render. EP32496.  
.B (Card 2)

I. Selnecker, Nikolaus. II. Fewell, C. Marvin,  
arr. III. Gerhardt, Paulus, 1607-1676, lyri-  
cist. IV. Jacobi, Johann Christian, 1670-1750,  
tr. V. Title. VI. Title: Wach' auf mein Herz.

M2072.4

.B

Bach, Johann Sebastian, 1685-1750.

My soul, praise thou the Lord of  
hosts ... arranged and edited ... by  
Noble Cain. [Words adapted from  
Psalms 103 and 104 by N. Cain] New York,  
Chorale art publications.

© arrangement, 27Nov46; publisher;  
EP10450;

Score: SATB and piano.

I. Cain, Noble, 1896- ed. and arr.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

My spirit be joyful. SEE HIS Wir müssen  
durch viel Trübsal.

EP61866

xM

Library of Congress  
Copyright Office



M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 (Nach Dir, Herr, verlanget mich) When in  
.B tempests wildly lashing; trio for female  
voices from Cantata no. 150 [by] J. S.  
Bach, freely adapted and arr. by J.  
McKay Martin, English words by R. H.  
Elkin. (The Elkin classical choral li-  
brary, 2188) [With piano acc.] 6d.  
© Elkin & Co., ltd., London; 11Sep50;  
EF0-4614.

NOV - 7 1950

I. Title. II. Title: Nach Dir, Herr, ver-  
langet mich.

Library of Congress  
Copyright Office



(Continued on next card)

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nach Dir, Herr, verlanget mich) When in  
tempests wildly lashing. EF0-4614.

(Card 2)

[III. Martin, James McKay, 1901-

IV. Elkin, Rosette Helen, 1865- ]

六  
BACH, JOHANN SEBASTIAN, 1685-1750.  
Neues Bach-Buch. SEE HIS Works,  
harpsichord.

EF0-16820

Library of Congress  
Copyright Office




BACH, JOHANN SEBASTIAN, 1685-1750.

Nicht so traurig, nicht so sehr. SEE HIS  
Geistlichen Lieder und Arien, S.489.

EF0-27109

xM

Library of Congress



M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.384)

Nicht so traurig, nicht so sehr; deutsche

Text: Paul Gerhardt [music by] J. S.

Bach. Tot U roep ik, Heer, mijn rots;

Nederl. tekstbew. (vrij naar Ps 28: 1-2,

6-7); D. N. J. v. d. Paauw. [Close score:

chorus (SATB)] © Editio Musico, Dept.

of Speciaal Reprografische Onderneming

v/h M.P.S., The Hague; 6Apr54; EF0-27109.

I. Title. II. Title: Tot U roep ik, Heer, mijn  
rots.

Library of Congress

(Continued on next card)

Revised

3Sep54

1/2

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.384)

Nicht so traurig, nicht so sehr. EF0-27109

(Card 2)

[III. Paauw, Dirk Nikolaas Johannes van der,  
1900- ]

Library of Congress

Revised

3Sep54

1/2

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.489)

Nicht so traurig, nicht so sehr; deutsche

Text: Paul Gerhardt [music by] J. S.

Bach. Tot U roep ik, Heer, mijn rots;

Nederl. tekstbew. (vrij naar Ps 28: 1-2,

6-7): D. N. J. v. d. Paauw. (With his:

Nicht so traurig, nicht so sehr, S.384)

[Close score: chorus (SATB)] © Editio

Musico, Dept. of Special Reprografische  
Onderneming v/h M.P.S.; 6Apr54;

EF0-27109.

Library of Congress

(Continued on next card)

Revised

27Jul54

2/2

M2146

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Nicht so traurig, nicht so sehr, S.489)

Nicht so traurig, nicht so sehr. EF0-27109.

(Card 2)

I. Title. II. Title: Tot U roep ik, Heer,  
mihn rots. [III. Paauw, Dirk Nikolaas  
Johannes van der, 1900- ]

Library of Congress

Revised

22Jul54

2/2



M251  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach)

Bach miniatures; twelve easy arrangements from the Clavecin book of Anna Magdalena Bach, by Johann Sebastian Bach, arr. by Herbert Couf and F. Henri Klickmann. [Score (clarinet and piano) and part; some of the pieces also for 2 clarinets] \$1 © Chas. H. Hansen Music Co., New York; 6Sep50; EP49120.

NOV - 2 1950

Library of Congress  
Copyright Office



(Continued on next card)

M251 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Notenbuch der Anna Magdalena Bach)  
Bach miniatures. EP49120. (Card 2)

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach. [III. Couf, Herbert.  
IV. Klickmann, Frank Henri]

Library of Congress  
Copyright Office

xM288

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Be Thou with me. Bist Du bei  
mir. [By] J. S. Bach, arr. by Allan

Louw. (Pro Art choral, no.1525) [Score:  
chorus (SAATB) and piano; English words]  
18¢ NM: arrangement. © Pro Art

Publications, Westbury, N. Y.; 12Apr54;  
EP79926.

I. Title. II. Title: Bist Du bei mir.

Library of Congress



(Continued on next card)

M2072

.5

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Be Thou with me. EP79926.  
(Card 2)

III. Title: Notenbuch der Anna Magdalena  
Bach (1725).

[IV. Louw, Allan]

Library of Congress

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach  
(1725)) Bist Du bei mir; Nr.11 aus dem  
Notenbüchlein von Anna Magdalena Bach  
[von] J. S. Bach [S.508] bearb. von Joachim  
Stutschewsky. [Score (violoncello and  
piano) and part] © Hug & Co., Zürich;  
16Jul54; EF0-28890.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [III. Stutschewsky,  
Joachim, 1891- ]

Library of Congress

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Bist du bei mir; from the Noten  
Büchlein of Anna Magdalena Bach, by  
J. S. Bach, for two pianos, four hands.  
A June Weybright arrangement. [Two  
scores] 40¢ © on arrangement; Belwin,  
inc., Rockville Centre, N. Y.; 2Jan53;  
EP68480.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [II. Weybright, June]

Library of Congress  
Copyright Office

M261

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Bist du bei mir. If thou be near;

aria. [by] J. S. Bach, for B flat cornet and  
piano, arr. by R. Bernard Fitzgerald.

[Score and part] 60¢ © on arrangement;

G. Ricordi & Co., New York; 26Dec52;

EP68312.

I. Title. II. Title: If thou be near. III. Title:  
Notenbuch der Anna Magdalena Bach (1725).

[IV. Fitzgerald, Robert Bernard, 1911- ]

M263

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach

(1725)) Bist du bei mir. If thou be near;

aria [by] J. S. Bach, for trombone

(baritone) and piano, arr. by R. Bernard

Fitzgerald. [Score and part] 60¢ © on

arrangement; G. Ricordi & Co., New York;

26Dec52; EP68313.

I. Title. II. Title: If thou be near. III. Title:

Notenbuch der Anna Magdalena Bach (1725).

[IV. Fitzgerald, Robert Bernard, 1911- ]



M222

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach  
(1725)) Das Bachbüchlein für die Geige;  
eine Auswahl der leichtesten Stücke aus  
dem Notenbüchlein für Anna Magdalena,  
1725, für Violine (1. Lage) und Klavier  
(Violoncello oder Gambe ad lib.) hersg.  
von Ernst Pätzold. Zugleich Beiheft zu  
Heft 2/3 des Schulwerkes, Das erste  
Geigen-Buch, von Ernst Pätzold. © on  
editing; Robert Lienau, Berlin; 24May50;  
EF0-4807.

NOV 13 1950

Library of Congress  
Copyright Office



I. Pätzold, Ernst,  
1904- II. Title.  
xM313

MT247 BACH, JOHANN SEBASTIAN, 1685-1750.

.B294 \*(Notenbuch der Anna Magdalena Bach  
S3 (1725)) From the Notebook for Anna  
Magdalena Bach; by Johann Sebastian  
Bach. Ed. and fingered by Germaine  
Schmitz. For piano. © Carl Fischer,  
inc., New York; 3Mar47; on editing  
& fingering; EP25042. Duplicate of  
EP24023. Sect. 1 contains music;  
sect. 2, technical comment in Eng-  
lish and French by E. Robert Schmitz.

M2092

.4  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) If Thou be near. Bist Du bei mir.  
S.A.T.B. a cappella ad lib, by J. S. Bach,  
arr. by Wayne Howorth. (Belwin octavo,  
no. 1349) [With piano reduction] 15¢  
© on arrangement; Belwin, inc., Rockville  
Centre, N. Y.; 2Jan54; EP76893.

I. Title. II. Title: Bist Du bei mir. III.  
Title: Notenbuch der Anna Magdalena Bach  
(1725) [IV. Howorth, Wayne, 1895- ]

Library of Congress

M1594

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach  
(1725)) If thou art near; [by] J. S. Bach,  
words by A. H., arr. for T.T.B.B. by  
Arthur Hutchings. [London, Curwen;  
New York: G. Schirmer, sole agents for  
U.S.A.] (The Male voice series of Bach  
choruses, 50828) [With keyboard reduc-  
tion] 8d © Arthur Hutchings; 30Aug54;  
EF0-29484.

I. Title.

Library of Congress

(Continued on next card)

M1594      BACH, JOHANN SEBASTIAN, 1685-1750.  
.B          (Notenbuch der Anna Magdalena Bach  
              (1725)) If thou art near. EF0-29484.  
              (Card 2)

II. Title: Notenbuch der Anna Magdalena  
Bach, (1725). [III. Hutchings, Arthur,  
1906-        ]

M22  
.B

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
\*(Notenbuch der Anna Magdalena Bach (1725))  
Johann Sebastian Bach's little note book  
for Anna Magdalena Bach; complete, pref.  
by Arnold Schering, tr. by Kurt Oppens.  
© Edwin F. Kalmus, New York; 31May49;  
on translation; AA120735. Principally for  
piano.

I. Schering, Arnold, 1877-1941. II. Oppens,  
Kurt, 1910- tr. III. Title: Little note book  
for Anna Magdalena Bach. IV. Title: Noten-  
buch der Anna Magdale-  
na Bach.

Library of Congress  
Copyright Office

Revised  
20Jan50

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach)

Marsch; [by] Johann Sebastian Bach, für  
zwei Violinen, Viola und Violoncello  
gesetzt von Franz Alfons Wolpert. (Viva  
la musica. Schul- und Hausmusiken,  
Nr.771) [Score] © Heinrichshofen's  
Verlag, Wilhelmshaven, Ger.; 31Oct53;  
EF0-24366.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach.

Library of Congress

[III. Wolpert, Franz  
Alfons, 1917-

(Series)

M454

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach  
(1725)) Menuett; [by] Johann Sebastian

Bach, für zwei Violinen, Viola und  
Violoncello gesetzt von Franz Alfons

Wolpert. (Viva la musica. Schul- und  
Hausmusiken, Nr. 770) [Score]

© Heinrichshofen's Verlag, Wilhelmshaven,  
Ger.; 31Oct53; EF0-24367.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [III. Wolpert,

Library of Congress

Franz Alfons, 1917-  
(Series)

1



M1380

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Minuetto; [by] Johann S. Bach.  
[from Notenbuch der Anna Magdalena  
Bach (1725)] Piano solo, [arr.] by Carl  
Richter. 30¢ © Bach Music Co., Henry  
Dellafield, sole owner, Boston; 5Jun50;  
EP47313.

JUL 20 1950

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725); [III. Richter, Carl,  
1870-

Library of Congress  
Copyright Office

M454  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Musette; [by] Johann Sebastian  
Bach, für zwei Violinen, Viola und Violon-  
cello gesetzt von Franz Alfons Wolpert.  
(Viva la musica. Schul- und Hausmusiken,  
Nr.769) [Score] © Heinrichshofen's  
Verlag, Wilhelmshaven, Ger.; 31Oct53;  
EF0-24368.


I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [III. Wolpert,  
Library of Congress Franz Alfons, 1917-  
(Series)]

M21  
.I7  
DL

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Notenbuch der Anna Magdalena Bach  
(1725)) Polonaise; [by] J. S. Bach [arr.  
by Leonard Isaacs] (In Isaacs, Leonard,  
ed. Down the centuries. p.7) [For piano]  
© on arrangement; British & Continental  
Music Agencies, ltd.; 6Jul53; EF0-21322.

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach (1725) [III. Isaacs,  
Leonard, 1909- ]

Library of Congress



M22  
.B11  
S3

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Notenbuch der Anna Magdalena Bach)

Tizenhárom könnyű kis zongoradarab;  
[by] Bach, Notenbüchlein für Anna Magda-  
lena Bach című műből [előadási jelekkel,  
ujjrenddel és jegyzetekkel ellátta] Bar-  
tók. [Thirteen small piano pieces] [For  
piano] 5.- Ft © Zeneműkiadó N. V.,  
Budapest; 10Oct50; EF0-7154.

I. Bartók, Béla, 1881-1945. II. Title.

III. Title: Thirteen small piano pieces.

IV. Title: Noten- buch der Anna Magda-  
lena Bach.

Library of Congress  
Copyright Office

MAY 15 1951

M215 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Notenbuch der Anna Magdalena Bach  
(1725)) Two menuets by John Se-  
bastian Bach, originally for piano  
solo. Transcribed and harmonized  
for two pianos four hands by André  
Benoist. © Volkwein Brothers, inc.,  
Pittsburgh; 4Jun48; on transcription  
& harmonization; EP27323. 2 scores.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Notenbuch der Anna Magdalena Bach)

Vier kleine leichte Stücke; aus dem  
Notenbüchlein der Anna Magdalena Bach,  
[by] Joh. Seb. Bach. [Einrichtung und  
Bearbeitung von Karl Scheit] (Musik für  
Gitarre, U. E. 11958) © on arrangement;  
Universal-Edition, Wien; 13Jul49;  
EF0-1265.

MAR 17 1950

I. Title. II. Title: Notenbuch der Anna  
Magdalena Bach.

[III. Scheit, Karl, 1909-

Library of Congress

Copyright Office

I

(Series)

Bach, Johann Sebastian.

MT145  
.B14E6

EMERY, WALTER, 1909-

Notes on Bach's organ works: Eight short preludes and fugues, by Walter Emery. A companion to the rev. Novello ed.  
© Novello & Co., ltd., London; book 1, 29Dec52; 2c 28Jan53; AIO-2917.

1. Works, organ.

I. Title. II. Bach, Johann Sebastian.

Library of Congress  
Copyright Office

SL

\*

BACH, JOHANN SEBASTIAN, 1685-1750.

Now Jesus Christ, the Son of God.

SEE HIS

Christ lag in Todesbanden.

EF0-3204

Library of Congress  
Copyright Office

JUL 31 1950



BACH, JOHANN SEBASTIAN, 1685-1750.  
Now let every tongue adore Thee. SEE  
HIS Wachet auf, ruft uns die Stimme.

EP63267

xM

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

NOW LET EVERY TONGUE ADORE THEE; by  
Johann Sebastian Bach, arr.; men's  
cho. © 16Oct22, E548946. R59796,  
1Mar50, Archibald T. Davison (A  
of arrangement)

Library of Congress  
Copyright Office

APR 20 1950

M2093.4

.B

Bach, Johann Sebastian, 1685-1750.

Now praise we great and famous men.  
(Ach Gott und Herr) For four-part chorus  
of men's voices (a cappella); [words by]  
William George Tarrant ... arranged by  
H.G.M. [Boston] E. C. Schirmer music  
co. 5 p. 15¢

© arrangement, 14Aug46; publisher;  
EP8804.

I. Tarrant, William George, 1853-1926,  
lyricist. II. Mishkin, Henry G., arr.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M2075

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Now sing we, now rejoice; melody used in Klug's Gesangbuch, text from 14th or 15th century, English version by Arthur T. Russell, harmonization and accompaniment by Johann Sebastian Bach, arr. and adapted by Walter E. Buszin. In dulci jubilo (Anthology of sacred music, BA32) [Score: chorus (SATB) and organ; English words] 20¢ © on adaptation & arrangement; Concordia Pub. House, St. Louis; 23Jul51; EP57677.

NOV - 5 1951

Library of Congress  
Copyright Office

(cont' on  
next card)

M2075 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B Now sing we, now rejoice. EP57677.  
(Card 2)

I. Title. II. Title: In dulci jubilo.  
[III. Buszin, Walter Edwin, 1899- ]

xM2072.4

BACH, JOHANN SEBASTIAN, 1685-1750.  
Now thank we all our God. SEE HIS Gott,  
der Herr ist Sonn' und Schild.

EP58621

JAN 2 5 1952

Library of Congress  
Copyright Office


xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Now vengeance hath been taken. SEE  
HIS Weihnachts-Oratorium.

EP83517

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.  
Now winter fades from sight. SEE HIS  
Gelobet sei der Herr, mein Gott, mein  
Licht.

EP83207

xM

Library of Congress





Bach, Johann Sebastian.

NUL NE PEUT VAINCRE LA MORT. CHRIST  
LAG IN TODESBANDEN; cantate par  
Johann Sebastian Bach, rév. et  
traduction française de H. Fuchs;  
chant & pf. © 15Feb24, E582774.  
R84333, 8Oct51, Henriette Fuchs. (A)

Library of Congress  
Copyright Office

NOV - 7 1951

M2095

.B

Bach, Johann Sebastian, 1685-1750.

O blessed Babe divine; [words by]  
F. J. Burmeister ... Setting by F. M.  
Christiansen. Minneapolis, Augsburg.  
publishing house.

© arrangement, 2 Jan 46; publisher;  
EP473.

Score: chorus (SATB) and piano.

I. Burmeister, F. J., lyricist. II.  
Christianson, F. Melius, arr. III.  
Title.

Library of Congress  
Copyright Office

Music Cat. xM2092.4  
.B

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Ever Faithful God; (melody,  
anonymous, 1679) [by] J. S. Bach,  
arr. by Edwin Arthur Kraft. ©  
Edward Schuberth & Co., inc.;  
4Dec47; EP19258. For organ solo;  
includes registration for Hammond  
organ.

I. Kraft, Edwin Arthur, arr. II. Title.  
xM13.9

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O ewiges Feuer, O Ursprung) Peace be  
unto Israel; [from the cantata, O ewiges  
Feuer, O Ursprung der Liebe, by] Johann  
Sebastian Bach, edited by Walter E.  
Buszin, English version by W. E. B.  
(Anthology of sacred music, BA31) [Score:  
chorus (SATB) and organ] 20¢ © on  
English version & editing; Concordia Pub.  
House, St. Louis; 23Jul51; EP57671.

NOV - 5 1951  
(cont' on  
next card)

Library of Congress  
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (O ewiges Feuer, O Ursprung) Peace be  
unto Israel. EP57671. (Card 2)

I. Title. II. Title: O ewiges Feuer, O  
Ursprung. [III. Buszin, Walter Edwin, 1899-  
]

M1352  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(O Ewigkeit, du Donnerwort) Eternity,  
tremendous word; [by] Johann Sebastian  
Bach, arr. by Chas. J. Roberts. O  
Ewigkeit du Donnerwort. (A Carl Fischer  
orchestration, P. O. 170) (With his Lord  
of glory) [Piano-conductor score and  
parts] © on arrangement; Carl Fischer,  
inc., New York; 14Apr36; EP49148.

I. Title. II. Title: O Ewigkeit, du Donner-  
wort. [III. Roberts, Charles J.] OCT 16 1936

Library of Congress  
Copyright Office

3/3

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O heil'ges Geist und Wasserbad) Jesu in  
Thy love enduring; aria for contralto from  
Cantata 165 [by] Joh. Seb. Bach, ed.  
[and arr. from the unfigured bass] by M.  
Tippett and W. Bergmann. English and  
German words. (Voice and keyboard,  
compositions for voice and figured bass,  
no. 9) 2/- © on arrangement; Schott &  
Co., ltd., London; 20Feb50; EF0-3350.

Library of Congress  
Copyright Office

(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (O heil'ges Geist und Wasserbad)  
EF0-3350. (Card 2)

I. Title. II. Title: O heil'ges Geist und  
Wasserbad. [III. Tippet, Michael Kemp,  
1905- IV. Bergmann, Walter George,  
1902- ]



M1352  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(O Herzensangst) Hear my cry, O God;  
[by] Johann Sebastian Bach, arr. by  
Chas. J. Roberts. O Herzensangst.  
(A Carl Fischer orchestration, P.O. 170)  
(With his Lord of glory) [Piano-conductor  
score and parts] © on arrangement;  
Carl Fischer, inc., New York; 14Apr36;  
EP49148.

I. Title. II. Title: O Herzensangst.  
[III. Roberts, Charles J.]

Library of Congress  
Copyright Office

OCT 16 1950

2/3

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

O Holy City, seen of John. O Mensch shau'

.B

Jesum Christum an. Choral for three-part  
chorus of mixed voices, unacc. Old Ger-  
man melody (1555), harmonization by  
Johann Sebastian Bach, arr. by C. Marvin  
Fewell. [Words by] Daniel Sprech-  
t, English version by Walter Russel Bowie.  
(E.C.S. choral music, no.2262) © E. C.  
Schirmer Music Co., Boston; 7Nov48; on  
arrangement; EP32497. English words.

Library of Congress  
Copyright Office



Continued on next card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 O Holy City, seen of John. EP32497.  
.B (Card 2)

I. Fewell, C. Marvin, arr. II. Sprech, Daniel, lyricist. III. Bowie, Walter Russel, tr. IV. Title. V. Title: O Mensch shau' Jesum Christum an.

M2023 BACH, JOHANN SEBASTIAN, 1685-1750. -  
.B12 (O Jesu Christ, Mein's Lebens Licht)  
no.118 O Jesus Christ, My Life and Light.  
1947 O Jesu Christ, Mein's Lebens  
Licht. Sacred cantata no. 118 by  
Johann Sebastian Bach, ed. and  
acc. arr. by Ifor Jones, original  
text by Martin Behm, English ver-  
sion by J. M. Stein and Ifor  
Jones. © G. Schirmer, inc., New  
York; 28Apr47; on editing, trans-  
lation and piano reduction;  
EP20283.

(Continued on  
next card)

M2023 BACH, JOHANN SEBASTIAN. (O Jesu  
.B12 Christ, Mein's Lebens Licht)  
no.118 O Jesus Christ, My Life and Light.  
1947 EP20283. (Card 2)

I. Behm, Martin, lyricist. II. Jones,  
Ifor, ed. and arr. III. Stein, J. M.,  
tr. IV. Title. V. Title: O Jesu Christ,  
Mein's Lebens Licht.

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jesu, Lord of heavenly grace. SEE HIS  
Christ, der du bist der helle Tag.

EP57193

OCT 29 1957

Library of Congress  
Copyright Office



xM

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

.B

O Jesu, so sweet. O Jesulein süß. Choral  
for four-part chorus of mixed voices, a  
cappella [from] Samuel Scheidt's Tabu-  
laturbuch, harmonization by Johann Sebas-  
tian Bach, English version by Katherine K.  
Davis, ed. by H. Clough-Leigh-  
ter, H., ed. III. Title.  
music, no. 2271) © E. C. Schirmer Music  
Co., Boston; 3Mar49; on English version;  
EP34821.

I. Davis, Katherine Kennicott, 1892- lyricist. II. Clough-Leigh-  
ter, H., ed. III. Title.  
IV. Title: O Jesulein süß.

Library of Congress  
Copyright Office

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jesulein süß; [by] Johann Sebastian

Bach, deutsche Text: 1650. O Jezus, mijn  
troost; voor 3-st. vrouwen (kinder) koor,  
nederl. tekstbew.: D. N. J. v. d. Paauw,  
bew.: Otto de Vaal. [Score: chorus (SSA)]

© on Dutch words & arrangement; Editio  
Musico, Dept. of N. V. Licht-, Plaat- en  
Speciaaldrukkerijen, Marchand-Paap-  
Strooker, The Hague; 5Nov52; EF0-17328.

EF0-17328.

Library of Congress  
Copyright Office



(continued on next card).



M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
O Jesulein süß. EF0-17328. (Card 2)

I. Title. II. Title: O Jezus, mijn troost.  
[III. Paauw, Dirk Nikolaas Johannes van der,  
1900- IV. Vaal, Otto de]

Library of Congress  
Copyright Office

xM2094.3  
xM2196

M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Jesulein süß) O Jesus, my sweet.

O Jesulein süß. [By] J. S. Bach, arr.

by James Allan Dash. Baltimore,

Baltimore Music Co. (Choral masterwork  
series, no.70) [Close score: SATB;

English words] 15¢ Appl. title: O Jesu,  
my sweet. NM: arrangement. © James  
Allan Dash; 10Sep54; EP83163.

I. Title. II. Title: O Jesulein süß.

[III. Dash, James Allan, 1911- IV. Title:

Library of Congress

O Jesu, my sweet]


xM2092.4

BACH, JOHANN SEBASTIAN, 1685-1750.  
O Jésus Christ! Je t'implore. SEE HIS  
Orgelbüchlein.

EF0-12416

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
O Jesus, my sweet. SEE HIS O Jesulein  
süss.

EP83163

xM

Library of Congress



M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

O Jésus, O tendre Maître; choral extrait  
de la Cantate no. 147 [by] J. S. Bach,  
paroles françaises de Alex. Cellier.

© Rouart, Léroille et cie, Paris;  
15Nov48; on French words; EF11654.

I. Cellier, Alexandre, 1883-

lyricist.

II. Title.

Library of Congress  
Copyright Office

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.6 O praise Him, from Trumpet suite  
.B [by] Johann Sebastian Bach, arr.  
for mixed voices by Margrethe  
Hokanson. Text by Dorothy Benfield.  
(Nordic choral series, no. 1445)  
© Clayton F. Summy Co., Chicago;  
27Sep48; on arrangement & text;  
EP30225. Score: chorus (SSAATB)  
and piano or organ.

- I. Benfield, Dorothy, lyricist.
- II. Hokanson, Margrethe, arr.
- III. Title.

Library of Congress  
Copyright Office

**BACH, JOHANN SEBASTIAN, 1685-1750.**  
**O rejoice, ye Christians, loudly. SEE**  
**HIS Dazu ist erschienen der Sohn Gottes.**

**EP79604**

**xM**

**Library of Congress**



M2095

.B

Bach, Johann Sebastian, 1685-1750.

O rejoice, ye Christians, loudly;  
choral from the cantata Dazu ist erch-  
ionon. For three-part chorus of mixed  
voices (a cappella) [Words by] Christ-  
ian Reimann, translation by Catherine  
Winkworth ... arranged by Victoria  
Glaser. [Boston] E. C. Schirmer music  
co.

© arrangement, 13Feb46; publisher;  
EP2801.

Library of Congress  
Copyright Office

Music Cat. xM2092.3  
Cont. on next card.



M2095

.B

Bach, Johann Sebastian, 1685-1750.

O rejoice, ye Christians, loudly;  
choral from the cantata Dazu ist ersch-  
cinen. (Card 2)

I. Winkworth, Catherine, tr. II.

Glaser, Victoria Merryloes, arr.

III. Title.

Library of Congress  
Copyright Office

Music Cat. xM2092.3

BACH, JOHANN SEBASTIAN, 1685-1750.

O rejoice, ye Christians, loudly.

Chorale from Cantata 40, Dazu ist  
erschienen der Sohn Gottes. [By]

Johann Sebastian Bach. [Words by]

Catherine Winkworth, fourth stanza

rev. by Willis Wager. (In Mueller,

Carl F., arr. Schirmer's favorite

a cappella selections for women's

voices. p. 63-65) © G. Schirmer,

inc., New York; 13Jun45; on arrange-  
ment; EP25498.

M1581  
.M86  
S3

BACH, JOHANN SEBASTIAN, 1685-1750.  
O sacred Head. SEE HIS Matthäuspasion.

EP76892

xM

Library of Congress



M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 O Sacred Head, now wounded; S.A.T.B.,  
.B a c[appella] ad lib., [by] J. S. Bach,  
edited by Philip Gray [words by Paul  
Gerhardt] (Pro Art choral, no.1274) 15¢  
© on editing; Pro Art Publications, New  
York; 26Mar51; EP53562.

I. Title. [II. Gray, Philip. III. Gerhardt,  
Paul G.]

Library of Congress  
Copyright Office

MAY 14 1951

M2092

BACH, JOHANN SEBASTIAN, 1685-1750.

.3

.B

O sacred head, now wounded. O Haupt voll  
Blut und Wunden. Choral for three-part  
chorus of mixed voices, unacc. [by] Hans  
Leo Hassler, harmonization by Johann  
Sebastian Bach, arr. by C. Marvin Fewell.  
Original German text by Paul Gerhardt,  
English version by James Waddell Alex-  
ander. (E.C.S. choral music, no no.2259)  
© E. C. Schirmer Music Co., Boston;  
7Nov48; on arrangement; EP32503.  
English words.

Library of Congress  
Copyright Office



(Continued on next  
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.3 O sacred head, now wounded. EP32503.  
.B (Card 2)

I. Hassler, Hans Leo, 1564-1612. II. Fewell,  
C. Marvin, arr. III. Gerhardt, Paulus, 1607-  
1676, lyricist. IV. Alexander, James Waddell,  
1804-1859, tr. V. Title. VI. Title: O Haupt  
voll Blut und Wunden.

M2072.4  
.B

Bach, Johann Sebastian, 1685-1750.

O Son of God, for mixed voices.  
English text ... [and] arr. by G.  
William Henninger. [Philadelphia]  
Theodore Presser co. 15¢

© arrangement, 26Jul46; publisher;  
EP5208.

I. Henninger, George William, 1905-  
arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2072.4

.B

Bach, Johann Sebastian, 1685-1750.

O teach us so to count our days;  
figured chorale from Cantata 186 ...

Words by J. Montgomery and B. Hall  
Kennedy, organ arrangement by Walter  
Emery. London, Novello & company,  
limited. 4 p. 3d

© arrangement, 16Sep46; publisher;  
EF4253.

I. Montgomery, J., lyricist. II. Kennedy,  
B. Hall, joint lyric ist. III. Emery,  
Walter, arr. Music Cat.

Library of Congress  
Copyright Office



M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.7

.B

O that heavenly music; chorus for mixed voices with violin solo, accompanied, S.A.T.B. [By] Johann Sebastian Bach, choral parts by N. Lindsay Norden, [words by] William A. Muhlenberg. (Choral octavos, no. 1128) © Hall & McCreary Co., Chicago; 16Sep49; on arrangement; EP40228.

I. Norden, Norris Lindsay, 1887-

II. Title.

Library of Congress  
Copyright Office

M2074 [BACH, JOHANN SEBASTIAN] 1685-1750.  
.2 O Thou who camest; [melody by J.  
.B Schein, harmonized by J. S. Bach]  
... edited and arranged for mixed  
chorus, SATB, by Milford Bren,  
[pseud. Words by Charles Wesley,  
revised by Amy Randall, pseud.]  
© Choral Press, Evanston, Ill.;  
on arrangement and revision of  
words; 10oct46; EP11705.

I. Bren, Milford, pseud., arr. II.  
Wesley, Charles, lyricist. III. Randall,  
Amy, pseud. IV. Title.

Library of Congress  
Copyright Office

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 O whither shall I flee? Wo sol ich  
.B fliehen hin? Extended chorale for mixed  
voices, accompanied, S. A. T. B., chorale  
melody, harmonization and accompani-  
ment by Johann Sebastian Bach, arr. by  
Walter E. Buszin. Words by Johann  
Heermann. Translation of stanzas 1-3,  
Moravian Hymnal, stanza 4, W. E. B.  
(Hall & McCreary choral octavos,  
no. 1703) [English words only] 18¢  
EP45344.

Library of Congress  
Copyright Office

MAY - 4 1950

(Continued on next card)

M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
.4        O whither shall I flee?    Wo sol ich  
.B        fliehen hin?    (Card 2)

© on translation of stanza 4 & arrangement;  
Hall & McCreary Co., Chicago;  
27Mar50; EP45344.

I. Title.    II. Title: Wo sol ich fliehen hin?  
[III. Buszin, Walter Edwin, 1899-        ]

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

OEUVRES COMPLÈTES POUR ORGUE; par  
Johann Sebastian Bach, les obser-  
vations générales sur l'interpré-  
tation et l'analyse des compositions  
contenues das chaque volume par  
Charles-Marie Widor et Albert  
Schweitzer. v.3, 1re ptie.  
© 1Jul24, E591588. R83535, 17Sep51,  
G. Schirmer, inc. (PWH)

Library of Congress  
Copyright Office

OCT 30 1951

M7  
.B2D9

BACH, JOHANN SEBASTIAN, 1685-1750.  
Oeuvres complètes pour orgue de J.S.  
Bach, annotées et doigtées par Marcel  
Dupré. © S. Bornemann, Paris; v. 12,  
1Mar41; on annotations & fingering;  
EF9128. Contents. - v.12. Vingt  
chorals divers (L à W)-Treize cho-  
rals supplémentaires.-Sinfonias des  
29. et 146. cantates.

I. Dupré, Marcel, ed.

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 Oh God, Thou Faithful God; from  
.B cantata no. 129. [By] Johann  
Sebastian Bach, arr. by Edwin  
Arthur Kraft. © Harold Flammer,  
inc., New York; 14Nov47; on  
arrangement; EP19161. Score:  
SA and organ.

I. Kraft, Edwin Arthur, arr. II. Title.

M2072 BACH, JOHANN SEBASTIAN, 1685-1750.

.4 Oh Haste Thee, My Soul, aria from  
.B cantata no. 124 [by] Johann  
Sebastian Bach, arr. by Edwin  
Arthur Kraft. © Harold Flammer,  
inc., New York; 14Nov47; on  
arrangement; EP19158. Score:  
SA and piano.

I. Kraft, Edwin Arthur, arr. II. Title.



Bach, Johann Sebastian, 1685-1750.

M2072 NICOLAI, PHILIPP, 1556-1608.

.4 Oh Holy Spirit, enter in; S.A.T.B. [melody  
.N by P.] Nicolai [harmonized by J. S.]  
Bach, arr. by Tom Stuart [pseud., words  
by Michael Schirmer, tr. by Catherine  
Winkworth] (Pro Art choral, no.1444)  
[With piano acc.] 18¢ © Pro Art Publica-  
tions, New York; 14Apr53; EP70594.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Kirk, Theron Wilford,  
1919- ]

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Oh Lord, You give me courage. SEE HIS  
Johannespassion.

EP60271

Library of Congress  
Copyright Office

xM

M1380

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Oh! that parrot. Ach! der Papagei; [by]  
Johann Sebastian Bach [arr. by] Carl  
Richter. Piano solo. (Music appreciation  
series, 663) 35¢ © on arrangement;  
Bach, Music Co., Henry Dellafield, sole  
owner, Boston; 1Aug53; EP73992.

I. Title. II. Title: Ach! der Papagei.  
[III. Richter, Carl, 1870- ]

Library of Congress  
Copyright Office



Revised  
21Dec53

Bach, Johann Sebastian. *See*

Olds, William Benjamin. O men of Christ  
arise!

M2101.5

.B

Bach, Johann Sebastian, 1685-1750.

Once to every man and nation ...  
arranged by Allanson G. Y. Brown.

Toronto, Canadian music sales corporation limited.

© arrangement, 23Jan45; lc 16Feb46;  
publisher; EF300.

For voice or unison chorus and piano.

I. Brown, Allanson. G. Y., arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
101 chorales. SEE HIS Chorales.

AA229148

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN.

101 chorales. Compiled and edited  
by Walter E. Buszin. Chicago,  
Hall & McCreary. 96 p. music.  
© Hall & McCreary Co.; 1Dec52;  
AA229148.

M2060 Bach, Johann Sebastian, 1685-1750.  
.B1305 131 chorals; in five books.  
Edited by H. Clough-Leigher.  
Boston, E. C. Schirmer music com-  
pany. v.  
© bk.1, 10ct46; publisher;  
EP9993.  
I. Clough-Leigher, Henry,  
1874- ed. II. Title.



\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Oratorio di Natale. SEE HIS Weihnachts-  
Oratorium.

EF0-30390

xM

Library of Congress

Bach, Johann Sebastian.

ORGAN PRELUDE m <sup>Johann</sup>~~John~~ Sebastian Bach,  
arr Michel Fisherman, © Carlee  
Music Publications 17Oct47  
EU103619

Library of Congress  
Copyright Office

see/c

Bach, Johann Sebastian.

ORGAN PRELUDE; m Johann Sebastian Bach,  
transcribed & rev. Alexander Siloti;  
pf., in E min. © on arrangement,  
E565304. R64278, 7Jul50, Vera Siloti,  
Oxana Siloti, Kyriena Siloti Lazareff  
& Levko Siloti (C)

7 JUL 1950

Bach, Johann Sebastian.

ORGAN PRELUDE; by Johann Sebastian  
Bach, transcribed by Th. Szanto,  
arr. Alexander Siloti; pf., in G  
min. © 17Oct24, E601626. R86183,  
13Nov51, Vera Siloti, Oxena Siloti,  
Kyriena Siloti Lazareff & Levko  
Siloti (C)

DEC 27 1951

Library of Congress  
Copyright Office

M38

.B

Bach, Johann Sebastian, 1685-1750.

Organ prelude and fugue in E minor;  
transcribed for the piano by Anis Fulei-  
han. New York, G. Schirmer, inc. 50¢

© arrangement, 13Feb46; publisher;  
EP2410.

I. Fuleihan, Anis, arr.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Organ prelude & fugue no.6. SEE HIS  
Kleine Praeludien und Fugen, organ,  
no.6.

EF0-24179

xM

Library of Congress

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Organ prelude in E minor; [by] J. S.  
Bach, transcription for piano by  
Michel Fisherman. © Michel Fisher-  
man, sole owner of Carlee Music  
Publications, New York; 5Jan48; on  
transcription; EP21468.

Bach, Johann Sebastian.

ORGAN SONATA; m Johann Sebastian Bach  
arr Rosolino De Maria © on arr  
Rosolino De Maria 28Oct53 EU336082

Library of Congress  
Copyright Office

De Maria



\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Organ toccata and fugue in D minor.  
SEE HIS Toccata, organ, S.565.

EP68650

Library of Congress  
Copyright Office



\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Organ works. SEE HIS  
Works, organ.

EF0-17692

Library of Congress  
Copyright Office



M1060  
.B22  
G718

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Orgelbüchlein) Due choral. Zwei Choräle.  
Di J. S. Bach, trascritti dall'organo per  
orchestra di Vittorio Gui. (Universal-  
Edition, nr.8271) [Score] © on transcrip-  
tion; Universal-Edition A.G., Wien;  
31Dec25; EF19758.

I. Title: Choral. II. Title: Orgelbüchlein.  
[III. Gui, Vittorio, 1885- ]

SL

Library of Congress

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Orgelbüchlein) O Jésus Christ! Je  
t'implore; choral. [By] Johann Sebastian  
Bach, transcribed and edited by Maurice  
Gendron. [Score (violoncello and piano)  
and part] © on editing & transcription;  
Schott & Co., ltd., London; 27Nov51;  
EF0-12416.

I. Title. II. Title: Orgelbüchlein. [III.  
Gendron, Maurice, 1920- ]

M211  
.B2P5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Orgelbüchlein) Six preludes; [by] J. S.  
Bach, from the Little organ book, arr.  
for piano duet by J. V. Peters. 3/6  
© Elkin & Co., ltd., London; 18Dec53;  
EF0-23837.

I. Title; Préludes. II. Title: Orgelbüchlein.  
[III. Peters, Jack Vernon, 1920- ]

Library of Congress

SL

M2003  
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Easter oratorio; Come,  
hasten, impatient. Oster-Oratorium;  
Kommt, eilet und laufet. [By] J. S. Bach.  
Edited with piano reduction and continuo  
[and pref.] by Edgar Hunt, English words  
by Carol Gray. (Edition Schott, 10290)  
[Piano-vocal score] 6/- NM: English  
translation, editing & pref. © Schott &  
Co., ltd., London; 31Dec53; EF0-26243.

SL

Library of Congress



(Continued on next card)

xM2037

.E2

M2003  
.B1208

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Easter oratorio.  
EF0-26243. (Card 2)

- I. Title. II. Title: Come, hasten, impatient,  
III. Title: Oster-Oratorium.  
IV. Title: Kommt, eilet und laufet.  
[V. Hunt, Edgar Hubert, 1909-  
VI. Gray, Betty Caroline, 1918- ]

SL

Library of Congress

xM2037  
.E2

M2076

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Praise and thanks;  
[from The Easter oratorio, by] Bach,  
arr. for T.T.B.B. by Frederick Hudson  
[English text by Duncan Mennie] London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (The Male voice series  
of Bach choruses, 50823) [With piano acc.:  
voice parts also in tonic sol-fa notation]  
10d. © Frederick Hudson; 14Sep53;  
EF0-22241.

Library of Congress



(Continued on next card)



M2076

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Oster-Oratorium) Praise and thanks.  
EF0-22241. (Card 2)

I. Title. II. Title: Oster-Oratorium.  
III. Title: Easter oratorio. [IV. Hudson,  
Frederick, 1913- V. Mennie, Duncan]

Library of Congress

xM2073.4

BACH, JOHANN SEBASTIAN, 1685-1750.

Our strength, O church of God,  
thou art ... By Johann  
Sebastian Bach, arr. by G. W.  
Henninger, [words adapted from  
Psalm 46] © Theodore Presser  
Co., Philadelphia; 7May47;  
EP14479. Score: chorus (SSAA)  
and organ reduction.

I. Henninger, George William, 1905-  
arr. II. Title.

Music Cat.  
xM2099.2

Library of Congress  
Copyright Office

**BACH, JOHANN SEBASTIAN, 1685-1750.**

**Out of the depths. SEE HIS Aus der Tiefe  
rufe ich, S.745.**

**EF0-25954**

**xM**

**Library of Congress**



**Bach, Johann Sebastian.**

OUT OF THE DEPTHS I CRY TO THEE; w  
Martin Luther, tr. Benjamin Latrobe,  
m Johann Walther & Johann Sebastian  
Bach, men's chorus arr. George  
Wallace Woodworth. © 4Feb27;  
E660135. G. Wallace Woodworth (A);  
6Dec54; R140044.

M2099 BACH, JOHANN SEBASTIAN, 1685-1750.

.E34B Out of the depths I cry to Thee. Aus tiefer Noth schrei ich. For three-part chorus of mixed voices [melody by] Johann Walther, harmonized by Johann Sebastian Bach, arr. by Victoria Glaser. Psalm 130, paraphrased by Martin Luther, tr. from the German by Benjamin Latrobe. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24566. English words. .

M1103 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15 (Overture, strings & bass, G minor)  
083 Overture in five movements for  
string orchestra, by J. S. Bach.  
Ed. by Emily Daymond. © The Ox-  
ford Univ. Press, London; 1Jan48  
(in notice: 1947); on arrangement;  
EF8727.

Bach, Johann Sebastian.

PARAPHRASE; on the prelude in C sharp  
maj., by Johann Sebastian Bach,  
transcribed & rev. by Alexander  
Siloti; pf. © 17Oct24, E601604.  
R86171, 13Nov51, Vera Siloti, Oxena  
Siloti, Kyriena Siloti Lazareff &  
Levko Siloti (C)

JAN - 8 1952

Library of Congress  
Copyright Office

M1420  
.S383  
no.  
94229

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Partita, harpsichord, no.1, S.825) Minuet  
in B flat; [from] Partita, no. 1 [by] J. S.  
Bach [arr. by Stephen S. Moore] (The  
School percussion band. Classical series,  
no.94229) [Score and parts] 7/6 © on  
arrangement; W. Paxton & Co., ltd.,  
London; 22Jun53; EF0-21299.

I. Title.     [II. Moore, Stephen Sidney,  
1902-         ]     (Series)

Library of Congress

1/2



M1420

.S383

no.

94229

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, harpsichord, no.6, S.830) Air in  
E minor; [from] Partita no.6 [by] J. S.  
Bach [arr. by Stephen S. Moore] (The  
School percussion band, Classical series,  
no.94229) (With his (Partita, harpsichord,  
no.1, S.825) Minuet in B flat) [Score and  
parts] © on arrangement; W. Paxton & Co.,  
ltd.; 22Jun53; EF0-21299.

I. Title. [II. Moore, Stephen Sidney,  
1902- ] (Series)

Library of Congress

M24  
.B115  
S.825  
.F7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Partita, harpsichord, S.825) Gigue in B  
flat; from First partita, by Johann  
Sebastian Bach. [Edited by Bernice Frost]  
(Fischer edition piano classics, no.8832)  
50¢ NM: editing. © J. Fischer & Bro.,  
New York; 28Jul54; EP82371.

[I. Frost, Bernice, 1896- ]

Library of Congress

SL

M214  
.B14  
S.825  
.W5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Partita, harpsichord, S.825) Gigue in B  
flat; from First partita [by] Johann  
Sebastian Bach, second piano part by  
Homer Whitford. 40¢ NM: "second piano  
part." © J. Fischer & Bro., New York;  
28Jul54; EP82370.

[I. Whitford, Homer Pasco, 1892- ]

Library of Congress

SL

xM24

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Partita, harpsichord, S.831) Echo;  
[final movement of the French Overture,  
second book of Clavierübung, by] J. S.  
Bach, organ music, with Hammond  
registration, arr. by Robert Ellis. \$1  
NM: arrangement. © R. D. Row Music Co.,  
Boston; 8Dec54; EP85451.

I. Title. II. Title: Partita.  
[III. Ellis, Robert]

Library of Congress

xM14.85

M1106  
.B162  
H4

BACH, JOHANN SEBASTIAN, 1685-1750.  
Partita in A minor; [by] J. S. Bach, transcribed by Conrad Held. © Frank Marx, New York; 12Aug49; on transcription; EP39503. Score (viola and piano) and part.

I. Held, Conrad, 1893-      arr.    II. Title.

Library of Congress  
Copyright Office



xM228

Bach, Johann Sebastian, 1689-1750.  
PARTITA IN B FLAT; m Johann Sebastian  
Bach, transcribed; pf. © 30Dec20,  
E497612. R36375, 19Jul48, Harold  
Bauer (A of transcription)

Bach, Johann Sebastian.

PARTITA IN E MINOR; for violin & piano  
by Johann Sebastian Bach, violin pt.  
rev. Paul Kochanski, piano pt. arr.  
Alexander Siloti. © 21Jan27;  
E660627. Vera Siloti, Oxane Siloti,  
Kyriena Siloti Lazareff & Levko  
Siloti (C of A. Siloti); 3Mar54;  
R127475.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Prélude; [by]

Johann Sebastian Bach, transcription par  
Andrés Segovia. Mainz, B. Schott's  
Söhne; New York, Associated Music  
Publishers. (Gitarre-Archiv, 173)  
NM: transcription. © Schott & Co.,  
ltd.; 1Jun54; EF20475.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress



M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Sarabande; [by]

Johann Sebastian Bach, transcription par  
Andrés Segovia. Mainz, B. Schott's Söhne;  
New York, Associated Music Publishers.

(Gitarre-Archiv, 171) NM: transcription.

© Schott & Co. ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, violin, no.2) Bourrée,  
from second violin partita, by J. S.  
Bach, arr. for piano by Ignaz Fried-  
man. © Allan & Co., pty. ltd., Mel-  
bourne, Australia; 20ct47; on ar-  
rangement; EF7931.

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, violin, no.3) Präludium; Prelude  
from the E major partita for solo violin  
[by] J. S. Bach, transcribed for viola by  
Bernard Shore, the pianoforte acc. arr.  
from the Sinfonia for organ and orchestra  
[from] Cantata no.29, by Frederic West-  
cott. [Score and part] 3/6 © on ar-  
rangement for viola & piano; Hawkes &  
Son (London) ltd., London; 20Nov51;  
EF0-10599.

[I. Shore, Ber-  
Library of Congress  
Copyright Office



nard, 1896-

II. Westcott, Frederic]

DEC 27 1951

M24  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Partitas, harpsichord, S.825-830) Sechs  
Partiten; [from] Klavierübung, I. Teil  
[by] Joh. Seb. Bach, nach dem Original-  
druck von 1731, hrsg. von Rudolf Steglich,  
Fingersatz von Walther Lampe. © on  
new matter; G. Henle-Verlag, München;  
21Apr52; EF0-14197.

[I. Steglich, Rudolf, 1886-      II. Lampe,  
Walther, 1872-      III. Title: Partitas.  
IV. Title: Sechs      Partiten]

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Partitas, violin. SEE HIS  
Sonatas, violin. Partitas.

EP48413

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 (Passacaglia, organ) Passacaglia and  
S83 fugue in C minor [by] Bach-Stokowski,  
symphonic transcription. New York,  
Broude. [Score: orchestra] © on tran-  
scription; Leopold Stokowski; 20Dec51;  
EP59377.

I. Stokowski, Leopold, 1882-

[II. Title]

s.l.

Library of Congress  
Copyright Office

FEB 26 1952

M215

.B

Bach, Johann Sebastian, 1685-1750.

Passepied in C major; from the first  
orchestral suite... arranged by Eric  
Steiner. New York, Schroeder & Gunther,  
inc. 75¢

© arrangement, 6Nov46; publisher;  
EP6110.

Two scores for piano 1-2.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
The Passion according to St. John.  
SEE HIS  
Johannespassion.

EP53743

Library of Congress  
Copyright Office

JUL 11 1951



BACH, JOHANN SEBASTIAN, 1685-1750.  
The passion according to Saint Matthew.  
SEE HIS Matthäuspasion.

EP62663

xM

Library of Congress  
Copyright Office



\*

BACH, JOHANN SEBASTIAN, 1685-1750.

La passione di N. S. Gesu' Cristo secondo  
S. Giovanni. SEE HIS Johannespassion.

EF0-30389

xM

art.


Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Pastorale in F. SEE HIS Pastorale,  
organ, S.590.

EF0-23918

xM

Library of Congress



M11  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*Pastorale in F major; by Johann Sebastian  
Bach, edited by Walter E. Buszin. [For  
organ] © on editing; Concordia Pub.  
House, St. Louis; 3Mar50; EP52065.

I. Title. [II. Buszin, Walter Edwin,  
1899- ]

Library of Congress  
Copyright Office

MAR 14 1951

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Pastorale, organ, S.590) Pastorale in  
F; transcribed for piano by Dinu Lipatti  
[music by] J. S. Bach. 3/6 © on  
arrangement; Schott & Co., ltd., London;  
25Jun53; EF0-23918.

I. Title. [II. Lipatti, Dinu, 1917-1950]

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

Peace be unto Israel. SEE HIS O ewiges  
Feuer, O Ursprung.

EP57671

JAN - 4 1952

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
The peasant cantata. SEE HIS  
Mer hahn en neue Oberkeet.

EP55499

Library of Congress  
Copyright Office

JUL 26 1961

xM

Bach, Johann Sebastian.

THE PEASANT CANTATA; English version by  
J. Michael Diack, m Johann Sebastian  
Bach, arr. Harry Edgar Baker; solo  
voices & cho. © 1Sep23, E567846.  
R66799, 1Sep50, Agnes M. Diack (W) &  
Paterson's Publications, ltd. (PWH of  
H. E. Baker)

OCT 11 1950



Bach, Johann Sebastian, 1685-1750.

M11  
.M

MIDDELSCHULTE, WILHELM, 1863-

Perpetuum mobile; [etude for pedals alone  
on the Wedge fugue subject of J. S. Bach]  
by Wilhelm Middleschulte, arr. by Virgil  
Fox. (Saint Cecilia series, no.775)  
[For organ] 75¢ © on editing, annotating  
& pedalling; The H. W. Gray Co., inc.,  
New York; 15Aug51; EP56757,

I. Title. [II. Bach, Johann Sebastian, 1685-  
1750. III. Fox, Virgil]

Library of Congress  
Copyright Office

SEP 27 1951

Bach, Johann Sebastian, 1685-1750.

M13  
.M

MIDDELSCHULTE, WILHELM.

Perpetuum mobile; pedal solo [by] Wilhelm  
Middelschulte on a theme by Bach,  
timpani and piatti ad libitum, edited by  
Caspar Koch, Hammond organ registra-  
tion by Porter Heaps. 75¢ © Volkwein  
Bros., inc., Pittsburgh; 10Apr51;  
EP53816.

I. Bach, Johann Sebastian, 1685-1750. - 6 1951  
II. Title. [III. Koch, Caspar Petrus, 1872-  
IV. Heaps, Por- ter]

Library of Congress  
Copyright Office

xM14.85

M25

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Piccoli preludi e fughette; per pianoforte  
[by] J. S. Bach. [Revised by] Mugellini  
[and] Montani. Short preludes and fugues.  
© on revision; G. Ricordi & c., Milano;  
20Jun51; EF0-9489.

I. Title. [II. Mugellini, Bruno, 1871-1912.  
III. Montani, Pietro, 1895- ]

Library of Congress  
Copyright Office



OCT 18 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Pingsthymn. SEE HIS Kommt, Seelen,  
dieser Tag.

OCT 29 1951

EF0-9751

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Polonaise. SEE HIS Notenbuch der Anna  
Magdalena Bach (1725).

EF0-21322

xM

Library of Congress



Bach, Johann Sebastian.

POLONAISE m Johann Sebastian Bach,

© arr Annie Marie Dorolle

9Jul47 EU88862

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Polonaise in G minor; [by] J. S. Bach.

Second piano [part arr. by] Frances  
Frothingham. © Clayton F. Summy Co.;  
7Nov49; EP41918. Score: 2 pianos.

I. Frothingham, Frances, arr. II. Title.

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

POUR LE LUTH; m Johann Sebastian Bach,  
transcribed; pf. © 1Nov21, E523292.  
R41504, 19Nov48, Charles Haubiel (A  
of transcription)



M1362  
.M

Bach, Johann Sebastian, 1685-1750.  
MAYER, ALFRED IRVING, 1921- arr.

\*Practical orchestra album of great moments in music; [by] Bach, Bartok [and others] arr. for accordion quartet by Alfred Mayer. [Parts] \$3 © on arrangement; Leeds Music Corp., New York; 30Jun52; EP63760.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945]

Library of Congress  
Copyright Office



Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.14

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: B flat tenor saxophone]  
75¢ © on arrangement; Leeds Music  
Corp., New York; 24Aug51; EP56925.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
Copyright Office

xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.10

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: bassoon] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 15Aug51; EP56587.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

OCT 25 1951

Library of Congress  
Copyright Office

xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.13

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: E flat alto saxophone]  
75¢ © on arrangement; Leeds Music  
Corp., New York; 15Aug51; EP56583.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.11

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st B flat clarinet] 75¢  
© on arrangement; Leeds Music Corp.,  
New York; 15Aug51; EP56584.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
Copyright Office

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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.7

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st flute] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56918.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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OCT 25 1951  
XM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.20

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st trombone] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56916.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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XM1000 1951

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.17

BOURDON, ROSARIO, 1885- — arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st trumpet] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56923.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

OCT 23 1951

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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.3

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st violin, advanced]  
75¢ © on arrangement; Leeds Music Corp,  
New York; 15Aug51; EP56579.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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OCT 25 1951

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.2

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 1st violin, 1st position]  
75¢ © on arrangement; Leeds Music  
Corp., New York; 15Aug51; EP56578.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

OCT 25

Library of Congress  
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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.9

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartok,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: oboe] 75¢ © on arrange-  
ment; Leeds Music Corp., New York;  
15Aug51; EP56586.

OCT 25 1951  
I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.23

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: percussion] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56924.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.12

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 2d B flat clarinet] 75¢  
© on arrangement; Leeds Music Corp.,  
New York; 15Aug51; EP56585.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.8

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 2d flute] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56919.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

OCT 25 1951

Library of Congress  
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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.21

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 2d trombone] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56917.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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OCT 23 1951  
xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.18

BOURDON, ROSARIO, 1885-

arr.

Practical orchestra album of Great moments in music; [by] Bach, Bartók, Corelli [and others] arranged by Rosario Bourdon. [Part: 2d trumpet] 75¢ © on arrangement; Leeds Music Corp., New York; 24Aug51; EP56922.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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OCT 23 1951

xM1000



Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.4

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 2d violin] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 15Aug51; EP56580.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

OCT 23 1951

Library of Congress  
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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.5

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: viola and 3d violin] 75¢  
© on arrangement; Leeds Music Corp.,  
New York; 24Aug51; EP56920.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

1951  
OCT 1951

Library of Congress  
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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.19

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: 3d trumpet] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 24Aug51; EP56921.

I. Title. II. Title; Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
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OCT 25 1951

xM1000

Bach, Johann Sebastian, 1685-1750.

OCT 25

M1420  
.B75P7  
no.6

BOURDON, ROSARIO, 1885-

arr.

Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Part: violoncello] 75¢ © on  
arrangement; Leeds Music Corp., New  
York; 15Aug51; EP56581.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

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Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.22

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Parts: double bass and tuba]  
75¢ © on arrangement; Leeds Music  
Corp., New York; 15Aug51; EP56582.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

5. 1951

Library of Congress  
Copyright Office

xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.15

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Parts: 1st and 2d horns in E  
flat] 75¢ © on arrangement; Leeds  
Music Corp., New York; 24Aug51;  
EP56914.

OCT 23 1951

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653- 1713]

Library of Congress  
Copyright Office

xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7  
no.16

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartók,  
Corelli [and others] arranged by Rosario  
Bourdon. [Parts: 1st and 2d horns in F]  
75¢ © on arrangement; Leeds Music Corp.  
New York; 24Aug51; EP56915.

OCT 23 1951  
I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750.  
IV. Bartók, Béla, 1881-1945. V. Corelli,  
Arcangelo, 1653-1713]

Library of Congress  
Copyright Office

xM1000

Bach, Johann Sebastian, 1685-1750.

M1420  
.B75P7

BOURDON, ROSARIO, 1885- arr.  
Practical orchestra album of Great  
moments in music; [by] Bach, Bartok,  
Corelli [and others] arranged by Rosario  
Bourdon. [Piano-conductor score] \$1.50  
© on arrangement; Leeds Music Corp.,  
New York; 15Aug51; EP56594.

I. Title. II. Title: Great moments in music.  
[III. Bach, Johann Sebastian, 1685-1750,  
IV. Bartók, Béla, 1881-1945. ~~VOC~~Corelli,  
Arcangelo, 1653-1713]

001 2 5 1251

s.l.

Library of Congress  
Copyright Office

xM1000



BACH, JOHANN SEBASTIAN, 1685-1750.  
Praise and thanks. SEE HIS Oster-  
Oratorium.

EF0-22241

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian, 1685-1750.

M2072

NORDEN, NORRIS LINDSAY, 1887-

.6 Praise Jehovah; an arrangement of J. S.

.N Bach's organ Toccata in D minor, by  
N. Lindsay Norden for mixed voices and  
organ or piano. 20¢ © on arrangement;  
Associated Music Publishers, New York;  
5Mar51; EP53259.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

Library of Congress  
Copyright Office

APR 12 1951

BACH, JOHANN SEBASTIAN, 1685-1750.

Praise to the Lord, the Almighty, the  
King of creation. SEE HIS Lobe den  
Herrn, den mächtigen König der Ehren.

EP57678

JAN - 4 1952

Library of Congress  
Copyright Office

xM

M2092

BACH, JOHANN SEBASTIAN, 1685-1750

.2

Praise to the Lord. Lobe den Herrn, den

.B

Maechtigen. Choral for three-part chorus of mixed voices, unacc. Melody: anonymous, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. [Words by] Joachim Neander, English version by Catherine Winkworth. (E.C.S. choral music, no.2263) © E.C. Schirmer Music Co., Boston; 7Nov48; on arrangement; EP32498. English words.

Library of Congress  
Copyright Office



(Continued on next  
card)

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 Praise to the Lord. EP32498.  
.B (Card 2)

I. Fewell, C. Marvin, arr. II. Neander,  
Joachim, 1650-1680, lyricist. III. Winkworth,  
Catherine, tr. IV. Title. V. Title: Lobe den  
Herrn, den Maechtigen.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Praise ye now the Lord. SEE HIS Lobe  
den Herrn, den mächtigen König der  
Ehren.

EP59292

JAN 25 1952

Library of Congress  
Copyright Office

xM

Bach, Johann Sebastian.

PRÄLUDIUM UND FUGE m Johann Sebastian  
Bach © arr Ivan Grigorievich Bout-  
nikoff 25Jul49 EU174078

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.

A prayer for peace. SEE HIS Erhalt' uns,  
Herr, bei deinem Wort.

OCT 29 1951

EP56760

Library of Congress  
Copyright Office



xM



BACH, JOHANN SEBASTIAN, 1685-1750.  
Prélude. SEE HIS Partita, lute, S.997.

EF20475

xM

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude. SEE HIS  
Sonatas, violin. Partita, no. 3.

EP48414

xM

OCT 2 - 1950

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

PRELUDE, from Cantata, no.35; by  
Johann Sebastian Bach, transcribed  
& ed. for violin & piano by Alexander  
Siloti; rev. ed. © 2Dec24, E606632.  
R91489, 3Mar52, Vera Siloti, Oxana  
Siloti, Kyriena Siloti Lazareff & Lev-  
ko Siloti (C)

APR 2 - 1952

Library of Congress  
Copyright Office

**Bach, Johann Sebastian.**

Prelude; m Johann Sebastian Bach. arr.  
M. Wilk. © Maurice Wilk, Brooklyn;  
on realization of unfigured bass  
into original piano part 14 Jan 47;  
EU59066.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude and fugue. SEE HIS  
Kleine Praeludien und Fugen, organ,  
no. 3.

DEC - 5 1950

EP49541

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude and fugue. SEE HIS Sonatas and  
partitas, violin, S.1005.

EP73637

xM

Revised  
12Jan54

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

PRELUDE AND FUGUE, from The forty-eight preludes and fugues, pt.II, no.16; by Johann Sebastian Bach, string orchestra or quartet arr. Julius Harrison; score. © 30Aug24, E593838. R97891, 28Jul52, Julius Harrison (A)

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude and fugue; [by] J. S. Bach, transcribed for piano solo by Johana and Roy Harris. © Mills Music, inc., New York; 7Apr49; on transcription; EP35758.

I. Harris, Roy, 1898- arr. II. Harris,  
Johana, arr. III. Title.

Library of Congress  
Copyright Office



Revised  
19Jul49



M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Prelude & fugue, organ, no.11) Prelude  
in G; [by] Bach, arr. for two pianos by  
John Odom. London, Curwen; New York,  
G. Schirmer, sole agents for U. S. A.  
(Curwen edition, 99111) [Score] 3/6  
© John Odom; 11Dec51; EF0-11370.

[I. Odom, John]

FEB 26 1952

Library of Congress  
Copyright Office

M485  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Prelude & fugue, organ, no. 12) Fuga in  
sol minore; [by] G. S. Bach. [Riduzione  
di L. O. Anzaghi] [Score (4 accordions)  
and parts] © on arrangement; Carisch,  
s. a., Milano; 2Nov49; EF0-1051.

[I. Anzaghi, Luigi Oreste, 1903- ]

Library of Congress  
Copyright Office

MAR - 8 1950

M10  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Prelude & fugue, organ, S.533) Preludio  
e fuga in mi minore; per organo [by]  
Giovanni Sebastiano Bach, revisione di  
Sandro Dalla Libera. © Guglielmo Zani-  
bon, Padova; 30Dec51; EF0-12314.

[I. Libera, Sandro dalla, 1915-  
II. Title]

MAR 27 1952

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

PRELUDE AND FUGUE, from The forty-eight preludes & fugues, pt.II, no. 16; m Johann Sebastian Bach, string orchestra or quartet - arr. Julius Harrison. 1. 1st violin.- 2. 2d violin.- 3.Viola.- 4. Bass.- 5. Violoncello. © 30Aug24; E593839-593843. R97892-97896; 28Jul52; Julius Harrison (A)

M38 .  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude and fugue; [by] J. S. Bach, and Roy  
Harris. © Mills Music, inc., New York;  
7Apr49; on transcription; EP35758.

I. Harris, Roy, 1898- arr. II. Harris,  
Johanna, arr. III. Title.

Library of Congress  
Copyright Office



M215  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Prelude & fugue, organ, no. 16) Organ  
prelude in C minor; [by] J. S. Bach, arr.  
for two pianos by Robin Miller. © Novello  
& Co., ltd., London; 31Dec48; on arrange-  
ment; EF12082.

I. Miller, Robin, arr.

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

PRELUDE AND FUGUE IN A MINOR.

PRELUDIO Y FUGA EN LA MENOR;

traducido Maria Paz Gainsborg, m

Johann Sebastian Bach, transcribed

Franz Liszt, ed. Edwin Hughes; pf.

© 16Oct23, E576239. R74238, 9Feb51,

G. Schirmer, inc. (PWH of E. Hughes  
& M. P. Gainsborg)

APR 2 - 1951

Library of Congress  
Copyright Office

R

Bach, Johann Sebastian.  
Prelude and fugue in C minor.



M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Prelude and fugue in D minor; from the  
eight short preludes and fugues for the  
organ, by J. S. Bach, arr. by Robin Miller.  
© The Oxford Univ. Press, London;  
2Dec48; on arrangement; EF12861.  
2 scores for 2 pianos.

I. Miller, Robin, arr.

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.


Prelude and fugue in F minor. SEE HIS

Kleine präludien und fugen, organ, no.3,  
S.555.

EP82061

xM

Library of Congress



Bach, Johann Sebastian.

PRELUDE ET FUGUE, NO.2; by Johann  
Sebastian Bach, orchestra arr.  
Francis Salabert. © 10Jun27;  
E668854. Eugénie Micsunesco  
Salabert (W); 12Nov54; R138938.

MT192  
.T53

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in B flat; [by] Johann Sebastian  
Bach, arr. by C. R. Thorpe. (In Thorpe  
C. R. Showing off the Hammond organ.  
p. 16-17) © on arrangement; G. Schirmer,  
inc., New York; 27Sep49; EP45740.

[I. Thorpe, Clarence Radford, 1904- ]

s. l.

Library of Congress  
Copyright Office

SEP - 8 1960  
xM13.9

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in B minor. SEE HIS  
Das wohltemperirte Clavier.

EP46855

JUL 31 1950

Library of Congress  
Copyright Office

M13  
.B

Bach, Johann Sebastian, 1685-1750.

Prelude in B $\flat$  minor ... arranged by  
A. G. Mathew. London, J. B. Cramer & co.  
ltd. 2s

© arrangement, 10Feb46; publisher;  
EF994.

For organ solo.

I. Mathew, A. G., arr.

Music Cat.

Library of Congress  
Copyright Office

M129

.B

Bach, Johann Sebastian, 1685-1750.

Prelude in C; adapted to the guitar  
by Miguel Angel. New York, Miguel  
Angel publications.

© arrangement, 3Apr46; publisher;  
EP2933.

I. Angel, Miguel, arr.

Library of Congress  
Copyright Office

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750  
Prelude in C major. SEE HIS Kleine  
Präludien, harpsichord.

EF0-22305

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in C sharp minor. SEE HIS Das  
wohltemperirte Clavier.

29 1951

EP57521

(art.)

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in E flat minor. SEE HIS Das  
wohltemperirte Clavier.

OCT 29 1951

EP57522

(art.)

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in F sharp minor. SEE HIS  
Das wohltemperirte Clavier.

EP46979

JUL 3 1 1950

xM

Library of Congress  
Copyright Office

M175  
.A4B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude in G major; [by] J. S. Bach [arr.  
for] piano accordion, by J. Cingolani.  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 4Mar54; EF0-25991.

I. Title.     [II. Cingolani, Jerry, 1932-     ]

Library of Congress

BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude no.22. SEE HIS Das wohl-  
temperirte Clavier.

EP62425

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Prelude XXII. SEE HIS  
Das wohltemperirte Clavier.

EP66013

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN.

Preludes and fugues. Folder, illus.

(Musicraft album M80) © Emanuel

Winternitz; 6Apr48; A23832.

Bach, Johann Sebastian.

PRÉLUDES ET FUGUES, bk.1, from Oeuvres  
pour orgue; de Johann Sebastian  
Bach, notices et commentaires par  
Louis Vierne. © on revisée, 9Apr25,  
E614197. R101471, 22Oct52, Made-  
leine Mallet-Richopin (E of L.  
Vierne)



Bach, Johann Sebastian.

PRÉLUDES ET FUGUES, bk.3, from Oeuvres  
pour orgue; de Johann Sebastian  
Bach, notices et commentaires par  
Louis Vierne. © on revisée, 9Apr25,  
E614199. R101472, 22Oct52, Made-  
leine Mallet-Richopin (E of L.  
Vierne)

Bach, Johann Sebastian.

PRELUDES ET FUGUES DE LA MATURITE,  
v.4, 2d pt.; by Johann Sebastian  
Bach, preface by Charles-Marie  
Widor & Albert Schweitzer. © on  
preface; 8Sep24, E597717. R89349,  
24Jan52, G. Schirmer, inc. (PWH of  
A. Schweitzer)

BACH, JOHANN SEBASTIAN, 1685-1750.  
Preludio. SEE HIS  
Sonatas, violin. Partita, no. 3.

EP48813

DEC - 5 1950

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Preludio. SEE HIS Suite, lute, S.996.

EF18023

xM

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

PRELUDIO, from Sonata, no.6, for solo  
violin; by Johann Sebastian Bach,  
für Klavier von Victor Labunski. ©  
17Jul24, E593360. R91070, 20Feb52,  
Victor Labunski (A)

MAR 26 1952

Library of Congress  
Copyright Office

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Preludio e fuga in mi minore. SEE HIS  
Prelude & fugue, organ, S.533.

EF0-12314

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

PSALM CXXI; m Johann Sebastian Bach,  
arr. for chorus & piano or organ by  
Ivor Atkins & J. Michael Diack. ©  
10Sep25, E624701. R99763, 16Sep52,  
Paterson's Publications, ltd. (PWH  
of I. Atkins & J. M. Diack)

Bach, Johann Sebastian.

QUATTRO SUITES; di Johann Sebastian  
Bach, trascritte Angelo Consolini;  
viola. © 12Sep21, E516621.  
R51954, 6Sep49, Giorgio Consolini  
(C)



BACH, JOHANN SEBASTIAN, 1685-1750  
Quinze études. SEE HIS Sonatas &  
partitas, violin.

xM

Library of Congress  
Copyright Office



M2072

BACH, JOHANN SEBASTIAN, 1685-1750.

.7

Rejoice, ye Christians; chorale for mixed

.B

voices with solo soprano and organ, [by]  
Crüger-Bach, arr. by G. William Henning-  
er, text by G. W. H. ([Pub. order] no. 332-  
40025) © Oliver Ditson Co., Bryn Mawr,  
Pa.; 13Dec49; on arrangement; EP42665.

I. Crüger, Johann, 1598-1662. II. Henninger,  
George William, 1905- arr. III. Title.

Library of Congress  
Copyright Office



M2093 BACH, JOHANN SEBASTIAN, 1685-1750.  
.4 Rejoice, ye Christians, loudly,  
.B [for] T.T.B.B., [by] J. S. Bach,  
arr. by Howard D. McKinney.  
[Original words by] Christian  
Keimann, English by Catherine Wink-  
worth. © J. Fischer & Bro., New  
York; 30Dec47; on arrangement;  
EP21322.

M2074

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Rest well, Beloved, sweetly  
sleeping; for four-part  
chorus of women's voices,  
with piano or organ acc., from  
the "St. John Passion,"  
English translation by Henry  
S. Drinker, [music by]  
Johann Sebastian Bach, arr.  
by Igor Buketoff. © G.

(Continued on  
next card)  
Music Cat.

M2074

.4

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Rest well, Beloved, sweetly  
sleeping. (Card 2)

Schirmer, inc., New York; on  
arrangement; 27Feb47; EP13191.

I. Drinker, Henry S., tr. II.

. Buketoff, Igor, arr. III.

Title.

Music Cat.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Ricercar à six. SEE HIS Musikalisches  
Opfer.

EU325877

xM

Library of Congress



Bach, Johann Sebastian, 1685-1750.

M2022 COZENS, JOHN, 1906- comp.  
.C7 The road to Calvary; portrayed in readings  
R62 from Holy Scripture and the music of  
chorales harmonized by Johann Sebastian  
Bach, comp. by John Cozens. [Close  
score; without the readings] 25¢ © Concor-  
dia Pub. House, St. Louis, Mo.;  
22Feb52; AA223612.

- I. Bach, Johann Sebastian, 1685-1750.  
II. Title.

SL

Library of Congress  
Copyright Office

xM2037.L5

Bach, Johann Sebastian, 1685-1750.

M2022

COZENS, JOHN, 1906- comp.

.C7

R6

The road to Calvary; portrayed in the  
readings from Holy Scripture and the  
music of chorales harmonized by Johann  
Sebastian Bach, comp. by John Cozens.  
\$1 © Concordia Pub. House, St. Louis,  
Mo.; 22Feb52; AA223613.

I. Bach, Johann Sebastian, 1685-1750.

II. Title.

xM2037.L5

SL

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Rondo in B minor. See his Suite,  
orchestra, no. 2.

BACH, JOHANN SEBASTIAN, 1685-1750.

Sacred songs.

© International Music Co., New York; 3Jun49;  
EP104144. SEE

1955 file.

BACH, JOHANN SEBASTIAN, 1685-1750.  
St. Matthew's Passion. SEE HIS  
Matthäuspasion.

EF0-8754

OCT 23 1951

Library of Congress  
Copyright Office

xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sanctify us by Thy goodness. SEE HIS  
Jesus nahm zu sich die Zwölfe.

EF0-7975

Library of Congress  
Copyright Office

xM

JUL 26 1951

M2052

.B2

S.240

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sanctus, S.240) Sanctus; no.4 in G [by]

J. S. Bach, edited and arr. by Walter  
Ehret. S.A.T.B. [Piano-vocal score]

20¢ © on editing & arrangement; Boosey  
& Hawkes, inc., New York; 18Nov53;  
EP76073.

I. Title. [II. Ehret, Walter C.]

Library of Congress

SL

xM2079

.L8

Revised

22Jan54

BACH, JOHANN SEBASTIAN, 1685-1750.  
Saraband. SEE HIS  
Suite, violoncello, no.6.

EP54368

Library of Congress  
Copyright Office

xM


JUL 26 1951

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande. SEE HIS Partita, lute, S.997.

EF20473

xM

Library of Congress



BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande. SEE HIS  
Sonatas, violin. Partita, no. 1.

EP48413

OCT 2 - 1950

xM

Library of Congress  
Copyright Office





BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande. SEE HIS Suite, French, no.1.

EF0-16010

xM

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande. SEE HIS Suite, harpsichord,  
S.812.

EF0-21321

xM

Library of Congress



Bach, Johann Sebastian.

SARABANDE; extraite de la lère sonate  
pour violon seul de Johann Sebastian  
Bach, orchestra arr. Francis Sala-  
bert; pts. © 2Nov25, E625639.  
R111082, 15Apr53, Eugénie Micsunesco  
Salabert (W)

M129  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande; [by] J. S. Bach, transcription  
for the guitar by A. Segovia. © Celesta  
Publishing Co., New York; 1Mar49; on  
arrangement; EP35058.

I. Segovia, Andres, 1893-      arr.    II. Title.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande [by] J. S. Bach, arrt.

[by] Robt. Bedell [Hammond organ  
registration by Felix R. Bertrand]© Parnasse Musical, Lachute, Que.,  
Can.; 1Sep46; EF8353. For organ  
solo.

x M13.9

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sarabande; (French Suite in D.

Minor) [by] J. S. Bach; arr.

... by Gordon Phillips. © The

Oxford Univ. Press, London;

9Oct47; on arrangement; EF6997.

Score (violin and piano) and  
part.

I. Phillips, Gordon, arr. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sarabande in A minor. SEE HIS Suite,  
harpsichord, S.807

EF0-20954

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Schafe können sicher weiden. SEE HIS  
Was mir behagt.

EF0-984

Library of Congress  
Copyright Office

MAY - 9 1950

xM



M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. Doch Jesus will  
der Frommen Schild und Beistand sein.  
From Schauet doch und sehet (Church can-  
tata 46 for the 10th Sunday after Trinity)  
For alto voice, two treble recorders and  
oboe da caccia (cor anglais, with alterna-  
tive parts for violin and viola), [by] J. S.  
Bach, arr. and ed. with English words by  
Max Champion. (Series for voice and re-

Library of Congress  
Copyright Office

EF13707

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 2)

corder, 7) © Schott & Co., ltd., London;  
28Mar49; on arrangement; EF13707.  
Score and parts.

I. Champion, Charles Maxted, 1895- ed. &  
arr.

Library of Congress  
Copyright Office

(Continued on next card)

M2103

.3

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 3)

II. Title. III. Title: Yet Jesus will the  
righteous keep. IV. Title: Doch Jesus will  
der Frommen Schild und Beistand Sein.  
V. Title: Schauet doch und sehet.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Schauet doch und sehet) Contralto aria;

[from] Cantata no.46 [Schauet doch und

sehet by] J. S. Bach, edited by Matyas

Seiber. [London] Boosey & Hawkes.

[Score (flute, alto and piano) and part for  
flute and alto; German words] 3/6

© on arrangement; Hawkes & Son (London)  
ltd.; 3Jul51; EF0-8756.

I. Title: Schauet doch und sehet. [II. Title.

III. Seiber, Mátyás, 1905- ]

Library of Congress  
Copyright Office

xM2113.3

SEP 11 1951

Bach, Johann Sebastian.

SCHMÜCKE DICH, O LIEBE SEELE; by  
Johann Sebastian Bach, orchestrated  
by Arnold Schönberg; score.  
© 21Feb25, E615001. R105557,  
8Jan53, Gertrude Schoenberg (W)

M1537

BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Schweigt stille, plaudert nicht) Ei, wie  
schmeckt der Coffee süsse. Soprano aria  
[from] Coffee cantata [by] J. S. Bach,  
edited by Matyas Seiber. [London]  
Boosey & Hawkes. [Score (flute, soprano  
and piano) and part for flute and soprano]  
3/6 © on arrangement; Hawkes & Son  
(London) ltd.; 3Jul51; EF0-8755.

I. Title. II. Title: Schweigt stille, plaudert  
nicht. III. Title: Coffee cantata. [IV. Sei-  
ber, Matyas. 1905- ]

Library of Congress  
Copyright Office

xM1621.3

SEP 11 1951

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Sechs Partiten. SEE HIS Partitas,  
harpsichord, S.825-830.

EF0-14197

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

SECHS SONATEN; for violin by Johann  
Sebastian Bach, new arr. Bram-  
Eldering. © on new arr., 10Sep25,  
E625875. R114297, 29Jun53, B.  
Schott's Söhne (PWH of Bram-Eldering)



BACH, JOHANN SEBASTIAN, 1685-1750.  
Sechs Suiten. SEE HIS Suites, violoncello,  
nos. 1-6.

EF16851

OCT 23 1951

Library of Congress  
Copyright Office

xM

M1378

.B23

F6

BACH, JOHANN SEBASTIAN, 1685-1750.

Second Bach Book; for pianoforte,  
adapted, arr. and ed. by Arthur  
Foote. A sequel to "First Year  
Bach." © Arthur P. Schmidt Co.,  
Boston; 23Sep47; on adaptation,  
arrangement & compilation;  
EP18220.

I. Foote, Arthur, ed. and arr.

Bach, Johann Sebastian.  
SECOND PIANO PART FOR MARCH from The  
Anna Magdalene Bach note-book by  
Johann Sebastian Bach; m & © Mary  
Covington Williams 20Nov50 EU222458

JAN 11 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

SECOND PIANO PART FOR MUSETTE from The  
Anna Magdalene Bach note-book by  
Johann Sebastian Bach; m & © Mary  
Covington Williams 20Nov50 EU222457

1 1 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.  
SECOND PIANO PART FOR SONG from The  
Anna Magdalene Bach note-book by  
Johann Sebastian Bach; m & © Mary  
Covington Williams 20Nov50 EU222459

JAN 11 1951

Library of Congress  
Copyright Office

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BACH, JOHANN SEBASTIAN, 1685-1750.  
A second piano part to the 18 short preludes. SEE HIS  
Kleine Präludien, harpsichord.

DEC - 5 1950

EF15950

Library of Congress  
Copyright Office

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sehet, wir geh'n hinauf gen Jerusalem)

It is finished. Es ist vollbracht. [From  
Cantata no. 159], by J. S. Bach, arr. [by]  
Roy Douglas. © The Oxford Univ. Press,  
London; 30Jun49; on arrangement;  
EF13790. 2 scores for 2 pianos.

I. Douglas, Roy, arr. II. Title.

III. Title: Es ist vollbracht.

IV. Title: Sehet, wir geh'n hinauf  
gen Jerusalem.

Library of Congress  
Copyright Office

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sei Lob und Ehr' dem höchsten Gut) Contralto aria; [from] Cantata no.117, Sei Lob und Ehr' dem höchsten Gut [by] J. S. Bach, edited by Mátyás Seiber. [London] Boosey & Hawkes. [Score (flute, alto and piano) and part for flute and alto; German words] 3/6 © on arrangement; Hawkes & Son (London) ltd.; 3Jul51; EF0-8757.

SEP 11 1951

I. Title: Sei Lob und Ehr' dem höchsten Gut.

[II. Title. III.

Library of Congress

Copyright Office

Seiber, Mátyás, 1905-

]

xM2113.3



Bach, Johann Sebastian, 1685-1750.

SEI SONATE; m Giov. Seb. Bach, rev.

Francesco de Guarnieri; pf. e violino.

© 21May21, E507078. R46562, 13Apr49,

Sofia Roux de Guarnieri (NK)

Bach, Johann Sebastian, 1685-1750.  
A selection of famous Bach melodies,

see his

Works, Selections. . . .

M2094

BACH, JOHANN SEBASTIAN, 1685-1750.

.4

(Selig, Wer an Jesum Denkt)

.B

Bless'd Are They Who in Jesus  
Live. (Selig, Wer an Jesum  
Denkt) For four-part chorus of  
women's voices (a cappella) [by]  
Johann Sebastian Bach ... arr.  
by Arthur S. Talmadge, [words  
by] A.G.B., English version by  
A.S.T. © E.C. Schirmer Music  
Co., Boston; 20ct47; on arrange-  
ment; EP18131. English words.

I. Talmadge, Arthur Sackett, arr. II. Title  
III. Title: Selig Wer an Jesum Denkt.

Library of Congress

Copyright Office

Music Cat.

M854

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Seven part canon; in the unison on a  
ground bass (basso ostinato) arr. and  
adapted for eight violins by Sydney Twinn  
[music by] J. S. Bach. [Score] 2/-  
© on arrangement; Joseph Williams, ltd.,  
London; 4Dec53; EF0-23755.

I. Title. [II. Twinn, Sydney]

Library of Congress  
Copyright Office

M22 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B11 ^Seven toccatas [by] Johann Sebastian  
B57 Bach, ed. by Hans Bischoff, translation by Alexander Lipsky. © Edwin F. Kalmus, New York; 4Oct48; on translation of text; AA96966.

I. Bischoff, Hans, 1852-1889, ed.  
II. Lipsky, Alexander, 1901- tr.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sheep and lambs may safely graze.  
See his Was mir behagt.

M1380

B

Bach, Johann Sebastian, 1685-1750.

Sheep may safely graze ... A John W.  
Schaum arrangement [for] piano solo.  
New York, Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;  
EP2032.

I. Schaum, John W., arr. II. Title.

SLS 24Feb47

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sheep may safely graze. SEE HIS  
Was mir behagt.

EF0-24128

xM

Library of Congress



m34

-B

Bach, Johann Sebastian.

Sheep may safely graze...aria from  
cantata, no. 208...arranged [for] piano  
solo by Granville Bantock. London, W.  
Paxton & co. ltd. 2/

© arrangement 27Feb46; publisher;  
MF2402.

I. Bantock, Granville, arr. II. Title.

HP/C 14Feb47

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sheep **may** safely graze [by] J. S.

Bach, trans. by Irwin Fischer.

© Clayton F. Summy Co., Chicago;  
2Feb48; on transcription; EP22208.  
For organ solo.

M1537

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Sheep may safely graze. (Schafe  
können sicher weiden) ... [By]

J. S. Bach, arr. by Percy  
Jones, English words by Alfred  
Wheeler. c1944. © Allan &  
Co., pty. ltd., Melbourne,  
Australia; on English words  
and arrangement; 28Dec46;  
EF3373.

I. Jones, Percy, arr. II. Wheeler,  
Alfred, tr. III. Title. IV. Title:  
Schafe können sicher weiden.

Library of Congress

Copyright Office

Music Cat.

**Bach, Johann Sebastian.**

SHEEP MAY SAFELY GRAZE m Johann  
Sebastian Bach arr Alec Templeton  
© Leeds Music Corp. 1Jul48 EU138258

Library of Congress  
Copyright Office

**Bach, Johann Sebastian, 1685-1750.**

[Kleine praeludien und fugen, organ ; arranged,

Short organ preludes and fugues, by Johann Sebastian Bach, transcribed for piano by Dmitri Kabalevsky ... Edited with special annotations by Leo Smit. Am-Rus ed. New York, Leeds music corporation, ©1946.

2 v. 30½<sup>cm</sup>.

1. Canons, fugues, etc. (Piano), Arranged.  
Borisovich, 1904- arr. II. Smit, Leo, 1921-

I. Kabalevskii, Dmitrii  
ed.

M38.B

47-22994

© foreword, editing and annotations, 16Oct46; publisher;  
EP9029, 9028.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Short Pieces for the Organ, from  
the Anna Magdalena Book, by J. S.  
Bach, ed. [with extra parts added]  
by Henry Coleman. © The Oxford  
Univ. Press, London; 23Oct47; on  
arrangement and extra parts;  
EF7178.

I. Coleman, Henry, arr. II. Title.

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Siciliano. SEE HIS  
Sonata, flute & harpsichord, no. 2.

EP46328

JUN 27 1950

Library of Congress  
Copyright Office


xM

BACH, JOHANN SEBASTIAN, 1685-1750.  
Siciliano. SEE HIS Sonata, flute &  
harpsichord, S.1031.

EF0-25953

xM

Library of Congress





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BACH, JOHANN SEBASTIAN, 1685-1750.  
Siciliano. SEE HIS  
Sonata, violin & harpsichord, no. 4.

EP46853

JUL 31 1950

Library of Congress  
Copyright Office

Bach, Johann Sebastian, 1685-1750.

SICILIANO; m Johann Sebastian Bach,  
arr.; pf. © 22Jan21, E502076.  
R40770, 24Nov48, Allen Spencer (A  
of arr.)

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
Siciliano; [by] Bach, arr. by Robert Leech  
Bedell, for organ. © Edition Musicus-  
New York, inc., New York; 1May49 (in  
notice: 1948); on arrangement; EP38099.  
Originally from a sonata for flute and  
piano.

I. Bedell, Robert Leech, 1909-      arr.  
II. Title.

M359

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Siciliano; [by] Bach, for wind trio [arr. by  
Quinto Maganini] © Edition Musicus-  
New York, inc., New York; 1May49 (in  
notice: 1948); on arrangement; EP38100.  
Score: 3 clarinets and parts. Originally  
from a sonata for flute and piano.

I. Maganini, Quinto, 1897-      arr.

II. Title.

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

SICILIANO; from Second sonata, for  
harpsichord & flute, by Johann  
Sebastian Bach, piano arr. Edwin  
Hughes. © on arr.; 10ct26; E648863.  
Edwin Hughes (A); 22Mar54; R127579.

M186

.B

Bach, Johann Sebastian, 1685-1750.

Siciliano; [from the second sonata  
for flute and clavier] arranged for  
organ and piano' by Adolph Steuterman.  
New York, The H. W. Gray co., inc.

© arrangement, 12 Jul 46; publisher;  
EP7329.

Two scores for organ and piano.

I. Steuterman, Adolph, arr. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

Siciliano; from the second sonata for flute and piano, by J. S. Bach, arr. for piano, by Ignaz Friedman. © Allan & Co., pty. ltd., Melbourne, Australia; 7Jul48; on arrangement; EF12735.

I. Friedman, Ignaz, d. 1948, arr. II. Title.

Library of Congress  
Copyright Office



Bach, Johann Sebastian.

SICILIENNE; by Johann Sebastian Bach,  
transcribed for 2 pianos, 4 hands,  
by Guy Maier. © on transcription,  
4Dec24, E604039. R92514, 25Mar52,  
Guy Maier (A)

Library of Congress  
Copyright Office



M2095

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sie werden aus Saba alle kommen) A Babe is born in Bethlehem. Puer natus in Bethlehem. Choral for four-part chorus of women's voices, a cappella, original Latin text of unknown authorship, English version by George Ratcliffe Woodward, melody: anonymous, harmonization by Johann Sebastian Bach, arr. by Arthur S. Talmadge [from] Cantata, no.65: Sie werden aus Saba alle kommen. [With piano reduc-

EP82071

Library of Congress

(Continued on next card)

5  
M209~~X~~

~~A~~  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sie werden aus Saba alle kommen) A Babe  
is born in Bethlehem. EP82071. (Card 2)

tion; English words] 18¢ NM: "arrange-  
ment and editing." © E. C. Schirmer  
Music Co., Boston; 14Jul54; EP82071.

- I. Title. II. Title: Puer natus in Bethlehem.  
III. Title: Sie werden aus Saba alle kommen.  
[IV. Woodward, George Ratcliffe, 1848-1934.  
V. Talmadge, Arthur Sackett]

Library of Congress

xM2094.4

Bach, Johann Sebastian, 1685-1750.

M2198  
.C236  
no.2

CANTOS CORALES; [words by George Paul  
Simmonds and others, music by J. S. Bach  
and others] Los Angeles, Dirijanse  
pedidos al Worship and Music Committee.  
[In part with piano reduction] © on  
Spanish translations; George Paul  
Simmonds; colección no.2, 15Oct53;  
EP75597.

I. Bach, Johann Sebastian, 1685-1750.

[II. Simmonds, George Paul, 1890-

I

Library of Congress  
Copyright Office

SL

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sinfonia. SEE HIS  
Der Herr denket an uns.

EP49713

DEC - 5 1950

xM

Library of Congress  
Copyright Office

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sinfonia, from Cantata no.156. SEE HIS  
Ich steh' mit einem Fuss im Grabe.

EP70609

xM

Library of Congress  
Copyright Office

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BACH, JOHANN SEBASTIAN, 1685-1750.  
Sinfonia, chorale and variation. See his  
Christ lag in Todesbanden.

Library of Congress  
Copyright Office

~~YM~~

Bach, Johann Sebastian.

\*1

M2092 PACHELBEL, JOHANN.

.3 Sing now with great rejoicing. Was  
.P Gott thut, das ist Wohlgetan. Chor-  
al for three-part chorus of mixed  
voices, with descant [by] Johann  
Pachelbel, harmonization by Johann  
Sebastian Bach, arr. by C. Marvin  
Fewell. Words by C.M.F. © E. C.  
Schirmer Music Co., Boston; 12Apr48;  
on arrangement; EP25824. English  
words.

M2020 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Singet dem Herrn ein neues Lied)  
Kantate in festo circumcisionis  
Christi. Singet dem Herrn ein neues  
Lied [by] J. S. Bach. [No. 190]  
Rekonstruktion der Orchesterpartitur.  
Reconstruction of the full score [by]  
Walther Reinhart. © Hug & Co.,  
Music-Publishers, Zürich; 18Jan48;  
on editing & arrangement; EF7980.  
Score.



M2023 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Singet dem Herrn ein neues Lied)  
Kantate, Singet dem Herrn ein neues  
Lied [by] J. S. Bach. No. 190.  
Klavierauszug nach der Partiturrekon-  
struktion von Walther Reinhart.  
Vocal score after the reconstruction  
of the full score. © Hug & Co.,  
Music-Publishers, Zürich; 18Jan48;  
on editing & arrangement; EF7978.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Six Bach chorales. SEE HIS Chorales.

EF0-23272

xM

Library of Congress  
Copyright Office




BACH, JOHANN SEBASTIAN, 1685-1750.  
Six chorales. SEE HIS Chorales.

EP77454

xM

Library of Congress



M2092    BACH, JOHANN SEBASTIAN, 1685-1750.  
.4        Six chorales harmonized by Johann  
.B        Sebastian Bach; ed. by Walter E.  
          Buszin, [translated by Walter E. Buszin  
          and others] (Hall & McCreary choral  
          octavos, no. 1701) [Close score: chorus  
          (SATB)] 18¢ © Hall & McCreary Co.,  
          Chicago; 27Mar50; EP45346.

I. Title. [II. Buszin, Walter Edwin,  
1899-        ]

Library of Congress  
Copyright Office

MAY - 5 1950

M12

.B12K7

BACH, JOHANN SEBASTIAN, 1685-1750.

Six organ transcriptions from Bach; by  
Edwin Arthur Kraft. © Oliver Ditson Co.,  
Philadelphia; 23Feb49; EP34755. Includes  
registration for Hammond organ.


I. Kraft, Edwin Arthur, arr.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Six preludes. SEE HIS Orgelbüchlein.

EF0-23837

xM

Library of Congress



Bach, Johann Sebastian.

SIX SONATAS; m Johann Sebastian Bach,  
ed. Leopold Auer; violin. © 28Aug17,  
E410706. R66308, 29Aug44, Carl  
Fischer, inc. (PWH of L. Auer)

OCT 5 - 1950

Library of Congress  
Copyright Office

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Six suites for viola. SEE HIS Suites,  
violoncello, no.1-6.

EF0-12212

Library of Congress  
Copyright Office





**Bach, Johann Sebastian.**

**Six suites for violoncello solo.**

Bach, Johann Sebastian.

SIXTH ORGAN SONATA; m Johann Sebastian  
Bach, transcribed Gerrard Williams;  
violin & pf., in G. © 9Mar23,  
E557043. R74916, 27Feb51, Schott &  
Co., ltd. (PWH of G. Williams)

MAY 15 1951

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

SLEEP, SLEEP, MY CHILD; w Betty Ruth  
Levin m arr Monroe Levin from Johann  
Sebastian Bach's Sheep may safely  
graze © on w & arr Betty Ruth Levin  
& Monroe Levin 29Sep53 EU332585

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sleepers, wake. SEE HIS  
Wachet auf, ruft uns die Stimme.

EF0-4163

OCT 2 - 1950

xM

Library of Congress  
Copyright Office

M11  
.B

Bach, Johann Sebastain, 1685-1750.

Sleepers, wake; chorale prelude for organ ... edited by H. K. A. London, Oxford university press.

© claimed on realization of figured bass, 18Dec41; 1c 19Feb42; publisher; EF239.

I. Andrews, H. K., ed. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M2062 Bach, Johann Sebastian, 1685-1750.

.3 "Sleepers, wake!" a voice is  
.M84S3 sounding (from church cantata no.  
140) ... English version by  
Mildred East.

(In Mueller, Carl F., arr.  
Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 16-20)

© arrangement and English  
version, 30Sep46; G. Schirmer, inc.,  
New York; EP9761.

I. East, Mildred. II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Slumber on, O weary spirit. SEE HIS  
Ich habe genug.

EP43604

Library of Congress  
Copyright Office

MAY - 9 1950

xM

BACH, JOHANN SEBASTIAN, 1685-1750

A solemn prelude. SEE HIS Ich hatte viel  
Bekümmerniss.

OCT 2 1951

EP56755

Library of Congress  
Copyright Office

xM



Bach, Johann Sebastian.

SONATA 5; by Johann Sebastian Bach, ed.  
H. Wessely; violin. © 7Feb24,  
E582451. R77922, 23Apr51, Adele  
Berryman (C of H. Wessely)

JUL 6 1951

Library of Congress  
Copyright Office

M242

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & continuo, no.3, S.1035)

Sonata in F; [by] J. S. Bach, for treble recorder and pianoforte or harpsichord [arr. by] Dom Gregory Murray. (Edition Schott, 10272) [Score and part] 3/- NM: "edition and realization of the figured bass." © Schott & Co. ltd., London; 20Sep54; EF0-31232.

[I. Murray, Anthony Gregory, 1905- ]

Library of Congress

xM242.1

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, no. 2)

Adagio; from Sonata in E minor for flute

[by] Johann Sebastian Bach, arr. by

Willard Irving Nevins. (In Nevins, W. I.,

arr. Purcell to Handel. p. 22-25) [For

organ] © on arrangement; The H. W.

Gray Co., inc., New York; 8Sep50;

EP50288.

M12  
.N

Library of Congress  
Copyright Office

DEC - 1 1950

M12  
.N

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Sonata, flute & harpsichord) Largo and  
allegretto; from Sonata in C major for  
flute [by] Johann Sebastian Bach, arr.  
by Willard Irving Nevins. (In Nevins,  
W. I., arr. Purcell to Handel. p. 26-29)  
[For organ] © on arrangement; The H. W.  
Gray Co., inc., New York; 8Sep50;  
EP50289.

I. Title.

DEC - 1 1950

Library of Congress  
Copyright Office

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Sonata, flute & harpsichord, no. 2)  
Siciliano; from Flute sonata, no. 2 [by]  
J. S. Bach, arr. by Francis W. Snow.  
[For organ] 50¢ © on arrangement; The  
B. F. Wood Music Co., Boston;  
15May50; EP46328.

I. Title. [II. Snow, Francis W.]

Library of Congress  
Copyright Office

JUN 19 1950

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, flute & harpsichord, S.1031)

Siciliano; [by] J. S. Bach, transcribed for  
piano solo by Edward Krish, from Sonata  
no.2 for flute and harpsichord. 1s.6d.

NM: arrangement. © Oxford University  
Press, London; 25Feb54; EF0-25953.

I. Title. [II. Krish, Edward, 1902- ]

Library of Congress



M459 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B ^ (Sonata, harpsichord, D major)  
Prelude and fugue from "Piano  
sonata" in D major for 2 trumpets  
and 2 trombones [by] J. S. Bach.  
[Transcribed by Eric Simon]  
(Marks educational music library.  
Wind ensembles, no. 19) © Edward  
B. Marks Music Corp., New York;  
26Jul48; on transcription; EP29365.  
Trumpet-conductor score and parts.

I. Simon, Eric,

Library of Congress  
Copyright Office

1907- arr.


II. Title.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sonata in F. SEE HIS Sonata, flute &  
continuo, no.3, S.1035.

EF0-31232

xM

Library of Congress





BACH, JOHANN SEBASTIAN, 1685-1750.  
Sonata movement in G. SEE HIS Sonata,  
violin & harpsichord, S.1019a.

EF0-12548

xM

Library of Congress  
Copyright Office

Bach, Johann Sebastian.

SONATA, no.1; from Six sonatas for  
violin solo, m Johann Sebastian Bach,  
ed. H. Wessely. © 5Mar23, E556967.  
R63416, 16Jun50, Adele Berryman (C of  
H. Wessely)

JUL 14 1950

Library of Congress  
Copyright Office

Bach, Johann Sebastian. *See* **R**  
Sonata no. 1.

Bach, Johann Sebastian.

SONATA NO.1 IN B MINOR; for violin &  
piano by Johann Sebastian Bach,  
violin pt. ed. Hugo Kortschak, piano  
pt. ed. Edwin Hughes. © on new mat-  
ter, 2Apr26, E637337. R121293,  
23Nov53, G. Schirmer, inc. (PWH of  
H. Kortschak & E. Hughes)

Bach, Johann Sebastian.

SONATA NO.2; for violin & piano by  
Johann Sebastian Bach, violin pt. ed.  
Hugo Kortschak, piano pt. ed. Edwin  
Hughes. © on ed.; 6Dec26; E12287.  
G. Schirmer, inc. (PWH of E. Hughes  
& H. Kortschak); 8Apr54; R129648.

Bach, Johann Sebastian.

SONATA NO.3; for violin & piano by  
Johann Sebastian Bach, violin pt.  
ed. Hugo Kortschak, piano pt. ed.  
Edwin Hughes. © on new matter;  
31Mar27; EP12288. G. Schirmer, inc.  
(PWH of H. Kortschak & E. Hughes);  
26Apr54; R129810.

Bach, Johann Sebastian.

SONATA, no.3; m Johann Sebastian Bach,  
transcribed by Leopold Godowsky; pf.  
© 5May24, E589458. R81930, 6Aug51,  
Dagmar Godowsky, Vanita Saperton &  
Leopold Godowsky Jr. (C)

SEP 19 1951

Library of Congress  
Copyright Office

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, organ, no.4) Andante; [by]

J. S. Bach, for piano solo, arr. from  
Trio sonata no.4 for organ by Edward  
Krish. 3s. © on arrangement; Oxford  
University Press, London; 27Apr50;  
EF0-3203.

[I. Krish, Edward, 1902- ]



M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, organ, S.525) First sonata; E flat major [by] J. S. Bach, arr. for two piano, four hands by Victor Babin. [Two scores] \$1.50 © on arrangement; Boosey & Hawkes, inc., New York; 19Jun53; EP72632.

I. Babin, Victor, 1908-

Library of Congress

xM215.1

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, organ, S.526) Second sonata;  
[by] J. S. Bach, arr. for two piano, four  
hands by Victor Babin. [Two scores]  
\$1.75 © on arrangement; Boosey &  
Hawkes, inc., New York; 19Jun53;  
EP72631.

I. Babin, Victor, 1908-

Library of Congress  
Copyright Office



xM215.1

M324

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, organ, S.529) Organ sonata;

[by] J. S. Bach, arr. for flute, cello,

and piano by Rosolino De Maria. [Score]

© on arrangement; Rosolino De Maria;

28Oct53; EU336082.

[I. De Maria, Rosolino, 1889-

]

Library of Congress  
Copyright Office

M2  
.F66

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Sonata, 2 violins & continuo) Sonate en  
ut majeur; pour deux violons et continuo,  
[by] Jean-Sebastien Bach. [Réalisation  
de] Claude Crussard. (Flores musicae,  
II) [Score and parts] © Foetisch frères  
s.a., editeurs, Lausanne; 15Sep49 (in  
notice: 1948); EF15565.

[I. Crussard, Claude, d. 1946]

Library of Congress  
Copyright Office

xM312.4  
xM412.4

1949. 2 7 1949

\*

M219

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, violin & continuo, S.1023) Sonata in  
E minor; [by] J. S. Bach, realized and  
edited by Howard Ferguson. (Edition  
Schott, 10277) [Score and part] 6/-  
NM: realization & editing. © Schott & Co.,  
ltd., London; 22Jul54; EF0-30716.

[I. Ferguson, Howard, 1908-         ]

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, violin & harpsichord, S.1019a)

Sonata movement in G; [by] J. S. Bach,  
revised & edited for violin & pianoforte  
by Leonard Duck & E. D. Mackerness.

[Score and part] 3/- © on editing &  
revision; Francis, Day & Hunter, ltd.,  
London; 8Jan52; EF0-12548.

[I. Duck, Leonard. II. Mackerness, E. D.]

Library of Congress  
Copyright Office



M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Sonata, violin & harpsichord, no. 4)  
Siciliano; from first part of the Sonata  
no. 4, in C minor, for cembalo and violin,  
[by] Bach, symphonic transcription for  
string orchestra [by] Stokowski. New  
York, Broude. [Score] © on arrange-  
ment; Leopold Stokowski; 15Dec49;  
EP46853.

I. Title. [II. Stokowski, Leopold, 1882-

Library of Congress  
Copyright Office

JUL 13 1950

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15R5 (Sonata, violin, no.3) Sonata III in C dur;  
[by] J. S. Bach, réalisation et orchestra-  
tion par Mayor Retchitzky. [Score:  
string orchestra] © on orchestration &  
realization; M. Retchitzky; 1Jul51;  
EF0-9323.

[I. Retchitzky, Mayor, 1924- ]

s.l.

Library of Congress  
Copyright Office

NOV - 9 1951




M1160  
.B15  
S.1005  
.T6

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Sonata, violin, no.3, S.1005) Prelude and  
fugue; for string orchestra, arr. from  
J. S. Bach's solo Violin sonata no.3 [by]  
Ernst Toch. [Score] © Affiliated Musi-  
cians, inc., Los Angeles; 10Aug53;  
EP73637.

I. Toch, Ernst, 1887-

SL

Library of Congress



M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonata, violoncello, no. 1)

Three Pieces; (from 1st Sonata  
for 'cello solo) arr. ... by  
Maurice Johnstone. [c1946]

© Alfred Lengnick & Co., ltd.,  
London; 30 May 47; on arrange-  
ment; EF5685. Score (viola  
and piano) and part.

I. Johnstone, Maurice, arr. II.  
Title

M1160

.B15

S.1005

.T6

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas and partitas, violin, S.1005)

Prelude and fugue; for string orchestra,

arr. from J. S. Bach's solo Violin

sonata no.3 [by] Ernst Toch. [Score]

© Affiliated Musicians, inc., Los Angeles;  
10Aug53; EP73637.

I. Toch, Ernst, 1887- II. Title.

SL

Library of Congress  
Copyright Office

Revised-2

12Jan54

MT385 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 (Sonatas & partitas, violin) Quinze études;  
[by] J. S. Bach, adaptées à la clarinette  
par Ulysse Delécluse. 17 fr. 50 © on  
adaptation; Alphonse Leduc & cie, Paris;  
26May53; EF0-20751.

1. Clarinet---Studies and exercises.  
[I. Delécluse, Ulysse, 1907- ]

Library of Congress  
Copyright Office

SL

M236

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas and partitas, violin. S.1003) Air  
in F; from Sonata no.2 [by] J. S. Bach,  
transcribed for cello & piano by Niso  
Ticciati. [Score and part] 3s.0d.

© on arrangement; Oxford University  
Press, London; 3Apr52; EF0-14099.

[I. Title. II. Ticciati, Niso]

Library of Congress  
Copyright Office



M74

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas and partitas, violin. S.1004)

Chaconne; [by] Joh. Seb. Bach, from  
Sonata no.4 in D minor for violin,

unaccompanied, arr. for clarinet, unac-  
companied, by Gustave Langenus. \$1

© on arrangement; The Ensemble Music  
Press, East Northport, N. Y.; 30Sep53;  
EP74843.

I. Title. [II. Langenus, Gustave, 1883-

]

Library of Congress

M1160 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B \*(Sonatas and partitas, violin. S.1004)  
- Ciaccona; [by] J. S. Bach, trascrizione di  
Michelangelo Abbado. [Score; string  
orchestra] © S.a. Edizioni Suvini Zerboni,  
Milano; 5Mar50; EFO-16737.

[I. Abbado, Michelangelo, 1888- II.  
Title]



M287

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas, violin. Partita, no. 1)

Sarabande; [from] Partita no. 1 [by]  
Bach, arr. for two violins or violin  
& viola by Mischa Violin. [Score]  
© Mischa Violin; 19Jul50; EP48413.

I. Title. [II. Violin, Mischa, 1900- ]

Library of Congress  
Copyright Office

OCT 5 - 1950



M287

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas, violin. Partita, no. 3) Prelude;  
in E major, from Violin partita no. 6  
[by] Bach, arr. for two solo violins by  
Mischa Violin. [Score] © Mischa Violin;  
19Jul50; EP48414.

[I. Violin, Mischa, 1900-         ]

Library of Congress  
Copyright Office

OCT 5 - 1950

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Sonatas, violin. Partita, no. 3) Preludio;  
from 3rd violin partita, by J. S. Bach,  
arr. for two pianos, four hands [by]  
Wiktor Labunski. (Fischer edition,  
no. 8541) [Two scores] \$2 © on arrange-  
ment; J. Fischer & Bro., New York;  
1Aug50; EP48813.

[I. Labunski, Wiktor]

OCT 30 1950

Library of Congress  
Copyright Office

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Sonatas, violin. Sonata, no. 2) Aria; from  
Sonata in A minor for violin solo, music  
by J. S. Bach, arr. by Harold Bauer,  
[for] piano solo. Bryn Mawr, Pa.,  
Presser. 30¢ © on arrangement; Oliver  
Ditson Co.; 10Jul50; EP47811.

I. Title. [II. Bauer, Harold, 1873- ]

Library of Congress  
Copyright Office

AUG 1 8 1950

M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Sonatas, violin. Sonata, no.2) Come unto  
me; sacred song for voice and piano or  
organ, music arranged by Harold Bauer  
[aria] from the Sonata in A minor for  
violin solo by Johann Sebastian Bach [for]  
high voice in C [text from Matt. XI:28-30]  
60¢ © on arrangement; Carl Fischer,  
inc., New York; 15Oct51; EP58435.

I. Title. [II. Bauer, Harold, 1873-1951]

Library of Congress  
Copyright Office

NOV 27 1951

Bach, Johann Sebastian.

SONATE A DUR; m Johann Sebastian Bach,  
neue Bearbeitung von Max Reger;  
Violine u. Klavier. © 30Jun22,  
E592968. R59838, 17Mar50, N.  
Simrock (PPW of M. Reger)

Library of Congress  
Copyright Office

APR 20 1950

\*

BACH, JOHANN SEBASTIAN, 1685-1750.  
Sonate en ut majeur. SEE HIS  
Sonata, 2 violins & continuo.

EF15565

JUL 31 1950

Library of Congress  
Copyright Office

R

Bach, Johann Sebastian.

Sonaten und partiten für violine allein nr. 1-6.

M13

.B

Bach, Johann Sebastian, 1685-1750.

Sonatina. From the cantata, "God's time is the best." Arranged [for organ] by Edwin Arthur Kraft. Philadelphia, Oliver Ditson company. 35¢

© arrangement, 11Dec46; publisher; EP10419.

I. Kraft, Edwin Arthur, arr.

Music Cat.  
XM13.5

Library of Congress  
Copyright Office



BACH, JOHANN SEBASTIAN, 1685-1750.  
Soprano aria. SEE HIS Süßer Trost,  
mein Jesus kommt.

EF0-8753

OCT 23 1951

Library of Congress  
Copyright Office

xM

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Süsser Trost, mein Jesus kommt)

Soprano aria, cantata no.151 [by] J. S.

Bach, edited by Mátyás Seiber. [London,  
Boosey & Hawkes] [Score (flute, soprano  
solo and piano) and parts for flute and  
voice] 3/6 © on arrangement; Hawkes &  
Son (London), ltd.; 3Jul51; EF0-8753.

I. Title: Süsser Trost, mein Jesus kommt.

[II. Seiber, Mátyás, 1905-

III. Title]

Library of Congress  
Copyright Office

xM2113.3  
SEP 11 1951

M215 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Suite, English, no. 2) Prélude in  
A minor from the second English  
suite [by] Bach [arr. by] Steele,  
for two pianos 4 hands. © Harold  
Whiting Steele; 3Aug48; on 2d  
piano part; EP29058.

I. Steele, Harold Whiting, 1893-  
arr.

M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, French, harpsichord, no.5) Gavotte;  
[by] J. S. Bach, from the 5th French  
suite, arr. for woodwind quartet by Noel  
Cox. [London] Boosey & Hawkes. [Parts:  
flute, oboe, clarinet and bassoon] 3/-  
© on arrangement; Hawkes & Son (Lon-  
don), Ltd.; 20Dec50; EF0-5758.

I. Title. [II. Cox, Noel]

Library of Congress  
Copyright Office

FEB 27 1951

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B22 (Suite, French, no.1) Sarabande; ur Fransk  
W 12 svit nr.1, d-moll [by] J. S. Bach, arrange-  
ment av Bertil Wallin. (Orkester  
repertoaren, 20) [Score and parts] 4.50  
© on arrangement; A.-b. Nordiska  
musikförlaget, Stockholm; 1Sep52;  
EFO-16010.

[I. Wallin, Bertil. II. Title]

SL

Library of Congress  
Copyright Office

xM1049

M31  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, French, no. 5) Gavotte in G  
major; from the Fifth French suite, [by]  
J. S. Bach, edited by A. Richardson.  
[For piano] 25¢ © on editing; The Boston  
Music Co., Boston; 20Apr50; EP45705.

I. Title. [II. Richardson, A.]

s.l.

Library of Congress  
Copyright Office

JUN 1 2 1950

M1420  
.S383  
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, harpsichord, S.807) Sarabande in A  
minor; [from the] 2d English suite [by]  
J. S. Bach [arr. by Stephen S. Moore] (The  
School percussion band. Classical series,  
no.94227) [Score and parts] 7/6  
© on arrangement; W. Paxton & Co.,  
ltd., London; 26 May 53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney,  
1902- ] (Series)

Library of Congress

M1420  
.S383  
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, harpsichord, S.811) Gavotte in D  
minor; [from the] 6th English suite [by]  
J. S. Bach [arr. by Stephen S. Moore]  
(The School percussion band. Classical  
series, no.94227) (With his (Suite, harpsi-  
chord, S.807) Sarabande in A minor)  
[Score and parts] © on arrangement;  
W. Paxton & Co., ltd.; 26May53;  
EF0-20954.

I. Title. [II. Moore, Stephen Sidney, 1902- ]  
Library of Congress (Series)



M21  
.I7  
D6

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, harpsichord, S.812) Sarabande;  
from French suite, no.1 [by] Johann  
Sebastian Bach [arr. by Leonard Isaacs]  
(In Isaacs, Leonard, ed. Down the  
centuries. p.6) [For piano] © on arrange-  
ment; British & Continental Music Agen-  
cies, ltd.; 6Jul53; EF0-21321.

I. Title. [II. Isaacs, Leonard, 1909- ]

Library of Congress

M1420  
.S383  
no.  
94230

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, harpsichord, S.819) Bourée; [from  
the] Suite in E flat [by] J. S. Bach [arr.  
by Stephen S. Moore] (The School  
percussion band. Classical series,  
no.94230) [Score and parts] 7/6 © on  
arrangement; W. Paxton & Co., ltd., Lon-  
don; 22Jun53; EF0-21298.

I. Title. [II. Moore, Stephen Sidney,  
1902- ] (Series)

Library of Congress

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, lute, S.996) Preludio; [by] J. S.

Bach, transcripción para guitarra por  
R. Sainz de la Maza. 2,50 ptas. © on  
arrangement; Union Musical Española,  
Madrid; 9Sep33; EF18023.

[I. Sainz de la Maza, Regino, 1896- ]

Bach, Johann Sebastian.

SUITE no.1; m Johann Sebastian Bach arr  
& © on arr Harvey Woolsey 3Apr50  
EU199307

Library of Congress  
Copyright Office

APR 20 1950

Bach, Johann Sebastian.

SUITE NO. 6; m Johann Sebastian Bach,  
arr. Henry J. Wood; orch. sc.

© 15Jan23, E556065. R58270, 1Feb50,  
Muriel E. Wood (W)

MAR - 8 1950

M215

.B      ^ (Suite, orchestra, no. 2) Rondo in  
B minor, from Suite no. 2 for  
orchestra [by] J. S. Bach [arr.].  
by Eric Steiner [for] two pianos,  
four hands, in the early grades.  
© G. Schirmer, inc., New York;  
15Apr48; on arrangement; EP28608.  
Two scores.

I. Steiner, Eric, arr.

Library of Congress  
Copyright Office

Revised  
24Feb49

M1160  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
\*(Suite, orchestra, no. 3) Aria; air from  
the Overture, no. 3, in D major [by]  
Bach, symphonic transcription for  
string orchestra [by] Stokowski. New  
York, Broude. [Score] © on arrange-  
ment; Leopold Stokowski; 15Dec49;  
EP46852.

I. Title. [II. Stokowski, Leopold, 1882-  
]

Library of Congress  
Copyright Office



JUL 13 1950

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Air; from Suite  
in D [or] Air on the G string [by] Bach, arr.  
by Gerard Alphenaar. Registrations for  
pipe organ and Hammond organ. (Marks  
organ library, no.110) 60¢ © Edward B.  
Marks Music Corp., New York; 27Jul54;  
EP82157.

I. Title. [III].Alphenaar, Gerard]

II. Title: Air on the G string.

Library of Congress

xM14,85



M259

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Aria; [from Suite for orchestra, no.3, by] J. S. Bach [arr. by] Edouard Vuillermoz. (Les classiques du cor, no.1) [Score (horn and piano) and part] 4.50 © on arrangement; Alphonse Leduc & cie, Paris; 28Aug34; EF17150.

[I. Vuillermoz, Edouard, 1869-

II. Title]

Library of Congress  
Copyright Office

NOV 27 1951

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no.3) Bourrée in D,  
from Suite no. 3 for orchestra [by]  
Johann Sebastian Bach, arr. by Eric  
Steiner. © G. Schirmer, inc., New  
York; 22Dec48; on arrangement;  
EP33836. 2 scores for 2 pianos.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office



Bach, Johann Sebastian, 1685-1750.

[Suite, orchestra, no.3, D major. Air,  
arranged]

Air (from Suite no.3) for violin and  
piano [by] J. S. Bach. [Arranged by]  
Jascha Heifetz. New York, C. Fischer,  
inc. [1946] cover-title, 3p. and pt. 30  
1/2 cm. 60¢

34/  
© Arrangement, 18Sep46; publisher;  
EP8312. Publisher's plate no.: 29986.  
I. Heifetz, Jascha, 1901- arr.

ME/C 13Nov46

M1420

.BA3

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, orchestra, no.3) Gavottes; [by]

Bach [from 3rd orchestral suite] arr.

for percussion band and piano by Yvonne

Adair. [London] Boosey & Hawkes.

[Piano-conductor score and parts] 1/-

© on arrangement; Boosey & Co., ltd.;

26Sep52; EFO-15715.

I. Title. [II. Adair, Yvonne Madeline,  
1897- ]

Library of Congress  
Copyright Office

Revised  
2Dec52

SL

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

^(Suite, orchestra, no.3) Gigue in D, from  
Suite no. 3 for orchestra [by] Johann  
Sebastian Bach, arr. by Eric Steiner.  
© G. Schirmer, inc., New York; 22Dec48;  
on arrangement; EP33837. 2 scores for  
2 pianos.

I. Steiner, Eric, arr. II. Title.

Library of Congress  
Copyright Office



M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Suite, orchestra, no.3) Lord, Thou art our  
dwelling-place; for voice and piano or  
organ, by J. S. Bach, adapted by Carl Deis  
[words by Margaret Bristol] 60¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Margaret Bristol. © on new words;  
G. Schirmer, inc., New York; 21Nov52;  
EP67385. Appl. states prev. reg. as  
Hark, all ye who bear a yoke, 30Mar16,  
EP382413; 11Mar44, R126256.



M2113 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Suite, orchestra, no.3) Lord, Thou art  
our dwelling-place; EP67385. (Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Bristol, Margaret]

M215 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Suite, orchestra, no. 4) Minuet  
in D, from Suite no. 4 for  
orchestra [by] J. S. Bach [arr.]  
by Eric Steiner. © G. Schirmer,  
inc., New York; 15Apr48; on  
arrangement; EP28607. Two scores  
for 2 pianos.

I. Steiner, Eric, arr.




BACH, JOHANN SEBASTIAN, 1685-1750.  
Suite pour deux violoncelles. SEE HIS  
Suite, violoncello, no.5.

EF0-6480

MAY 14 1951

Library of Congress  
Copyright Office



M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, violoncello, no.4) Gigue; [by]  
Johann Sebastian Bach, arr. for pedal  
solo by Caspar Koch, Hammond organ  
registration [by Porter Heaps] (With his  
(Suite, violoncello, no.6) Saraband))  
© on arrangement & Hammond registra-  
tion: Volkwein Bros., inc., Pittsburgh;  
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-  
III. Heaps, Porter]

Library of Congress  
Copyright Office

xM14.85

Revised  
19Jun52 2/2

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.4, S.1010) Bourrée;  
from Cello suite in E flat, by J. S. Bach,  
arr. for viola and piano, by Philip Browne,  
(Compositions for viola & piano, no.26)  
[Score and part] 2/6 © on arrangement;  
Joseph Williams, ltd., London; 4Dec53;  
EF0-23757.

I. Title. [II. Browne, Philip]

M287

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Suite, violoncello, no.5) Suite pour deux violoncelles; [by] J. S. Bach d'après la seconde version originale de l'auteur en sol mineur et à deux parties, de la 5<sup>e</sup> suite, en ut mineur, pour violoncelle seul, révision et annotations de Paul Bazelaire. [Score: 2 violoncellos] 17 fr.50 © on révision & annotations; Alphonse Leduc & cie, Paris; 19Dec50; EF0-6480.

[I. Bazelaire,  
Library of Congress  
Copyright Office

Paul, 1886-

1  
APR 27 1951

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, violoncello, no.6.) Gavotte; [by]  
Johann Sebastian Bach, transcription par  
Andrés Segovia. Mainz, B. Schott's  
Söhne; New York, Associated Music  
Publishers. (Gitarre-Archiv, 172)  
NM: transcription. © Schott & Co. ltd.;  
1Jun54; EF20474.

I. Segovia, Andrés, 1894-  
(Series)

[II. Title.]

Library of Congress

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, violoncello, no.6) Saraband; [by]  
Johann Sebastian Bach, organ transcrip-  
tion by Caspar Koch [Hammond organ  
registration by Porter Heaps] 75¢ © on  
arrangement & Hammond registration;  
Volkwein Bros., inc., Pittsburgh;  
19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-  
III. Heaps, Porter]

Library of Congress  
Copyright Office

xM14.85. Revised  
19Jun52 1/2

M24  
.B115  
S.806  
.F5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, harpsichord, S.806-808) Englische  
Suiten; [by] Johann Sebastian Bach, hrsg.  
von Edwin Fischer. (Wilhelm Hansen  
Edition, Nr.3947) NM: rev. version  
© Wilhelm Hansen, København; Nr.1-3,  
20Apr54; EF0-28894.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL

M12  
.B12  
S.806  
.A7

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, harpsichord, S.806-811) Twelve  
movements from the English keyboard  
suites; [by] J. S. Bach, arr. for organ  
by J. Stuart Archer. 6/- NM: arrange-  
ment. © W. Paxton & Co., ltd., London;  
4Dec53; EF0-24131.

I. Title. [II. Archer, John Stuart,  
1866- ]

Library of Congress

SL



M24  
.B115  
S.809  
.F5

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, harpsichord, S.809-811) Englische  
Suiten; [by] Johann Sebastian Bach, hrsg.  
von Edwin Fischer. (Wilhelm Hansen  
Edition, Nr.3948) NM: rev. version.  
© Wilhelm Hansen, Kopenhagen; Nr.4-6,  
20Apr54; EF0-28893.

I. Fischer, Edwin, 1886-

II. Title.

Library of Congress

SL

M94  
•B

Bach, Johann Sebastian, 1685-1750.

Suites ... pour violoncelle seul  
adaptées au trombone ténor par  
André Lafosse. Paris, A. Leduc. 20fr.

© 15May46; Alphonse Leduc et cie;  
EF2746.

I. Lafosse, André, arr.

MT317 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2 (Suites, violoncello, nos. 1-6) Sechs  
Suiten; für Violoncello-Solo [by] Johann  
Sebastian Bach, Analyse, Fingersätze  
und Bogenstriche von Enrico Mainardi.  
(Edition Schott, 2999) © on arrangement;  
B. Schott's Söhne, Mainz; 27Nov41;  
EF16851.

SEP 19 1951

1. Violoncello music---Instructive editions.  
[I. Mainardi, Enrico, 1897- ]

s.l.

Library of Congress  
Copyright Office

xM52

M53

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, violoncello, no.1-6) Six suites  
for viola; originally for cello [by] J. S.  
Bach, transcribed by Watson Forbes.  
10/6 © J. & W. Chester, ltd., London;  
28Jan52 (in notice: 1951); EF0-12212.

[I. Forbes, Watson, 1909- ]

Library of Congress  
Copyright Office

MAR 24 1952

M128  
.B12B36

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suites, violoncello) Five easy pieces  
for the guitar; [by] J. S. Bach, transcribed  
for the guitar by Alexander Bellow. © on  
transcription; Spanish Music Center,  
New York; 20Dec51; EP61954.

[I. Bellow, Alexander, 1912-

II. Title]

SL

Library of Congress  
Copyright Office



M459

.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Suite, violoncello, S.1012) Gavot; for  
quartet of recorders [by] Johann Sebas-  
tian Bach, transcribed by Paul Ashford.  
(Earls Court repertory, no.2073) [Score  
and parts] \$1 © on transcription; E. C.  
Schirmer Music Co., Boston; 10Jun52;  
EP63424.

[I. Ashford, Paul.      II. Title]

Library of Congress  
Copyright Office



M83

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Suites, violoncello) Suites; by J. S.

Bach for violoncello alone, transcribed  
for French horn, by Wendell Hoss.

[Includes a gavotte for 2 horns and a  
sarabande for 3 horns] \$3 © Albert J.  
Andraud, Cincinnati; 21Dec50; EP51453.

[I. Hoss, Wendell]

JAN 22 1951

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Bach, Johann Sebastian.

SUSCEPIT ISRAEL. His servant Israel;  
from Magnificat in D, by Johann  
Sebastian Bach, Biblical w, English w  
& arr. E. Harold Geer; women's chorus  
& organ. © on English w & arr.;  
4Sep26; E648184. E. Harold Geer (A);  
13Apr54; R128701.